



# Serge Muhle

France

## Fantaisie Opus 153 (15 petites fantaisies pour piano)

### A propos de l'artiste

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Thank you

Merci

Serge Muhle

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### A propos de la pièce



**Titre :** Fantaisie Opus 153  
[15 petites fantaisies pour piano]  
**Compositeur :** Muhle, Serge  
**Droit d'auteur :** Copyright © Serge Muhle  
**Instrumentation :** Piano seul  
**Style :** Classique

### Serge Muhle sur [free-scores.com](https://www.free-scores.com)

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Durée : 16.20

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# Fantaisie Opus 153

## 15 petites fantaisies pour piano

1 Fantaisie Opus 153 n° 1 ♩ = 70

5

9

14

The image shows the first system of a musical score for 'Fantaisie Opus 153 n° 1'. It consists of four systems of music, each with a treble and bass clef staff. The first system is marked with a box containing the number '1' and the title 'Fantaisie Opus 153 n° 1' followed by a quarter note and '= 70'. The second system is marked with a box containing the number '5'. The third system is marked with a box containing the number '9'. The fourth system is marked with a box containing the number '14'. The music is written in 6/8 time and features a variety of rhythmic patterns and melodic lines.

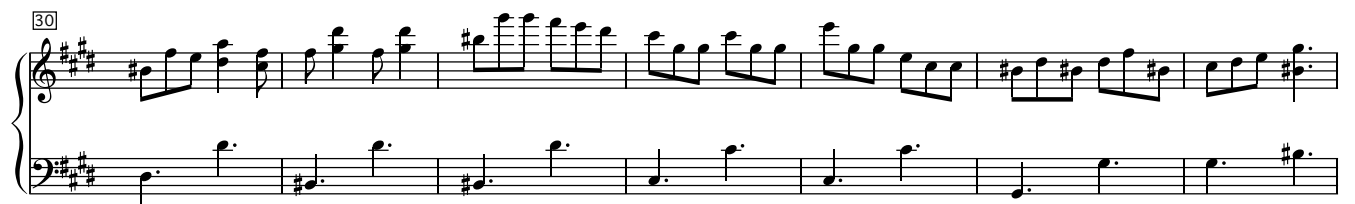
16 *Fantaisie Opus 153 n° 2* ♩ = 120



23



30



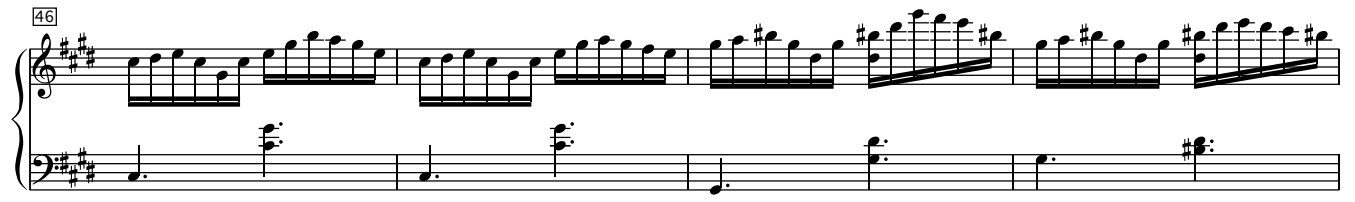
37



42



46



50



56

Musical score for measures 56-61. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

62

Musical score for measures 62-65. The right hand has a sparse melody with a whole note and a half note, while the left hand continues with a bass line of quarter notes.

64 *Fantaisie Opus 153 n° 3* ♩ = 100

70

77

83

89 ♩ = 110

95

103

112 *Fantaisie Opus 153 n° 4* ♩ = 80

Musical score for Fantaisie Opus 153 n° 4, measures 112-115. The score is in 4/4 time with a tempo of quarter note = 80. It features a treble and bass staff with complex melodic lines and a steady bass accompaniment.

115

Musical score for Fantaisie Opus 153 n° 4, measures 115-118. The score continues with intricate melodic patterns in the treble and a consistent bass line.

118

Musical score for Fantaisie Opus 153 n° 4, measures 118-120. The treble staff shows a descending melodic line, while the bass staff maintains its accompaniment.

120

Musical score for Fantaisie Opus 153 n° 4, measures 120-123. The score concludes with a final melodic flourish in the treble and a concluding bass line.

