



Marco Cervellin

Italie

Ah! vous dirai-je, maman Mozart, Wolfgang Amadeus

A propos de l'artiste

If you find my scores useful please visit <https://www.youtube.com/channel/UC6V2X5lhskLPcDVjymnwwQg/>

I've released several albums ranging from quiet instrumentals to rock ballads.

Lately I'm focusing on piano music and composition.

I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

Page artiste : https://www.free-scores.com/partitions_gratuites_wasocu.htm

A propos de la pièce



Titre : Ah! vous dirai-je, maman
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Cervellin, Marco
Droit d'auteur : Copyright © Marco Cervellin
Instrumentation : Piano seul
Style : Classique

Marco Cervellin sur [free-scores.com](https://www.free-scores.com)



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Canzonetta

Ah! vous dirai-je, maman (trad. Francese)

W.A. Mozart

Allegretto

The first system of the musical score, measures 1-8, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes and eighth notes, with a repeat sign at the end of the eighth measure. The bass line provides a simple accompaniment of quarter notes. A crescendo hairpin is shown over the final two measures, leading to a piano (*p*) dynamic at the end of the system.

The second system, measures 9-16, continues the piece. It begins with a repeat sign at measure 9. The dynamics are marked mezzo-forte (*mf*) at the start and again at measure 12. The melody and bass line continue with similar rhythmic patterns. A crescendo hairpin is visible over measures 10-11, and another over measures 13-14.

The third system, measures 17-24, concludes the piece. It starts with a forte (*f*) dynamic at measure 17, which then softens to mezzo-forte (*mf*) by measure 20. The melody features a repeat sign at the end of measure 23. The piece ends with a piano (*p*) dynamic at measure 24. The bass line ends with a final chord on a whole note.