



# Rightwell Msiska

Arrangeur, Compositeur, Directeur, Professeur

Zambie

## A propos de l'artiste

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_rightwellmsiska.htm](http://www.free-scores.com/partitions_gratuites_rightwellmsiska.htm)

## A propos de la pièce

**Titre :** Bonse Abamupokelela  
**Compositeur :** Msiska, Rightwell  
**Arrangeur :** Msiska, Rightwell  
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**Editeur :** Msiska, Rightwell  
**Style :** Hymnes Traditionnels Africains

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# Bonse abamupokelela

Arr. Rightwell Msiska

♩ = 118

The score is arranged in systems. The first system includes Flute 1, Flute 2, and Descant Recorder. The second system includes Bass Drum, Cymbals, Bongos, Mambo bell, Tambourine, and Triangle. The third system includes Voice, Treble Solo, and Bass. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Descant Recorder part includes a trill instruction: "play head of descant with trill by holding your hand on the hole" with a trill symbol.

Flute 1

Flute 2

Descant Recorder

Bass Drum

Cymbals

Bongos

Mambo bell

Tambourine

Triangle

♩ = 118

Voice

Treble Solo

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

play head of descant with trill  
by holding your hand on the hole

*tr*

5

Fl.  
Fl.  
D. Rec.

B. D.  
Cym.  
Bongos  
M. bell  
Tamb.  
Tri.

Voice  
Tr. Solo  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*

A

Fl. *p*

Fl.

D. Rec.

B. D.

Cym.

Bongos

M. bell

Tamb.

Tri.

A

Voice

Tr. Solo

B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

13

Fl.  
Fl.  
D. Rec.  
B. D.  
Cym.  
Bongos  
M. bell  
Tamb.  
Tri.  
Voice  
Tr. Solo  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

**B**

17

Fl.

D. Rec.

B. D.

Cym.

Bongos

M. bell

Tamb.

Tri.

**B**

Voice

Tr. Solo

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Fl.  
Fl.  
D. Rec.  
B. D.  
Cym.  
Bongos  
M. bell  
Tamb.  
Tri.  
Voice  
Tr. Solo  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

bon-se a - ba - mu po - ke - le - la ba - li pe - lwa ma - ka ya ku - ba ba - na  
Bon-se a - ba - mu po - ke - le - la ba - li pe - lwa ma - ka ya ku - ba ba - na

25

Fl.

D. Rec.

B. D.

Cym.

Bongos

M. bell

Tamb.

Tri.

Voice

Tr. Solo

B.

Vln. I

Vln. II

Vla.

Vc.

Db.



C

29

Fl.

D. Rec.

B. D.

Cym.

Bongos

M. bell

Tamb.

Tri.

C

Voice bon se a - ba - mu po - ke - le - la ba - li pe - lwa ma - ka ya ku - ba ba - na -

Tr. Solo Bon-se a - ba - mu po - ke - le - la ba - li pe - lwa ma - ka ya ku - ba ba - na -

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Fl.

D. Rec.

B. D.

Cym.

Bongos

M. bell

Tamb.

Tri.

Voice 

Tr. Solo 

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

37

Fl.  
Fl.  
D. Rec.  
B. D.  
Cym.  
Bongos  
M. bell  
Tamb.  
Tri.  
Voice  
Tr. Solo  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

ku - ba ba - na ba - kwa Le - sa ku - ba ba - na ba - kwa Le - sa  
ku - ba ba - na ba - kwa Le - sa ku - ba ba - na ba - kwa Le - sa

**D**

41

Fl.

Fl.

D. Rec.

B. D.

Cym.

Bongos

M. bell

Tamb.

Tri.

**D**

Voice   
 Ku-ba ba - na ku - ba ba - na ba-kwa Le - sa\_ ku - ba ba - na ku - ba ba - na ba-kwa Le - sa\_

Tr. Solo

B.   
 Ku-ba ba - na Ba-kwa Le - sa Ku-ba ba - na Ba-kwa Le - sa

Vln. I

Vln. II

Vla.

Vc.

Db.

45

Fl.  
Fl.  
D. Rec.  
B. D.  
Cym.  
Bongos  
M. bell  
Tamb.  
Tri.  
Voice  
Tr. Solo  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Ku - ba ba - na Ba - kwa Le - sa Ku - ba ba - na Ba - kwa Le - sa

Ku-ba ba - na ba-kwa Le - sa Ku-ba ba - na Ba-kwa Le - sa

49

Fl.  
Fl.  
D. Rec.