123 *Fantaisie Opus 153 n° 5* ♩ = 80



128



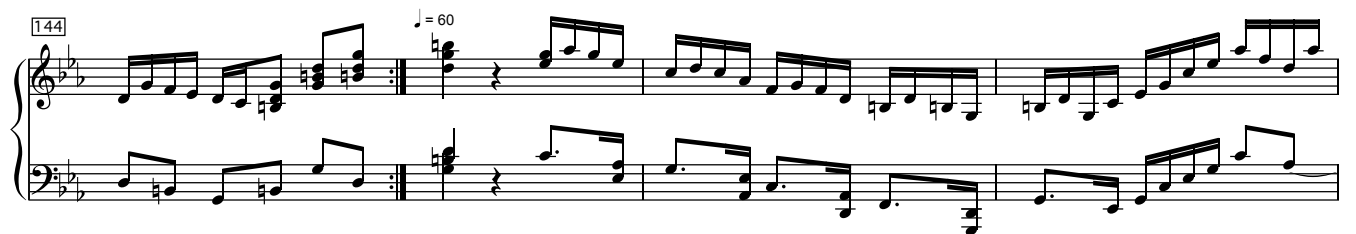
134



140



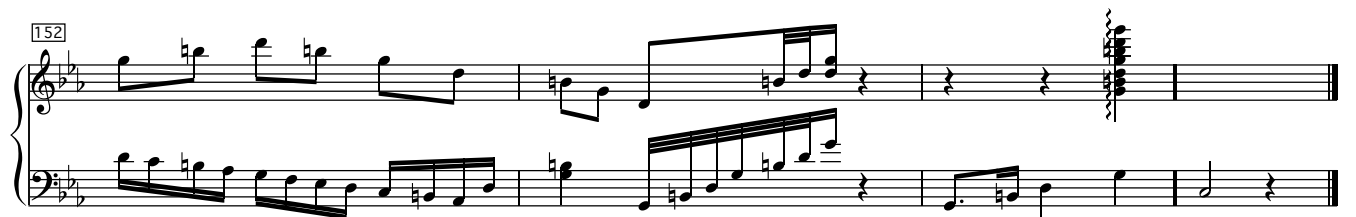
144 ♩ = 60



148



152



156 *Fantaisie Opus 153 n° 6* ♩ = 100



163



170



177





184 *Fantaisie Opus 153 n° 7* ♩ = 100

193

201

210

219

225 *Fantaisie Opus 153 n° 8* ♩ = 100

Musical score for measures 225-232. The piece is in 3/4 time with a tempo of 100. The key signature has three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 229. The left hand provides a steady accompaniment of eighth notes.

233

Musical score for measures 233-239. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand accompaniment remains consistent with eighth notes.

240

Musical score for measures 240-246. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment consists of eighth notes.

247

Musical score for measures 247-253. The right hand has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 250. The left hand accompaniment is eighth notes.

254

Musical score for measures 254-260. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand accompaniment is eighth notes.

261

Musical score for measures 261-267. The right hand has a melodic line with eighth and sixteenth notes. The left hand accompaniment is eighth notes.

