



# Serge Muhle

France

## Opus 323 "9 de mayo 2019" (Opus 323)

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### A propos de la pièce



**Titre :** Opus 323 "9 de mayo 2019"  
[Opus 323]  
**Compositeur :** Muhle, Serge  
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**Instrumentation :** Piano seul  
**Style :** Classique

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# Opus 323

## "9 de mayo 2019"

1 **Giacoso** ♩ = 95

7

12

17

22

26

31

Musical score for measures 31-32. Measure 31 features a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 32 begins with a treble clef chord and continues with the eighth-note accompaniment.

32

Musical score for measures 33-37. The treble clef contains a melodic line with eighth notes and chords, while the bass clef maintains a consistent eighth-note accompaniment.

38

Musical score for measures 38-43. The treble clef continues with a melodic line, and the bass clef accompaniment remains steady.

44 *Espressivo* ♩ = 80

Musical score for measures 44-48. Measure 44 includes the instruction "Espressivo" and a tempo marking of a quarter note = 80. Trills are marked in the treble clef.

49

Musical score for measures 49-52. Trills continue in the treble clef, and the bass clef accompaniment is active.

53

Musical score for measures 53-56. The treble clef features a melodic line with eighth notes, and the bass clef accompaniment is consistent.

57

Musical score for measures 57-60. The treble clef continues with a melodic line, and the bass clef accompaniment remains steady.

61

Musical score for measures 61-64. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth-note patterns and a repeat sign at the end of measure 64. The left hand provides a steady accompaniment with eighth-note chords.

65

Musical score for measures 65-68. The right hand continues the melodic development with eighth-note patterns. The left hand maintains the accompaniment with eighth-note chords.

69

Musical score for measures 69-72. The right hand features a more active melodic line with eighth-note patterns. The left hand continues the accompaniment with eighth-note chords.

73

Tempo primero ♩ = 95

Musical score for measures 73-78. The tempo marking "Tempo primero ♩ = 95" is present above the staff. The right hand has a melodic line with eighth-note patterns and a repeat sign at the end of measure 78. The left hand continues the accompaniment with eighth-note chords.

79

Musical score for measures 79-83. The right hand features a melodic line with eighth-note patterns. The left hand continues the accompaniment with eighth-note chords.

84

Musical score for measures 84-88. The right hand has a melodic line with eighth-note patterns and a repeat sign at the end of measure 88. The left hand continues the accompaniment with eighth-note chords.

89

Musical score for measures 89-92. The right hand features a melodic line with eighth-note patterns. The left hand continues the accompaniment with eighth-note chords, ending with a double bar line.