

Ihr Kinderlein, kommet - im Chacha-Rhythmus

Saxophonquintett

Satz: Tilo Müller-Heidelberg, ca 1988; arr 10/11

1.- Sopran Sax Bb
mf

2.- Alt Sax Eb
mf

3.- Ten Sax1 Bb
mf

4.- Ten Sax2 Bb
mf

5.- Bariton Sax
mf

SSx
mp

ASx
mp

TSx1
mf
1. Mal
2. Mal

TSx2
mf
1. Mal
2. Mal

BSx
mp

Detailed description: This is a musical score for a Saxophone Quintet. It consists of nine staves. The first five staves are for the saxophone quintet: Soprano Sax Bb, Alto Sax Eb, Tenor Sax 1 Bb, Tenor Sax 2 Bb, and Baritone Sax. The last four staves are for a saxophone section: Soprano Sax (SSx), Alto Sax (ASx), Tenor Sax 1 (TSx1), Tenor Sax 2 (TSx2), and Baritone Sax (BSx). The music is in 4/4 time with a Chacha rhythm. The key signature has two flats (Bb and Eb). The first five staves start with a circled '1' and a dynamic marking of *mf*. The last four staves start with a circled '5' and a dynamic marking of *mp*. The Tenor Sax 1 and 2 parts have first and second endings marked '1. Mal' and '2. Mal' respectively. The score includes various musical notations such as accents, slurs, and repeat signs.

Saxe: Ihr Kinderlein S. 1

9

SSx

ASx

TSx1

TSx2

BSx

13

SSx

ASx

TSx1

TSx2

BSx

Saxe: Ihr Kinderlein S. 2