262 *Fantaisie Opus 153 n° 9* ♩ = 100

12/8

265

268

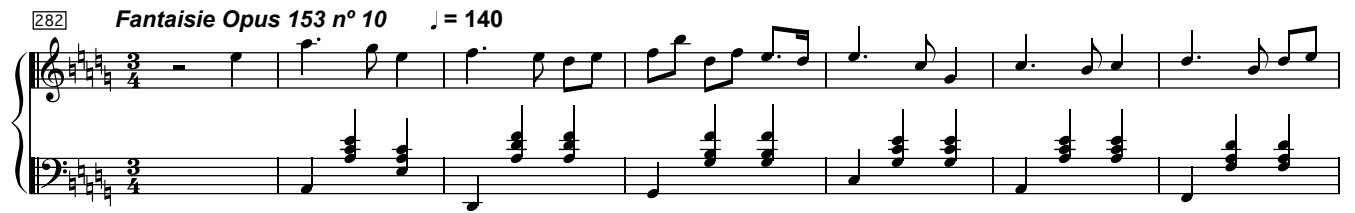
271

274

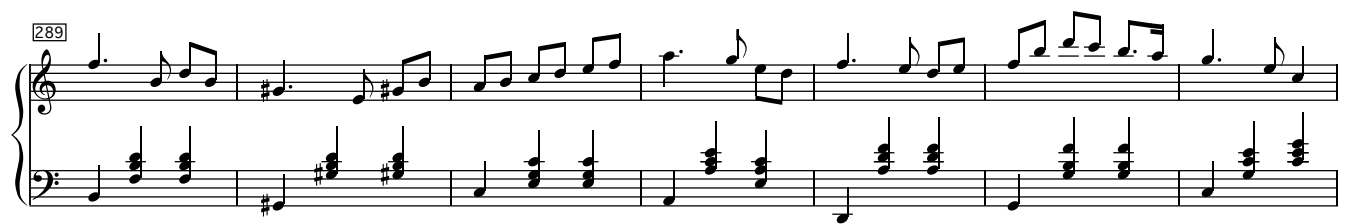
277

280

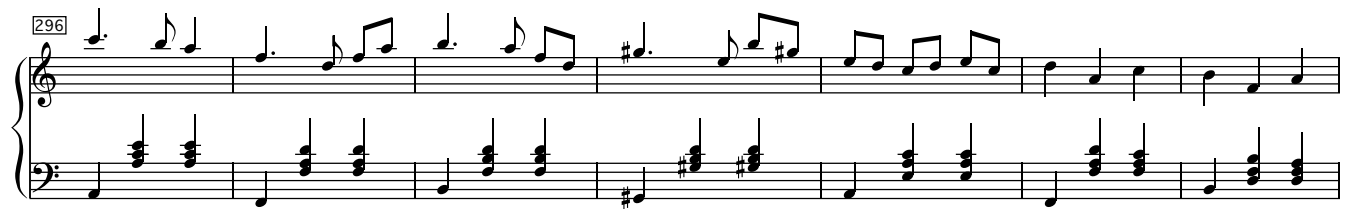
282 *Fantaisie Opus 153 n° 10* ♩ = 140



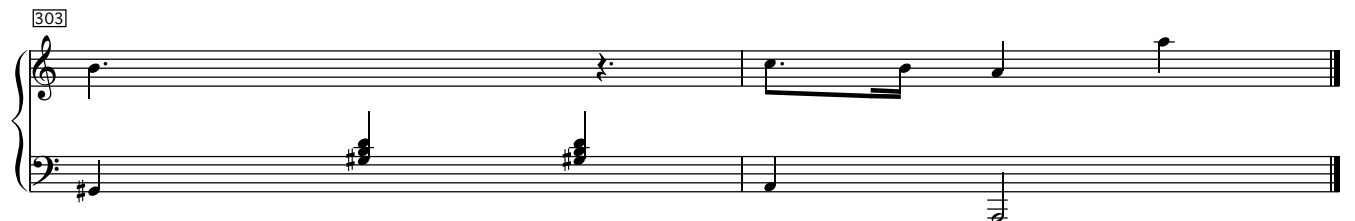
289



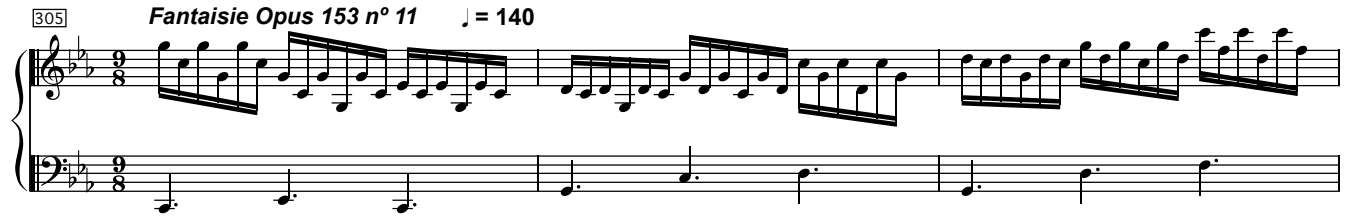
296



