

Klingende Stille der Nacht

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für 6 Holzbläser und 23 Streicher divisi $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 23 staves. The woodwind section (top) includes Flöte 1 & 2, Oboe, Fagott, Klarinette 1 Bb, and Klarinette 2 Bb. The string section (bottom) is divided into Violini 1 (6 parts), Violini 2 (6 parts), Violen (4 parts), Celli (4 parts), and Kontrabässe (3 parts). The score begins with a first-measure rest for all instruments. The woodwinds and strings enter with a rhythmic pattern of eighth notes. The strings play in a canon, with the first violin part starting at measure 1 and subsequent parts entering in sequence. The woodwinds also play in a canon, with the flute part starting at measure 1 and other instruments entering in sequence. The score is marked with *pp* (pianissimo) and includes the word *Kanon* to indicate the contrapuntal texture. The tempo is indicated as $\text{♩} = 100$. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor).

7

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

The score is for a piece titled "Klingende Stille der Nacht 3". It features a large ensemble of instruments. The woodwind section includes two flutes (Fl), an oboe (Ob), a bassoon (FG), and two clarinets (Kl1, Kl2). The string section consists of six violins (V1div) and six violas (V2div). The keyboard section includes four violas da gamba (Vadiv) and four double basses (Vediv). The keyboard part is divided into three staves, with the bottom two staves playing a rhythmic accompaniment. The score is written in a key signature of one flat and a 3/4 time signature. The piece begins with a series of chords and melodic lines in the woodwinds and strings, leading to a section marked "Kanon" (Canon) in the keyboard part, starting at measure 15. The "Kanon" section is marked "pp" (pianissimo) and features a rhythmic pattern of eighth notes. The score ends with a final chord in the keyboard part.

Klingende Stille der Nacht 3

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

The score is for a piece titled "Klingende Stille der Nacht 4". It features a woodwind section with two flutes (Fl), an oboe (Ob), a bassoon (FG), and two clarinets (Kl1, Kl2). The string section consists of six violins (V1div) and six violas (V2div). The keyboard part includes four voices (Vadiv, Vediv) and three voices (Kbdiv). The score is marked with a circled 10 at the beginning of several staves. The woodwinds and strings play a melodic line with a "Kanon" (canon) effect, starting in the second measure of the system. The keyboard part features a "Kanon-Vergrößerung" (canon enlargement) effect, starting in the third measure of the system. The dynamics are marked as *pp* (pianissimo) throughout. The score is written in a key signature of one flat and a 4/4 time signature.

Klingende Stille der Nacht 4

16

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

Klingende Stille der Nacht 6

19

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

25

Fl

Fl

Ob

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

Kanon
pp

The image shows a page of a musical score for 'Klingende Stille der Nacht 9'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Bassoon), brass (Trumpets 1 & 2, Trombones), strings (Violins 1 & 2, Violas, Cellos, Double Basses), and a harp. The score is divided into several systems, each containing multiple staves for different instruments or divisi parts. The first system includes Flute (Fl), Oboe (Ob), Bassoon (FG), Trumpets 1 & 2 (Kl1, Kl2), Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The second system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The third system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The fourth system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The fifth system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The sixth system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The seventh system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The eighth system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The ninth system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The tenth system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The eleventh system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The twelfth system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The thirteenth system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The fourteenth system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The fifteenth system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The sixteenth system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The seventeenth system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The eighteenth system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The nineteenth system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The twentieth system includes Violins 1 & 2 (V1div), Violas (V2div), and Double Basses (Vadiv). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a slow, atmospheric quality, with many long notes and rests. The harp part (Vadiv) is marked with a 'Kanon' and 'pp' (pianissimo) dynamic. The score is numbered 25 at the top left.

Klingende Stille der Nacht 9

28

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

The image shows a page of a musical score for a symphony orchestra. The score is divided into several sections: woodwinds (Flute, Oboe, Bassoon, Clarinets), strings (Violins I and II, Violas, Cellos, Double Basses), and a keyboard section (Piano and Cello/Double Bass). The woodwinds and strings are mostly silent, indicated by long horizontal lines. The keyboard section features a complex rhythmic pattern in the right hand, with the word 'Kanon' and 'pp' (pianissimo) written above the notes. The score is marked with a rehearsal sign '28' at the beginning of the page.

