



Serge Muhle

France

Opus 316 (Opus 316)

A propos de l'artiste

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A propos de la pièce



Titre : Opus 316
[Opus 316]
Compositeur : Muhle, Serge
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Instrumentation : Violon seul
Style : Classique

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Opus 316


The musical score for Opus 316 is presented in ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as quarter note = 80. The first staff (measures 1-4) includes a first ending bracket over the final three notes. The second staff (measures 5-7) continues the melodic line. The third staff (measures 8-11) features a more rhythmic passage. The fourth staff (measures 12-15) shows a change in texture. The fifth staff (measures 16-19) includes a 'Ral.' (Ritardando) marking and a change to a 6/8 time signature, followed by an 'A Tempo' marking and a return to quarter note = 80. The sixth staff (measures 20-22) continues the 6/8 passage. The seventh staff (measures 23-24) shows a return to common time. The eighth staff (measures 25-27) features a complex rhythmic pattern. The ninth staff (measures 28-30) includes a tempo change to quarter note = 72 and a return to common time.

34



39

$\text{♩} = 80$



43




45



47

Ral.



49

$\text{♩} = 80$



53



57



60



64

Ral.



67