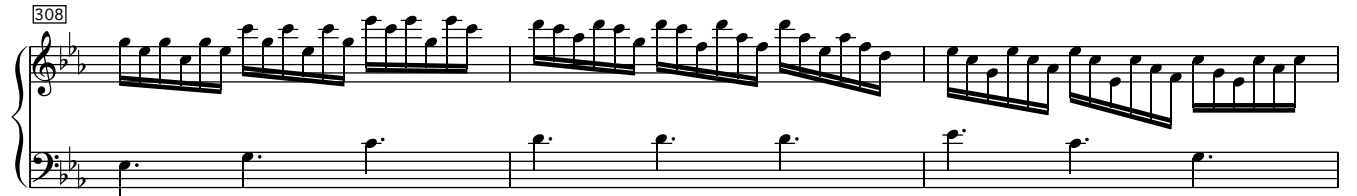
303



305 *Fantaisie Opus 153 n° 11* ♩ = 140



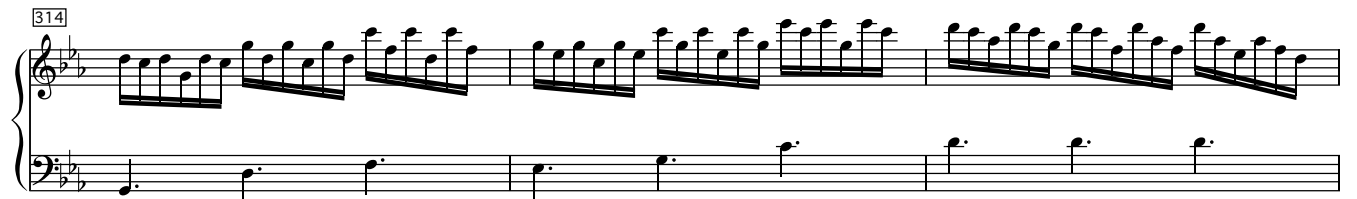
308



311



314



317



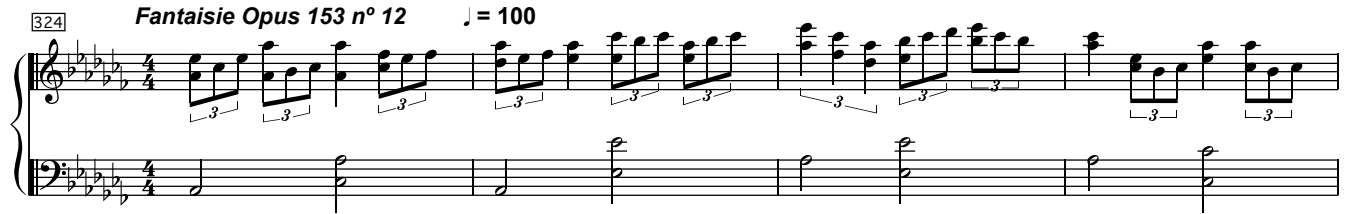
320



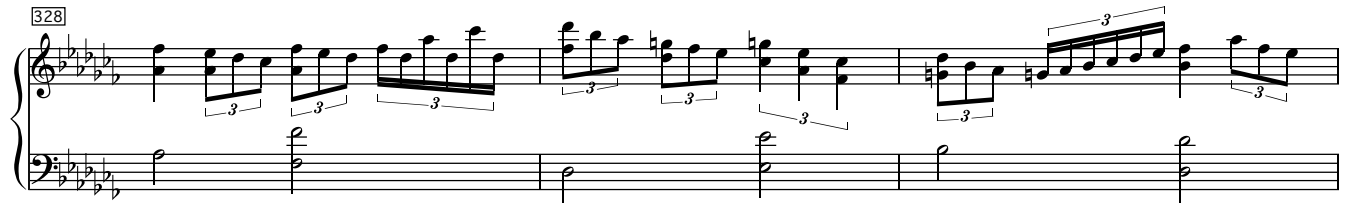
322



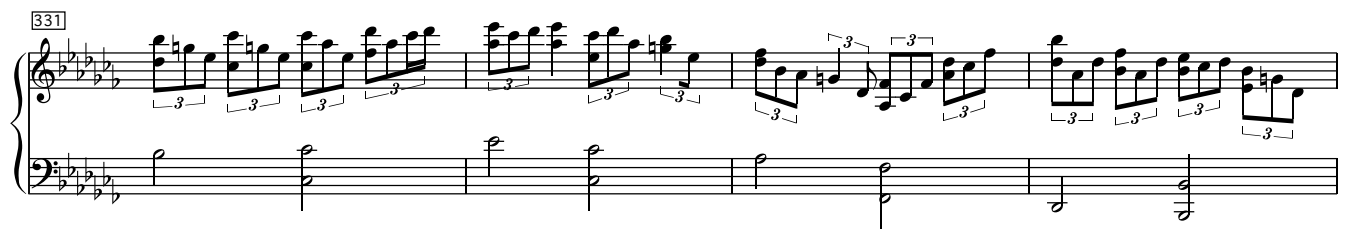
324 **Fantaisie Opus 153 n° 12** ♩ = 100