31

32 *Mondschein*

Fl *mp* *Mondschein*

Fl *mp* *Mondschein*

Ob *mp* *Mondschein*

FG *mp* *Mondschein*

Kl1 *mp* *Mondschein*

Kl2 *mp* *Mondschein*

31

32 *mp*

V1div

V1div

V1div

V1div

V1div

V1div

V1div

31

32

V2div

V2div

V2div

V2div

V2div

V2div

31

32

Vadiv

Vadiv

Vadiv

Vadiv

31

32

Vediv

Vediv

Vediv

Vediv

31

Kanon

32

Kbdiv *pp* *Kanon*

Kbdiv *pp* *Kanon*

Kbdiv *pp* *Kanon*

This musical score is for the piece "Klingende Stille der Nacht 12". It is arranged for a large ensemble including woodwinds, strings, and keyboard instruments. The score is divided into several systems:

- Woodwinds:** Flute 1 (Fl), Flute 2 (Fl), Oboe (Ob), Bassoon (FG), Clarinet 1 (Kl1), and Clarinet 2 (Kl2). Each part starts with a dynamic marking of *mf* and changes to *mp* at measure 34.
- Strings:** Violin 1 (V1div), Violin 2 (V2div), and Viola (Vadiv). The Violin 2 and Viola parts feature a complex rhythmic pattern labeled "Kanon" starting at measure 34, with a dynamic marking of *pp*.
- Keyboard:** Keyboard 1 (Kbdiv) and Keyboard 2 (Kbdiv) parts, which provide harmonic support and play the "Kanon" pattern.

The score includes various musical notations such as dynamics (*mf*, *mp*, *pp*), articulation marks, and a "Kanon" section. The piece is in a key with one sharp (F#) and a 3/4 time signature.

Klingende Stille der Nacht 12

40

Fl Mondschein *mp*

Fl Mondschein *mp*

Ob Mondschein *mp*

FG Mondschein *mp*

Kl1 Mondschein *mp*

Kl2 Mondschein *mp*

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv *Kanon* *pp*

Vediv

Vediv

Vediv

Vediv *Kanon* *pp*

Kbdiv

Kbdiv

Kbdiv

43

Fl *mf* *mp*

Fl *mf* *mp*

Ob *mf* *mp*

FG *mf* *mp*

Kl1 *mf* *mp*

Kl2 *mf* *mp*

V1div *mf* *mp*

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div *Kanon* *pp*

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv 43

Vediv

Vediv

Vediv

Kbdiv 43

Kbdiv

Kbdiv

Mondschein

The score is for the piece 'Mondschein' and includes the following parts:

- Flute 1 (Fl) and Flute 2 (Fl): Melodic lines with dynamics *mp*, *mf*, and *mp*. The Flute 2 part includes the lyrics 'Mondschein'.
- Oboe (Ob): Rested.
- French Horn (FG): Rested.
- Klarinetten 1 (Kl1) and 2 (Kl2): Rested.
- Violins (V1div): A canon of six violins, marked *pp* and 'Kanon-Vergrößerung'.
- Violas (V2div): A canon of six violas, marked *pp* and 'Kanon-Vergrößerung'.
- Violoncelli (Vadiv): A canon of four violoncelli, marked *pp* and 'Kanon-Vergrößerung'.
- Double Basses (Vediv): A canon of four double basses, marked *pp* and 'Kanon-Vergrößerung'.
- Kontrabass (Kbdiv): A canon of four double basses, marked *pp* and 'Kanon-Vergrößerung'.

This musical score is for the piece "Klingende Stille der Nacht 20". It is a full orchestral score with the following parts:

- Flute (Fl): Two staves, both playing a melodic line starting at measure 60. Dynamics range from *mf* to *mp*.
- Oboe (Ob): One staff, playing a melodic line starting at measure 60. Dynamics range from *mf* to *mp*.
- Clarinet in B-flat (FG): One staff, playing a melodic line starting at measure 60. Dynamics range from *mf* to *mp*.
- Clarinet in A (K11): One staff, playing a melodic line starting at measure 60. Dynamics range from *mf* to *mp*.
- Clarinet in B-flat (K12): One staff, playing a melodic line starting at measure 60. Dynamics range from *mf* to *mp*.
- Violins (V1div): Six staves. Measures 60-70 are mostly rests. At measure 71, the first three staves play a melodic line with dynamics *mp* and *Mondschein*. The last three staves play a rhythmic accompaniment.
- Violas (V2div): Six staves. Measures 60-70 are mostly rests. At measure 71, the first three staves play a melodic line with dynamics *mp* and *Mondschein*. The last three staves play a rhythmic accompaniment.
- Vaselines (Vadiv): Four staves. Measures 60-70 are mostly rests. At measure 71, the first three staves play a melodic line with dynamics *mp* and *Mondschein*. The last staff plays a rhythmic accompaniment.
- Violoncelles (Vediv): Four staves. Measures 60-70 are mostly rests. At measure 71, the first three staves play a melodic line with dynamics *mp* and *Mondschein*. The last staff plays a rhythmic accompaniment.
- Double Basses (Kbdiv): Three staves, all playing rests throughout the score.

