



# Wolfgang Amadeus MOZART

(1756-1791)

## ARIA

*"Vorrei spiegarvi, oh Dio"*

K.418

Pièce composée en 1783

Arrangement pour orchestre d'harmonie :

Serge DALLE LUCHE

### Orchestration

Flûte  
Hautbois  
Basson  
Clarinettes 1 2 & 3  
Saxophone soprano solo 1  
Saxophone soprano 2  
Saxophones alto 1 & 2  
Saxophone ténor  
Saxophone baryton  
Cours ou Altos Mib 1 & 2  
Cours en Fa 1 & 2  
Trompettes sib 1 & 2  
Trombone  
Barytons Sib 1 & 2  
Tuba Ut  
Basse Sib  
Basse Mib

# "Vorrei spiegarvi, oh Dio"

## ARIA K 418

Wolfgang Amadeus MOZART  
(1756-1791)

Conducteur

Arrangement :  
Serge DALLE LUCHE

Adagio  $\text{♩} = 64$

Flûte

Hautbois

Basson

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete basse Sib

Saxophone soprano solo 1

Saxophone soprano 2

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Cor ou Alto Mib 1

Cor ou Alto Mib 2

Trompette Sib 1

Trompette Sib 2

Trombone

Baryton Sib 1

Baryton Sib 2

Tuba Ut

This page of the musical score covers measures 9 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 9-16, starting with a melodic line in the right hand.
- Horn (Htb.):** Measures 9-16, playing a melodic line in the right hand.
- Bassoon (Bsn.):** Measures 9-16, playing a melodic line in the left hand, marked *sfp*.
- Clarinets (Cl. 1, 2, 3, b.):** Measures 9-16, playing various melodic and harmonic parts. Cl. 1 is marked *p*, Cl. 3 is marked *p*.
- Saxophones (Sax. sop. solo 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.):** Measures 9-16, playing various melodic and harmonic parts. Sax. sop. 2 is marked *mf*, Sax. alt. 1 is marked *sfp*, Sax. tén. is marked *p*.
- Cor Anglais (Cor Eb 1, 2):** Measures 9-16, playing melodic lines. Cor Eb 1 is marked *p*, Cor Eb 2 is marked *p*.
- Trumpets (Trp. 1, 2):** Measures 9-16, playing melodic lines. Trp. 2 is marked *p*.
- Trumpet (Trb.):** Measures 9-16, playing a melodic line in the left hand, marked *p*.
- Baritone (Bar. 1, 2):** Measures 9-16, playing melodic lines. Bar. 1 is marked *p*, Bar. 2 is marked *p*.
- Tuba (Tuba C):** Measures 9-16, playing a rhythmic accompaniment in the left hand.

Musical score for orchestra d'harmonie, measures 17-24. The score includes parts for Flute, Horns, Bassoon, Clarinets (1, 2, 3, b), Saxophones (soprano 1, 2, alto 1, 2, tenor, baritone), Cor Anglais (Eb 1, 2), Trumpets (1, 2), Trombones, Baritone, and Tuba. Dynamics range from piano (p) to fortissimo (f).

Measures 17-24 are shown. The score includes parts for:

- Fl.
- Htb.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. b.
- Sax. sop. solo 1
- Sax. sop. 2
- Sax. alt. 1
- Sax. alt. 2
- Sax. tén.
- Sax. bar.
- Cor Eb 1
- Cor Eb 2
- Trp. 1
- Trp. 2
- Trb.
- Bar. 1
- Bar. 2
- Tuba C

Dynamics indicated in the score include *mp*, *mf*, *f*, and *p*.

This page contains the musical score for measures 25 through 32 of the piece "Vorrei spiegarvi, oh Dio" by W.A. Mozart, arranged for an orchestra d'harmonie. The score is written for the following instruments: Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano 1 (Sax. sop. solo 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Anglais Eb 1 (Cor Eb 1), Cor Anglais Eb 2 (Cor Eb 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba C (Tuba C).

The score is in 3/4 time and features various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The key signature is one flat (Bb). The measures are numbered 25, 26, 28, 30, and 32. The Flute part begins with a rest in measure 25 and enters in measure 26. The Clarinet 2 part has a *f* dynamic in measure 25. The Saxophone Alto 1 part has a *f p f p* dynamic marking in measure 25. The Saxophone Baritone part has a *f* dynamic in measure 25. The Tuba C part has a *f* dynamic in measure 25.

This page of the musical score covers measures 33 to 40. The instruments listed on the left are: Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Solo 1 (Sax. sop. solo 1), Saxophone 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Anglais Eb 1 (Cor Eb 1), Cor Anglais Eb 2 (Cor Eb 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba C (Tuba C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). Measure numbers 33, 34, 36, 38, and 40 are clearly marked at the top of their respective staves.