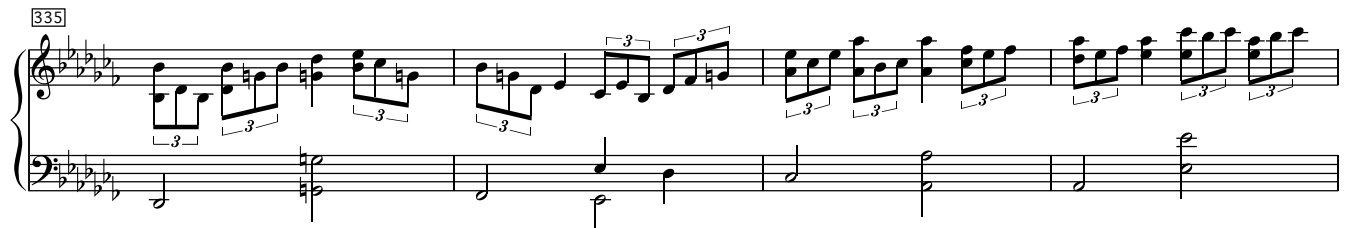
328



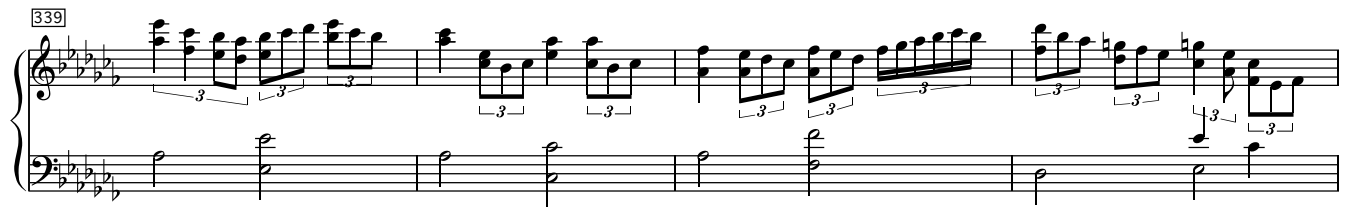
331



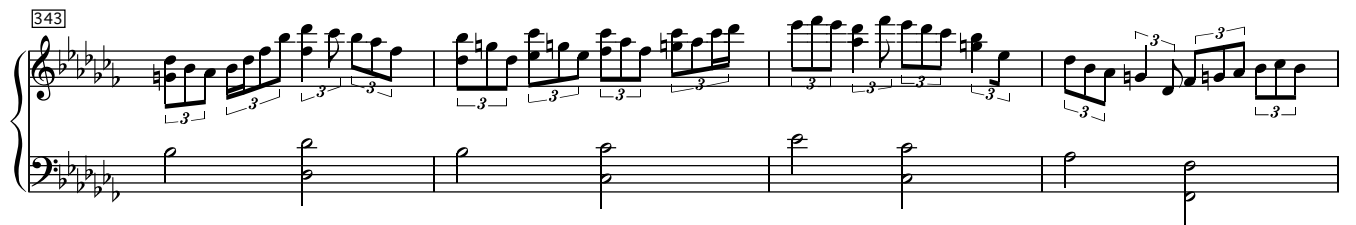
335



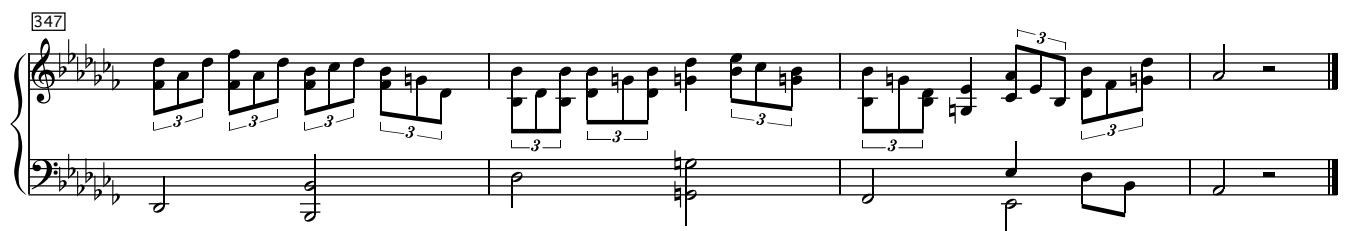
339



343



347



351 *Fantaisie Opus 153 n° 13* ♩ = 50



358



366



374



381



389



392 **Fantaisie Opus 153 n° 14** ♩ = 50

396

400

402

405

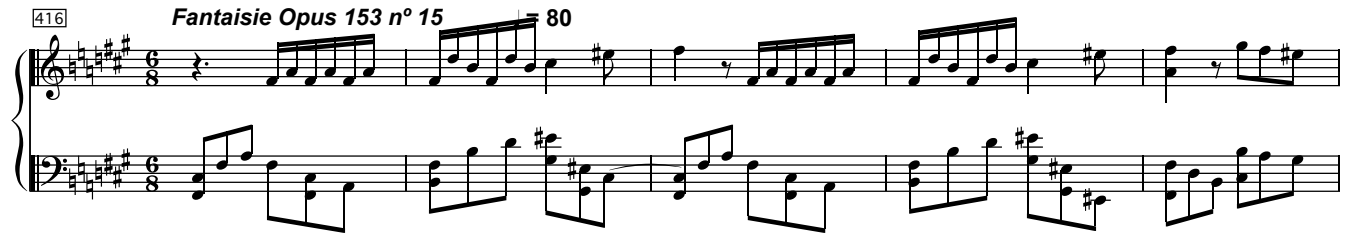
408

411

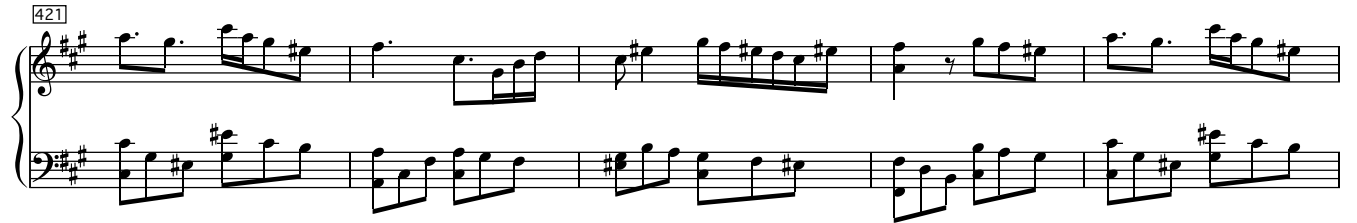
Detailed description: This image shows a page of musical notation for 'Fantaisie Opus 153 n° 14'. The score is written for piano and consists of seven systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 50. The first system (measures 392-395) features a complex bass line with many sixteenth notes and chords, while the treble staff is mostly rests. The second system (measures 396-399) has a more active treble staff with eighth-note patterns and chords, and a bass line with sustained chords. The third system (measures 400-401) continues the treble staff's activity with sixteenth-note runs, while the bass line remains chordal. The fourth system (measures 402-403) shows a treble staff with chords and a bass line with a steady