The score includes dynamic markings (*mf*, *mp*), performance directions (*Mondschein*), and measure numbers (60, 71). The music is written in a key signature of one flat and a 4/4 time signature.

This musical score is for a piece titled "Kanon" (Canon), which is part of a larger work "Klingende Stille der Nacht 21". The score is arranged for a large ensemble, including woodwinds and strings. The woodwind section consists of two Flutes (Fl), one Oboe (Ob), two Clarinets in B-flat (Kl1, Kl2), and two Bassoons (Vadiv). The string section is divided into Violins (V1div, V2div) and Violas (Vadiv, Vediv). The score begins at measure 73. The woodwinds and strings play a melodic line marked *mf* (mezzo-forte), which then transitions to *mp* (mezzo-piano). A canon section begins in measure 73, marked *pp* (pianissimo), where the woodwinds and strings play a rhythmic, melodic pattern. The canon is repeated in the woodwinds and strings, with the woodwinds playing the canon in a higher register and the strings in a lower register. The score ends with a final measure marked *pp*.

77

Fl *Kanon*

Fl *pp* *Kanon*

Ob *pp* *Kanon*

FG *pp* *Kanon*

Kl1 *pp* *Kanon*

Kl2 *pp* *Kanon*

V1div

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

The image shows a page of a musical score for 'Klingende Stille der Nacht 22'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet in B-flat, Clarinet in A), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and keyboard. The woodwind parts feature a 'Kanon' (canon) with a 'pp' (pianissimo) dynamic. The string parts are mostly silent, with some activity in the lower strings. The score is divided into measures, and the key signature is one flat. The page number 77 is indicated at the top left.

This musical score is for a piece titled "Klingende Stille der Nacht 24". It is arranged for a large ensemble including woodwinds, strings, and keyboard. The score is divided into three systems. The first system (measures 83-85) features woodwinds (Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2) playing a "Kanon" (Canon) in a rhythmic pattern, marked *pp*. The strings (Violins 1 and 2, Violas, Cellos, and Double Basses) play a sustained chord of D major, marked *mp* and labeled "Mondschein" (Moonlight). The keyboard (Kbdiv) also plays the "Kanon" pattern, marked *pp*. The second system (measures 86-88) continues the woodwind canon and the string accompaniment. The third system (measures 89-91) concludes the piece with the woodwinds and keyboard still playing the canon, while the strings remain on the sustained chord.

This musical score is for a piece titled "Klingende Stille der Nacht 28". It is arranged for a large ensemble including woodwinds, strings, and a keyboard. The score is divided into several systems, each with multiple staves for different instruments or sections.

- Woodwinds:** Flute (Fl), Oboe (Ob), and Clarinet in B-flat (Kl1, Kl2). The woodwinds enter in the third measure with a "Kanon" (Canon) marked *pp* (pianissimo).
- Strings:** Violin I (V1div), Violin II (V2div), and Viola (Vadiv). The string sections play a sustained harmonic accompaniment, starting at *mf* (mezzo-forte) and moving to *mp* (mezzo-piano) in the second measure.
- Keyboard:** The keyboard part (Kbdiv) features a complex rhythmic pattern in the left hand, starting at measure 95. It includes a section labeled "Kanon-Vergrößerung" (Canon enlargement) marked *pp* in the final measure.

The score includes dynamic markings such as *mf*, *mp*, and *pp*, and performance instructions like "Kanon" and "Kanon-Vergrößerung". The piece concludes with a final measure marked *pp*.

