



Serge Muhle

France

Llanto por Ignacio Sanchez Mejias "La cogida y la muerte" (Opus 164)

A propos de l'artiste

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Merci
Serge Muhle

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A propos de la pièce



Titre : Llanto por Ignacio Sanchez Mejias "La cogida y la muerte"
[Opus 164]
Compositeur : Muhle, Serge
Droit d'auteur : Muhle, Serge © All rights reserved
Instrumentation : Piano seul
Style : Classique

Serge Muhle sur [free-scores.com](https://www.free-scores.com)

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Altafulla 5 février 2007
durée : 3'10

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Opus 164

Llanto por Ignacio Sanchez Mejias

"La cogida y la muerte"

1 $\text{♩} = 72$

4 $\text{♩} = 80$ $\text{♩} = 72$

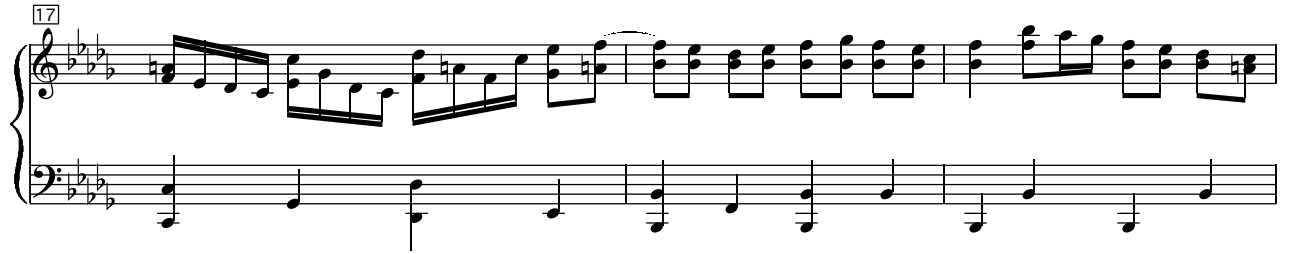
8 $\text{♩} = 80$ $\text{♩} = 72$

11 $\text{♩} = 80$

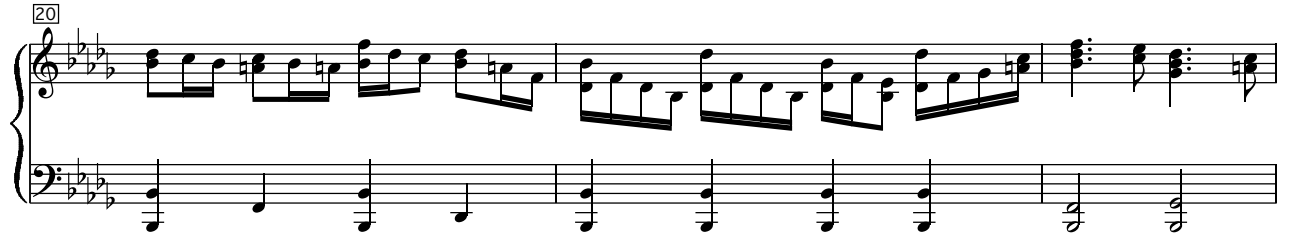
14 $\text{♩} = 80$

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17



20



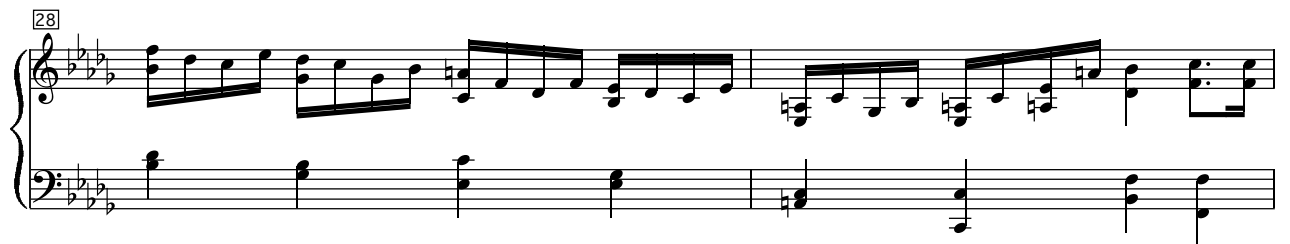
23



26



28



30



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33

Musical notation for measures 33-36. Treble clef has a triplet of eighth notes. Bass clef has a steady eighth-note accompaniment.

37

Musical notation for measures 37-40. Treble clef has a triplet of eighth notes and a fermata. Bass clef has a steady eighth-note accompaniment.

41

Musical notation for measures 41-42. Treble clef has a triplet of eighth notes. Bass clef has a steady eighth-note accompaniment.

43

$\text{♩} = 60$ $\text{♩} = 80$

Musical notation for measures 43-46. Treble clef has a triplet of eighth notes. Bass clef has a steady eighth-note accompaniment. Tempo markings are present.

47

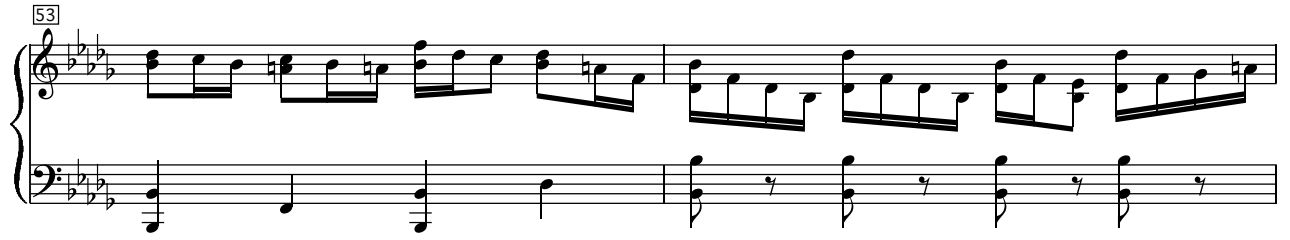
Musical notation for measures 47-49. Treble clef has a triplet of eighth notes. Bass clef has a steady eighth-note accompaniment.

50

Musical notation for measures 50-52. Treble clef has a triplet of eighth notes. Bass clef has a steady eighth-note accompaniment.

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53



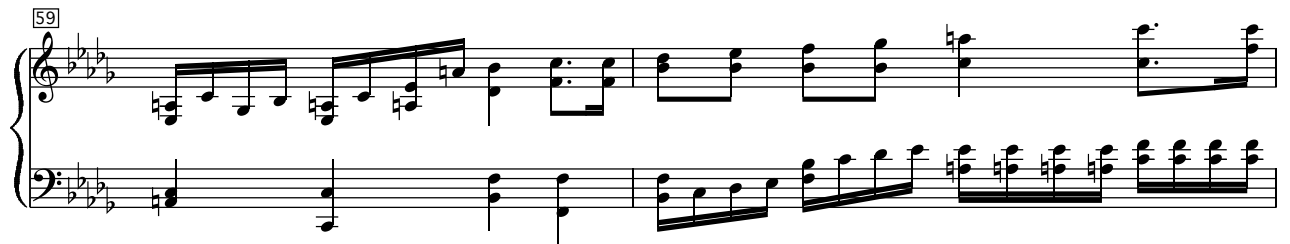
55



57



59



61

