



# Serge Muhle

France

## Opus 253 Boulevard des antiquaires (Boulevard des antiquaires)

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Opus 253 Boulevard des antiquaires  
[Boulevard des antiquaires]  
**Compositeur :** Muhle, Serge  
**Droit d'auteur :** Muhle, Serge © All rights reserved  
**Instrumentation :** 2 Violons, Violoncelle  
**Style :** Classique

### Serge Muhle sur [free-scores.com](https://www.free-scores.com)

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# Opus 253

## Boulevard des antiquaires

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1

Cantabile  $\text{♩} = 50$

1

8

15

22

Musical score for measures 22-27. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and a fermata in measure 25.

28

Ral. Tempo primo  $\textcircled{3}$

Musical score for measures 28-33. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The music includes a *Ral.* (Ritardando) marking in measure 28, followed by a *Tempo primo* marking in measure 29. There are triplet markings ( $\textcircled{3}$ ) over the eighth notes in measures 29, 30, and 31.

34

Ral. Tempo primo

Musical score for measures 34-39. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The music includes a *Ral.* (Ritardando) marking in measure 34, followed by a *Tempo primo* marking in measure 35. The music features a sequence of eighth notes and rests.

41

Allegro ♩ = 70

41

41

48

48

48

52

52

52

57

Musical score for measures 57-61. The system consists of three staves: Treble, Middle, and Bass. Measure 57 is marked in the top left. The music features eighth and sixteenth notes, with several triplet markings (3) in the top staff. The key signature has one flat (B-flat).

62

Musical score for measures 62-66. The system consists of three staves: Treble, Middle, and Bass. Measure 62 is marked in the top left. The music continues with eighth and sixteenth notes, including a dense sixteenth-note triplet in the top staff. The key signature has one flat (B-flat).

67

Musical score for measures 67-71. The system consists of three staves: Treble, Middle, and Bass. Measure 67 is marked in the top left. The music features eighth and sixteenth notes with triplet markings (3) in the top staff. The key signature has one flat (B-flat).

72

Tempo primo  $\text{♩} = 50$

Musical score for measures 72-78. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of three staves: Treble, Alto, and Bass. The music includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket) over the final measures.

79

Ral.

Tempo primo

Musical score for measures 79-85. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of three staves: Treble, Alto, and Bass. Measure 79 begins with a 'Ral.' (Ritardando) marking and a sixteenth-note triplet. The tempo returns to 'Tempo primo' in measure 80. The music includes eighth and sixteenth notes, rests, and a fermata in measure 85.

86

Musical score for measures 86-92. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of three staves: Treble, Alto, and Bass. The music includes eighth and sixteenth notes, rests, and a fermata in measure 92.

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94

Musical score for measures 94-100. The score is written for three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). The melody in the top Treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The middle Treble staff features a similar melodic line with some chromaticism. The Bass staff provides a steady accompaniment with quarter and eighth notes.

101

Musical score for measures 101-106. The score is written for three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). The melody in the top Treble staff continues with eighth and quarter notes. The middle Treble staff has a more active line with frequent eighth notes. The Bass staff continues with a simple accompaniment pattern.

107

Musical score for measures 107-112. The score is written for three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). The melody in the top Treble staff features a sequence of quarter notes, some with slurs. The middle Treble staff has a more complex melodic line with slurs and ties. The Bass staff continues with a steady accompaniment.

114



114



114



120



120



120