41 42 44 46 48

Fl. *mp* *p* *f* *mf*

Htb. *mp* *p* *cresc.* *cresc.*

Bsn. *mp* *p* *mf* *p* *cresc.*

Cl. 1 *p* *f* *p* *cresc.*

Cl. 2 *p* *f* *p* *f*

Cl. 3 *f* *p* *f*

Cl. b. *mp* *p* *mf* *p* *cresc.*

Sax. sop. solo 1

Sax. sop. 2 *mp* *p* *cresc.* *p* *cresc.*

Sax. alt. 1 *mp* *p* *cresc.* *p* *cresc.*

Sax. alt. 2 *mp* *p* *f* *p* *f*

Sax. tén. *mf* *p* *cresc.*

Sax. bar. *f* *p* *f*

Cor Eb 1 *p* *mf* *p* *cresc.*

Cor Eb 2 *mf* *p* *cresc.*

Trp. 1 *cresc.* *cresc.*

Trp. 2 *p* *mf* *p* *cresc.*

Trb. *mf* *p* *cresc.*

Bar. 1 *mf* *p* *cresc.*

Bar. 2

Tuba C *f* *p* *f*

This page of a musical score for orchestra d'harmonie covers measures 49 to 56. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Solo 1 (Sax. sop. solo 1), Saxophone 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor (Sax. tén.), Saxophone Bass (Sax. bar.), Cor Eb 1, Cor Eb 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba C. The music is in 3/4 time with a key signature of one flat (B-flat major or D minor). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Measure numbers 49, 50, 52, 54, and 56 are clearly marked at the beginning of their respective staves. The Flute part features a melodic line with dynamic changes from *p* to *f* and back to *p*. The Clarinet 1 and 2 parts have intricate rhythmic patterns. The Saxophone section shows a strong dynamic contrast between *p* and *f*. The Horns and Trombones provide harmonic support with sustained notes and some rhythmic activity. The Tuba C part consists of a steady bass line.



57 58 60 62 64

Fl. *mp* *mp*

Htb. *mp* *mp*

Bsn. *mf*

Cl. 1 *f* *p* *f* *p*

Cl. 2 *f*

Cl. 3 *mp*

Cl. b. *mf*

Sax. sop. solo 1

Sax. sop. 2 *mp* *mp*

Sax. alt. 1 *mp* *mf*

Sax. alt. 2 *f*

Sax. tén. *mf*

Sax. bar. *f*

Cor Eb 1 *mf*

Cor Eb 2 *mf*

Trp. 1 *p* *mf* *dim.*

Trp. 2 *mf*

Trb. *mf*

Bar. 1 *mp*

Bar. 2 *mf*

Tuba C *f*

Musical score for orchestra d'harmonie, measures 65-72. The score is written for various instruments including Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. b.), Saxophones (Sax. sop. solo 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.), Cor Anglais (Cor Eb 1, Cor Eb 2), Trumpets (Trp. 1, Trp. 2), Trombone (Trb.), Baritone (Bar. 1, Bar. 2), and Tuba (Tuba C). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into measures 65, 66, 68, 70, and 72. The Flute and Horns parts feature melodic lines with slurs and ties. The Bassoon part has a prominent melodic line with a *mf* dynamic. The Clarinet parts have various rhythmic patterns, with the second clarinet (Cl. 2) playing a more active role. The Saxophone parts are mostly sustained notes with some melodic movement. The Brass parts (Cor Eb, Trp., Trb., Bar., Tuba) provide harmonic support with sustained notes and some rhythmic patterns. The Tuba part is a simple bass line.

This page contains the musical score for measures 73 to 80 of the piece "Vorrei spiegarvi, oh Dio" by W.A. Mozart, arranged for an orchestra d'harmonie. The score is written for the following instruments: Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano 1 (Sax. sop. solo 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Eb 1, Cor Eb 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba C. The score includes dynamic markings such as *p*, *cresc.*, *mf*, and *dim.*, and features several cadenzas. Measure numbers 73, 74, 76, 78, and 80 are indicated at the top of the staves. The key signature is one flat (B-flat major/D minor).

Allegro  $\text{♩} = 140$

81 82 84 86 88

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop. solo 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Cor Eb 1

Cor Eb 2

Trp. 1

Trp. 2

Trb.

Bar. 1

Bar. 2

Tuba C

*p*

*cresc.*

89 90 92 94 96

Fl. *mf*

Htb. *f* *p*

Bsn. *fp*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Cl. b. *f* *p*

Sax. sop. solo 1 *f* *p*

Sax. sop. 2 *f* *p*

Sax. alt. 1 *f* *p*

Sax. alt. 2 *f* *p*

Sax. tén. *f* *p*

Sax. bar. *f* *p*

Cor Eb 1 *f* *fp*

Cor Eb 2 *f* *fp*

Trp. 1 *f* *p*

Trp. 2 *f* *p*

Trb. *fp*

Bar. 1 *f* *fp*

Bar. 2 *mf* *f* *fp*

Tuba C *f* *p*

97 98 100 102 104

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop. solo 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Cor Eb 1

Cor Eb 2

Trp. 1

Trp. 2

Trb.

