



Serge Muhle

France

Nocturne Opus 151 n° 1 (151)

A propos de l'artiste

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A propos de la pièce



Titre : Nocturne Opus 151 n° 1
[151]
Compositeur : Muhle, Serge
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Instrumentation : Piano seul
Style : Classique

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Nocturne Opus 151 n°1

durée : 2.10
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The musical score is written for piano and bass. It begins with a first-measure rest in the treble clef, followed by a series of chords and melodic lines. The bass clef features a continuous pattern of triplets. The tempo is marked 'Andante' with a metronome marking of 60. The dynamic is 'p' (piano). The score is divided into systems, with measure numbers 1, 4, 6, 9, 12, and 15 indicated at the start of each system. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final chord in the treble clef.

17

Musical notation for measures 17-18. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment with triplets.

19

Musical notation for measures 19-20. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment with triplets.

21

Musical notation for measures 21-22. Measure 21 includes a 9-measure rest in the right hand. The left hand continues with eighth-note accompaniment and triplets.

24

Musical notation for measures 24-25. Measure 24 includes a 5-measure rest in the right hand. The left hand continues with eighth-note accompaniment and triplets.

26

Musical notation for measures 26-27. Measure 26 includes a 6-measure rest in the right hand. The left hand continues with eighth-note accompaniment and triplets.

29

Musical notation for measures 29-30. Measure 29 includes a 6-measure rest in the right hand. The left hand continues with eighth-note accompaniment and triplets.

32

Musical notation for measures 32-33. Measure 32 includes a 3-measure rest in the right hand. The left hand continues with eighth-note accompaniment and triplets.