



# Serge Muhle

France

## Opus 327 Petit Prélude (Opus 327 Petit Prélude)

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### A propos de la pièce



**Titre :** Opus 327 Petit Prélude  
[Opus 327 Petit Prélude]

**Compositeur :** Muhle, Serge

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**Instrumentation :** Piano seul

**Style :** Classique

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# Opus 327

## Petit Prélude

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The musical score is presented in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following markings and measure numbers:

- System 1: Measure 1, marked with a square box containing the number 1. Tempo: *Alegro* ♩ = 85.
- System 2: Measure 6, marked with a square box containing the number 6. Tempo: *A tempo* ♩ = 85.
- System 3: Measure 11, marked with a square box containing the number 11.
- System 4: Measure 16, marked with a square box containing the number 16. Tempo: *Ral.* (Ritardando) followed by *A Tempo* ♩ = 85.
- System 5: Measure 21, marked with a square box containing the number 21. Tempo: *Ral.* followed by *A Tempo* ♩ = 85.
- System 6: Measure 26, marked with a square box containing the number 26.

31

Musical notation for measures 31-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

52

Ral.

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. A 'Ral.' (Ritardando) marking is present above the treble staff.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music concludes with a melodic line in the treble and a rhythmic accompaniment in the bass.