B. D.  
Cym.  
Bongos  
M. bell  
Tamb.  
Tri.

Voice  
Tr. Solo

B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Ku-ba ba - na ku - ba ba - na ba-kwa Le - sa\_ ku - ba ba - na ku - ba ba - na ba-kwa Le - sa\_

Ku-ba ba - na Ba-kwa Le - sa Ku-ba ba - na Ba-kwa Le - sa

53

Fl.  
Fl.  
D. Rec.  
B. D.  
Cym.  
Bongos  
M. bell  
Tamb.  
Tri.  
Voice  
Tr. Solo  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Ku - ba ba - na Ba - kwa Le - sa

Ku - ba ba - - - na ba - kwa Le - - - sa

rall.

55

Fl. (First Flute)  
Fl. (Second Flute)  
D. Rec. (Double Bassoon)  
B. D. (Bass Drum)  
Cym. (Cymbal)  
Bongos  
M. bell (Medium Bell)  
Tamb. (Tambourine)  
Tri. (Triangle)

Detailed description: This block contains the musical notation for woodwinds and percussion. The woodwinds (Flute 1, Flute 2, and Double Bassoon) are shown with rests throughout the section. The percussion instruments (Bass Drum, Cymbal, Bongos, Medium Bell, Tambourine, and Triangle) have rhythmic patterns. The Bongos and Tambourine play a steady eighth-note pattern. The Bass Drum, Cymbal, and Triangle play a pattern of quarter notes with rests. The Cymbal and Tambourine parts include trill ornaments in the final measure.

rall.

Voice  
Tr. Solo (Trumpet Solo)  
B. (Bass)

Ku - ba ba - na Ba - kwa Le - sa

Ku-ba ba - - na Ba-kwa Le - - sa

Detailed description: This block contains the musical notation for the voice and trumpet solo. The voice part features a melodic line with lyrics: "Ku - ba ba - na Ba - kwa Le - sa". The trumpet solo part follows the same melody. The bass part has a simple accompaniment. The tempo marking "rall." is positioned above the voice part.

Vln. I (Violin I)  
Vln. II (Violin II)  
Vla. (Viola)  
Vc. (Violoncello)  
Db. (Double Bass)

Detailed description: This block contains the musical notation for the string section. The Violin I, Violin II, and Viola parts feature a melodic line with a triplet of eighth notes. The Violoncello and Double Bass parts provide a harmonic accompaniment with a steady eighth-note pattern.



Flute 1

# Bonse abamupokelela

Arr. Rightwell Msiska

$\text{♩} = 118$

8 **A**

11

14

17 **B**

22 3

29 **C**

34 3

41 **D** 15 rall. 2

# Bonse abamupokelela

Flute 2

Arr. Rightwell Msiska

$\text{♩} = 118$

8 **A**

11

14

17 **B**

22 **3**

29 **C**

34 **3**

41 **D** 15 *rall.* 2

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Descant Recorder

# Bonse abamupokelela

Arr. Rightwell Msiska

play head of descant with trill  
by holding your hand on the hole  
*trill*

♩ = 118

9 **A**

12

15

17 **B**

22

29 **C**

34

41 **D**

Bass Drum

# Bonse abamupokelela

Arr. Rightwell Msiska

$\text{♩} = 118$

6

9 **A**

15 **B** 2

22 3

29 **C** 2

35 3

41 **D**

46 7 *rall.*

Cymbals

# Bonse abamupokelela

Arr. Rightwell Msiska

$\text{♩} = 118$

**6**

*p*

9 **A**

13

17 **B**

**2**

23

**3**

29 **C**

**2**

35

**3**

41 **D**

46

**7**

rall. . . . .

*tr*

Bongos

# Bonse abamupokelela

Arr. Rightwell Msiska

$\text{♩} = 118$

4/4

4

7

9 **A**

12

15

17 **B**

2

23

26

29 **C**

2

Bongos

31

35

38

41 **D**

44

47

51

54

rall. . . . . *tr*

# Bonse abamupokelela

Arr. Rightwell Msiska

$\text{♩} = 118$

The musical score is written for a mambo bell in 4/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 118. The score includes several sections: a 4-measure introduction, section A (measures 9-14), section B (measures 15-22), section C (measures 29-35), and section D (measures 41-46). The piece concludes with a 2-measure section marked 'rall.' (rallentando).

