



# Dietrich Demus

Allemagne, Halle

## Vorrei spiegarvi, oh Dio (KV 178)

### A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alfredo17.htm](https://www.free-scores.com/partitions_gratuites_alfredo17.htm)

### A propos de la pièce

<b>Titre :</b>	Vorrei spiegarvi, oh Dio [KV 178]
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
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<b>Editeur :</b>	Demus, Dietrich
<b>Style :</b>	Classique

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# W.A.Mozart

(1756 -1791)

Arie für Sopran und  
Klavier aus der Oper  
„Il curioso indiscreto“  
von Pasquale Anfossi

KV 178 (1783)

Bearbeitung der Klavierstimme für

2 Klarinetten/A und

3 Bassetthörner

von T. Graß. Druck D. Demus 2016.

Die klingende Originaltonart wurde beibehalten. Die  
Sopranstimme kann durch eine Klarinette/A übernommen werden.

# Arie für Sopran und Orchester nach der Oper "Il curioso indiscreto" (I.5) von Pasquale Anfossi, KV 178 (1783)

Nach dem Klavierauszug bearbeitet für 2 Klarinetten  
und 3 Bassethörner von Th. Grass, Druck D. Demus

Andante

W. A. Mozart

The musical score is arranged in two systems. The first system includes the vocal line (Gesang) and three woodwind parts: Clarinet 1 in A (Klarinette 1 in A), Clarinet 2 in A (Klarinette 2 in A), Bassoon 1 (Bassetthorn 1), Bassoon 2 (Bassetthorn 2), and Bassoon 3 (Bassetthorn 3). The second system includes the vocal line (Ges) and three woodwind parts: Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bh 1), Bassoon 2 (Bh 2), and Bassoon 3 (Bh 3). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andante'. The score is written in treble clef for all parts.

Von diesem Stück ist nur der Klavierauszug überliefert.  
Das Arrangement erfolgte in der Orginaltonart. Bis auf  
T. 67 wurde der gesamte Tonvorrat verwendet. Wo  
erforderlich, wurden die Baß-Oktavierungen eine  
Oktave höher notiert. Die Sopranstimme kann durch  
eine Klarinette in A übernommen werden.

15

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

21

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

26

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

32

Musical score for measures 32-36. The score is for a woodwind ensemble with parts for Ges (Soprano Saxophone), Cl 1 (Clarinet in Bb), Cl 2 (Clarinet in Bb), Bh 1 (Bassoon), Bh 2 (Bassoon), and Bh 3 (Bassoon). The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Ges part has a melodic line with some grace notes. The Cl parts have a similar rhythmic pattern. The Bh parts have a more rhythmic, almost percussive sound.

37

Musical score for measures 37-42. The score continues with the same instruments and key signature. Measures 37-40 feature a large melodic phrase in the Ges part, which is sustained across several measures. The Cl parts continue with their rhythmic pattern. The Bh parts have some rests in measures 37-40. The music concludes with a final cadence in measure 42.

43

Musical score for measures 43-47. The score continues with the same instruments and key signature. Measures 43-47 feature a melodic phrase in the Ges part, which is sustained across several measures. The Cl parts continue with their rhythmic pattern. The Bh parts have some rests in measures 43-47. The music concludes with a final cadence in measure 47.

50

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

56

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

62

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

67

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

73

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

77

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

81

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3