eighth-note accompaniment. The fifth system (measures 404-407) features a treble staff with chords and a bass line with a consistent eighth-note pattern. The sixth system (measures 408-410) has a treble staff with a sixteenth-note run and a bass line with chords. The seventh system (measures 411) concludes with a treble staff ending in a chord and a bass line with a triplet of eighth notes.



416 *Fantaisie Opus 153 n° 15* 80



421



426



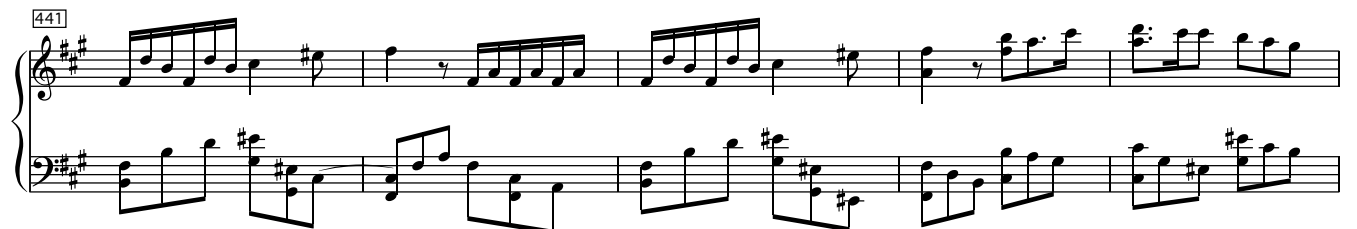
431



436



441



446



452

Musical score for measures 452-456. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes.

457

Musical score for measures 457-461. The right hand continues the melodic development with eighth-note runs and rests. The left hand maintains a consistent eighth-note accompaniment.

462

Musical score for measures 462-466. The right hand shows more complex rhythmic patterns, including sixteenth-note runs. The left hand continues with eighth-note accompaniment.

467

Musical score for measures 467-471. The right hand features a sixteenth-note run in the first measure, followed by a melodic phrase. The left hand continues with eighth-note accompaniment.