



Serge Muhle

France

Opus 321

A propos de l'artiste

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A propos de la pièce



Titre : Opus 321
Compositeur : Muhle, Serge
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Instrumentation : Piano seul
Style : Classique

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1

♩ = 100

8

14

21

26

36

43

Musical notation for measures 43-49. Treble clef has chords and a melodic line. Bass clef has a steady accompaniment of chords.

50

Musical notation for measures 50-54. Treble clef has a more active melodic line with some triplets. Bass clef continues with chords.

55

Musical notation for measures 55-61. Treble clef has a melodic line with a triplet. Bass clef has a steady accompaniment.

62

Musical notation for measures 62-68. Treble clef has a melodic line with some rests. Bass clef has a steady accompaniment.

69

Musical notation for measures 69-75. Treble clef has a melodic line with some rests. Bass clef has a steady accompaniment.

76

Musical notation for measures 76-82. Treble clef has a melodic line with some rests. Bass clef has a steady accompaniment.

83

Musical notation for measures 83-89. Treble clef has a melodic line with a triplet. Bass clef has a steady accompaniment.

91

Musical score for measures 91-98. The piece is in 3/4 time with a key signature of one flat. The right hand features a melodic line with some grace notes and rests, while the left hand provides a steady accompaniment of chords and eighth notes.

99

Musical score for measures 99-105. The tempo is marked as $J = 90$. The right hand has a more active melodic line with some sixteenth-note passages, and the left hand continues with a rhythmic accompaniment.

106

Musical score for measures 106-112. The right hand features a melodic line with some grace notes and rests, and the left hand provides a steady accompaniment of chords and eighth notes.

113

Musical score for measures 113-119. The tempo is marked as $J = 100$. The right hand has a melodic line with some grace notes and rests, and the left hand provides a steady accompaniment of chords and eighth notes.

120

Musical score for measures 120-126. The right hand features a melodic line with some grace notes and rests, and the left hand provides a steady accompaniment of chords and eighth notes.

127

Musical score for measures 127-132. The right hand features a melodic line with some grace notes and rests, and the left hand provides a steady accompaniment of chords and eighth notes. A dynamic marking of 8^va is present above the right hand.

133

Musical score for measures 133-139. The right hand features a melodic line with some grace notes and rests, and the left hand provides a steady accompaniment of chords and eighth notes.