Bar. 1

Bar. 2

Tuba C

*cresc.*

*fp*

*f*

*mp*

*p*

This page of a musical score for orchestra d'harmonie covers measures 105 to 112. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with measures 105-112 in the first system and measures 105-112 in the second system. The instruments listed are: Fl. (Flute), Htb. (Horn), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Cl. b. (Clarinet Bass), Sax. sop. solo 1 (Soprano Saxophone solo 1), Sax. sop. 2 (Soprano Saxophone 2), Sax. alt. 1 (Alto Saxophone 1), Sax. alt. 2 (Alto Saxophone 2), Sax. tén. (Tenor Saxophone), Sax. bar. (Baritone Saxophone), Cor Eb 1 (Cor Anglais 1), Cor Eb 2 (Cor Anglais 2), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trb. (Trombone), Bar. 1 (Baritone), Bar. 2 (Baritone), and Tuba C (Tuba C). The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano), as well as crescendo markings (*cresc.*). The score is written in a standard musical notation with a grand staff for each instrument.

Musical score for orchestra d'harmonie, measures 113-120. The score is written for various instruments, including Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, b.), Saxophones (Sax. sop. solo 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.), Cor Anglais (Cor Eb 1, Cor Eb 2), Trumpets (Trp. 1, Trp. 2), Trombone (Trb.), Baritone (Bar. 1, Bar. 2), and Tuba (Tuba C). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is marked with a dynamic of *p* (piano) throughout. Measure numbers 113, 114, 116, 118, and 120 are indicated above the staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



121 122 124 126 128

Fl. *mf*

Htb.

Bsn.

Cl. 1 *fp fp fp fp fp*

Cl. 2 *fp fp fp fp fp*

Cl. 3 *p*

Cl. b. *p*

Sax. sop. solo 1

Sax. sop. 2 *fp fp fp fp fp*

Sax. alt. 1 *p*

Sax. alt. 2 *fp fp fp fp fp*

Sax. tén. *fp fp fp fp fp*

Sax. bar. *p*

Cor Eb 1 121 122 124 126 128

Cor Eb 2

Trp. 1 *fp fp fp fp fp*

Trp. 2 *fp fp fp fp fp*

Trb.

Bar. 1

Bar. 2

Tuba C *p*

Musical score for orchestra d'harmonie, measures 129-136. The score includes parts for Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, b.), Saxophones (Sax. sop. 1, 2, alt. 1, 2, tén., bar.), Cor Anglais (Cor Eb 1, 2), Trumpets (Trp. 1, 2), Trombone (Trb.), Baritone (Bar. 1, 2), and Tuba (Tuba C). The score features various dynamics such as *mf*, *fp*, and *p*. Measure numbers 129, 130, 132, 134, and 136 are indicated at the top of the score.

137 138 140 142 144

Fl. *fp fp fp fp fp fp fp fp*

Htb. *p*

Bsn.

Cl. 1 *fp fp fp fp fp fp fp fp*

Cl. 2 *fp fp fp fp fp fp fp fp*

Cl. 3 *p*

Cl. b. *fp fp fp fp fp fp fp fp*

Sax. sop. solo 1 *fp fp fp fp fp fp fp fp*

Sax. sop. 2 *fp fp p*

Sax. alt. 1 *fp fp fp fp fp fp fp fp*

Sax. alt. 2 *fp fp fp fp fp fp fp fp*

Sax. tén. *fp fp fp fp fp fp fp fp*

Sax. bar. *fp fp fp fp fp fp fp fp*

Cor Eb 1 137 138 140 142 144

Cor Eb 2

Trp. 1 *fp fp fp fp fp fp fp fp*

Trp. 2 *fp fp fp fp fp fp fp fp*

Trb.

Bar. 1 *mf*

Bar. 2 *mf*

Tuba C *fp fp fp fp fp fp fp fp*

Musical score for orchestra d'harmonie, measures 145-150. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. b.), Saxophones (Sax. sop. solo 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.), and Cor Anglais (Cor Eb 1, Cor Eb 2). The second system includes Trumpets (Trp. 1, Trp. 2), Trombone (Trb.), Baritone (Bar. 1, Bar. 2), and Tuba (Tuba C). The score features various dynamics including *p* (piano), *f* (forte), and *cresc.* (crescendo). Measure numbers 145, 146, 148, and 150 are indicated at the top of the staves. The key signature is one flat (B-flat major/D minor).