99 *Kanon*

Fl *Kanon* *pp*

Ob *pp*

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv *Kanon* *pp*

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv *Kanon* *pp*

Kbdiv

Kbdiv

Kbdiv

102

Fl

Fl

Ob

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

The image shows a page of a musical score for a piece titled "Klingende Stille der Nacht 30". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (FG), Clarinet 1 (Kl1), Clarinet 2 (Kl2), Violin 1 (V1div), Violin 2 (V2div), Viola (Vadiv), and Cello/Double Bass (Vediv, Kbdiv). The score begins at measure 102, indicated by a circled number at the start of each instrument's staff. The woodwind section (Fl, Ob, FG, Kl1, Kl2) has active parts, with the Flutes and Bassoon playing melodic lines and the Clarinets providing harmonic support. The string section (V1div, V2div, Vadiv, Vediv) is mostly silent, with some activity in the lower strings (Vediv and Kbdiv) in the later measures. The keyboard part (Kbdiv) has a simple accompaniment. The score is written in a key signature of one flat and a common time signature.

Klingende Stille der Nacht 30

109

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

112

Fl

Fl

Ob

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

Kanon-Vergrößerung

pp

Detailed description of the musical score: The score is for a piece titled 'Klingende Stille der Nacht 33'. It features a woodwind section with Flute (Fl), Oboe (Ob), Bassoon (FG), Clarinet 1 (Kl1), and Clarinet 2 (Kl2). The string section consists of Violin 1 (V1div), Violin 2 (V2div), Viola (Vadiv), and Cello/Double Bass (Vediv, Kbdiv). The woodwinds and strings play sustained, melodic lines with long notes and ties. The string parts are particularly active, with many sixteenth and thirty-second notes. The score includes a rehearsal sign 112 at the beginning of the first system. The key signature has one flat (B-flat). The dynamic marking 'pp' (pianissimo) is used in the keyboard part. The instruction 'Kanon-Vergrößerung' (Canon expansion) is written above the keyboard part in the second system.

116 Mondschein

Fl
mp Mondschein
mf
mp

Fl
mp Mondschein
mf
mp

Ob
mp Mondschein
mf
mp

FG
mp Mondschein
mf
mp

Kl1
mp Mondschein
mf
mp

Kl2
mp Mondschein
mf
mp

V1div
mp Mondschein
mf
mp

V1div

V1div

V1div

V1div
Mondschein
mp Mondschein
mp Mondschein
mp Mondschein

V2div
mp Mondschein
mp Mondschein
mp Mondschein
mp

V2div

V2div

V2div

V2div

Vadiv
mp Mondschein
mp Mondschein
mp Mondschein
mp

Vadiv

Vadiv

Vadiv

Vadiv

Vediv
mp Mondschein
mp Mondschein
mp Mondschein
mp

Vediv

Vediv

Vediv

Vediv

Kbdiv
mp Mondschein
mp Mondschein
mp Mondschein
mp

Kbdiv

Kbdiv

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

(30)

Kanon-Vergrößerung

Kanon-Vergrößerung
pp

136

Fl

Fl

Ob

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

Mondschein

mp
Mondschein

mp

pp

Kanon-Vergrößerung

pp

Kanon-Vergrößerung

pp

Klingende Stille der Nacht 37

142

Fl *mf* *mp*

Ob *mp* Mondschein

FG *mp* Mondschein

KI1 *mf* Mondschein

KI2 *mp* Mondschein

V1div

V2div

Vadiv

Vediv *pp* Kanon-Vergrößerung

Kbdiv *pp* Kanon-Vergrößerung

pp

151

Fl

Fl

Ob

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

Klingende Stille der Nacht 40

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a grand staff format, with multiple staves for each instrument family. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (FG), Clarinet 1 (Kl1), Clarinet 2 (Kl2), Violin 1 (V1div), Violin 2 (V2div), Viola (Vadiv), Violoncello (Vediv), and Double Bass (Kbdiv). The score begins at measure 160, indicated by a circled '160' at the start of each staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Allegretto' (Allegretto). The dynamics are marked 'ppp' (pianissimo) throughout the piece. The score features a complex texture with many moving lines, particularly in the string sections and woodwinds. The woodwinds play a melodic line, while the strings provide a rhythmic and harmonic foundation. The overall mood is quiet and contemplative, as suggested by the title 'Klingende Stille der Nacht 42'.

Klingende Stille der Nacht 42

Dauer insgesamt ca 6:38