



# Serge Muhle

France

## Opus 292 Etude en sol majeur (Etude en sol majeur )

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Opus 292 Etude en sol majeur  
[Etude en sol majeur ]  
**Compositeur :** Muhle, Serge  
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**Instrumentation :** Violon seul  
**Style :** Classique

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# Opus 292

## Etude en sol majeur

The musical score is written for a single melodic line in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 250 and includes a triplet of eighth notes. The second staff has a tempo marking of ♩ = 200. The third staff has a tempo marking of ♩ = 250. The fourth, fifth, sixth, seventh, and eighth staves do not have individual tempo markings. The ninth staff has a tempo marking of ♩ = 200. The tenth staff has three tempo markings: ♩ = 200, ♩ = 160, and ♩ = 360. The piece concludes with a double bar line.

31  ♩ = 200

The first system of music shows measures 31 through 33. Measure 31 begins with a treble clef and a common time signature. It features a series of sixteenth notes ascending and then descending. Measure 32 continues this pattern with some chromatic alterations. Measure 33 shows a more complex rhythmic structure with eighth and sixteenth notes, including some accidentals like sharps and flats. A tempo marking of quarter note = 200 is indicated at the end of the system.

34 

The second system of music shows measures 34 and 35. Measure 34 starts with a treble clef and a common time signature, featuring a series of eighth notes. Measure 35 contains a whole note chord with a fermata, followed by another whole note chord with a fermata. The piece concludes with a double bar line.