4

9 **A**

15 **B** 2

23

29 **C** 2

36

41 **D**

47

52 rall. 2



Tambourine

# Bonse abamupokelela

Arr. Rightwell Msiska

$\text{♩} = 118$   
 $\frac{4}{4}$   
2

6

9 **A**

12

15 **B** 3

19

22 3

25

27 3

29 **C**



Triangle

# Bonse abamupokelela

Arr. Rightwell Msiska

$\text{♩} = 118$   
 $\frac{4}{4}$   
**2**

8 **A**

14 **B**  
**3** **2**

23

29 **C**  
**2**

36

41 **D**

47

52 **rall.**  
**2**

# Bonse abamupokelela

Voice

Arr. Rightwell Msiska

$\text{♩} = 118$

**A** **B**

8 8 2

bon-se a-ba-mu po-ke-le-la ba-li

20 pe-lwa ma-ka ya ku-ba ba na\_\_\_ bon se a-ba-mu po-ke-le-la ba-li

24 pe-lwa ma-ka ya ku-ba ba- na\_\_\_ ku-ba ba- na\_\_\_ ba-kwa Le-sa\_\_\_ ku-ba ba na

**C**

28 \_\_\_ ba-kwa Le- sa\_\_\_ bon se a -ba-mu po-ke-le-la ba-li

32 pe-lwa ma-ka ya ku-ba ba na\_\_\_ bon se a-ba-mu po-ke-le-la ba-li

36 pe-lwa ma-ka ya ku-ba ba na\_\_\_ ku-ba ba na\_\_\_ ba-kwa Le sa\_\_\_ ku-ba ba na

**D**

40 \_\_\_ ba-kwa Le sa\_\_\_ Ku-ba ba-na ku-ba ba-na ba-kwa Le-sa\_\_\_ ku-ba ba-na

44 ku-ba ba-na ba-kwa Le sa\_\_\_ Ku-ba ba- na\_\_\_ Ba-kwa Le-sa\_\_\_ Ku-ba ba- na

48 \_\_\_ Ba-kwa Le-sa\_\_\_ Ku-ba ba-na ku-ba ba-na ba-kwa Le sa\_\_\_ ku-ba ba-na

Voice

52

ku-ba ba - na ba-kwa Le - sa **rall.** Ku - ba ba - na Ba - kwa Le - sa

55

Ku - ba ba - na Ba - kwa Le - sa

# Bonse abamupokelela

Treble Solo

Arr. Rightwell Msiska

♩ = 118

**A** **B**

8 8

Bon-se a - ba-mu po-ke-le-la ba-li

18

pe-lwa ma-ka ya ku-ba ba-na — Bon-se a - ba-mu po-ke-le-la ba-li

22

pe-lwa ma-ka ya ku-ba ba na — ku-ba ba-na ba-kwa Le-sa

**C**

27

ku-ba ba - na ba-kwa Le - sa Bon-se a - ba-mu po - ke-le-la ba-li

30

pe-lwa ma-ka ya ku-ba ba na — Bon-se a - ba-mu po-ke-le-la ba-li

34

pe-lwa ma-ka ya ku-ba ba na — ku-ba ba-na ba-kwa Le-sa

**D**

39

ku-ba ba - na ba-kwa Le - sa. Ku-ba ba - na

46

ba-kwa Le - sa Ku-ba ba - na Ba-kwa Le - sa

53

Ku - ba ba - na ba - kwa Le - sa

55

rall. . . . .

Ku-ba ba - na Ba-kwa Le - sa

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Bass

# Bonse abamupokelela

Arr. Rightwell Msiska

♩ = 118

8 **A** 8 **B** 12

29 **C** 12 **D**

Ku-ba ba-na Ba-kwa Le-sa Ku-ba ba-na

44 4

Ba-kwa Le-sa Ku-ba ba-na Ba-kwa Le-sa

51 3 *rall.* 2

Ku-ba ba-na Ba-kwa Le-sa

# Bonse abamupokelela

Violin I

Arr. Rightwell Msiska

$\text{♩} = 118$

**A**

8

*mf*

11

14

**B**

17

22

26

**C**

29

34

38

**D**

41

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V.S.



Violin I

45

3 3 3 3

49

3 3 3 3

53

3 3

55

rall. . . . .

3

# Bonse abamupokelela

Violin II

Arr. Rightwell Msiska

$\text{♩} = 118$

**A**

8

*mf*

11

14

**B**

17

22

3

26

3

3

3

**C**

29

7

34

7

3

38

3

3

3

41

**D**

3

3

3

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V.S.

Violin II

44

47

50

53

55

rall. . . . .

3

# Bonse abamupokelela

Viola

Arr. Rightwell Msiska

♩ = 118

8

**A**

*mf*

11

14

17

**B**

22

26

29

**C**

32

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35

38

41 **D**

45

49

53

55

# Bonse abamupokelela

Violoncello

Arr. Rightwell Msiska

♩ = 118

8 **A**

*mf*

11

14

17 **B**

22

27 **C**

31

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Violoncello

35



39

D



44



49



53

rall. . . . .



Double Bass

# Bonse abamupokelela

Arr. Rightwell Msiska

♩ = 118

8

**A**

*mf*

11

14

17

**B**

22

27

**C**

31



Double Bass

35



39

D



44



49



53

rall. . . . .

