



Jérémie Courtois

France

Voi che Sapete Orchestre d'Harmonie Mozart, Wolfgang Amadeus

A propos de l'artiste

Enseignant de la batterie-percussions, chef d'orchestre pour orchestre amateur et musicien amateur. Je propose mes ressources que je crée pour mes projets pédagogiques ou artistiques. Aucune prétention mais juste du partage, si a vous plait servez vous

Qualification : Diplôme dtat Musiques Actuelles

Page artiste : https://www.free-scores.com/partitions_gratuites_tambourineman.htm

A propos de la pièce

Titre : Voi che Sapete Orchestre d'Harmonie

Compositeur : Mozart, Wolfgang Amadeus

Arrangeur : Courtois, Jérémie

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Instrumentation : Ensemble à vent

Style : Opera

Commentaire : Arrangement de Voi che sapete du mariage de Figaro pour orchestre réduit d'harmonie, en mode chambre. Un peu physique pour les clarinettes mais faisable tout de même.

Jérémie Courtois sur [free-scores.com](https://www.free-scores.com)



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Voi che sapete

"the marriage of Figaro

W.A Mozart / Arr : Jérémie Courtois

♩ = 60

A

This system includes staves for Flute, Hautbois, Clarinette solo en Sib, Clarinette 1 en Sib, Clarinette 2 en Sib, Clarinette basse en Sib, Basson, Cor en Fa 1, Cor en Fa 2, Euphonium, Tuba, Sousaphone en Mib, and Sousaphone en Sib. The Flute part begins with a melodic line marked *p*. The Clarinette 1 and 2 parts feature a rhythmic pattern marked *p*. The Basson part has a melodic line marked *dolce*. The Tuba and Sousaphone parts have a rhythmic pattern marked *p*. The Euphonium part has a melodic line marked *sim.*. The Cor parts have a rhythmic pattern marked *p*. The Hautbois part has a melodic line marked *dolce*. The Clarinette basse part has a rhythmic pattern marked *Sim.*. The Sousaphone en Mib part has a rhythmic pattern marked *p*. The Sousaphone en Sib part has a rhythmic pattern marked *p*. The Flute part has a melodic line marked *p*. The Hautbois part has a melodic line marked *dolce*. The Clarinette solo part has a melodic line marked *dolce*. The Clarinette 1 part has a rhythmic pattern marked *p*. The Clarinette 2 part has a rhythmic pattern marked *p*. The Clarinette basse part has a rhythmic pattern marked *Sim.*. The Basson part has a melodic line marked *dolce*. The Cor en Fa 1 part has a rhythmic pattern marked *p*. The Cor en Fa 2 part has a rhythmic pattern marked *p*. The Euphonium part has a melodic line marked *sim.*. The Tuba part has a rhythmic pattern marked *p*. The Sousaphone en Mib part has a rhythmic pattern marked *p*. The Sousaphone en Sib part has a rhythmic pattern marked *p*.



11

rall.

This system includes staves for Fl., Htb., Cl.solo, Cl. 1, Cl. 2, Cl. B, Bsn., Cr 1, Cr 2, Euph., Tb., Sousa., and Sousa. The Fl. part has a melodic line marked *rall.*. The Htb. part has a rhythmic pattern marked *p*. The Cl.solo part has a melodic line marked *p*. The Cl. 1 part has a rhythmic pattern marked *p*. The Cl. 2 part has a rhythmic pattern marked *p*. The Cl. B part has a rhythmic pattern marked *p*. The Bsn. part has a melodic line marked *p*. The Cr 1 part has a melodic line marked *p*. The Cr 2 part has a melodic line marked *p*. The Euph. part has a melodic line marked *p*. The Tb. part has a rhythmic pattern marked *p*. The Sousa. part has a rhythmic pattern marked *p*. The Sousa. part has a rhythmic pattern marked *p*. The Fl. part has a melodic line marked *rall.*. The Htb. part has a rhythmic pattern marked *p*. The Cl.solo part has a melodic line marked *p*. The Cl. 1 part has a rhythmic pattern marked *p*. The Cl. 2 part has a rhythmic pattern marked *p*. The Cl. B part has a rhythmic pattern marked *p*. The Bsn. part has a melodic line marked *p*. The Cr 1 part has a melodic line marked *p*. The Cr 2 part has a melodic line marked *p*. The Euph. part has a melodic line marked *p*. The Tb. part has a rhythmic pattern marked *p*. The Sousa. part has a rhythmic pattern marked *p*. The Sousa. part has a rhythmic pattern marked *p*.

21 B

Fl.
Htb.
Cl.solo
Cl. 1
Cl. 2
Cl. B
Bsn.
Cr. 1
Cr. 2
Euph.
Tb.
Sousa.
Sousa.



31

Fl.
Htb.
Cl.solo
Cl. 1
Cl. 2
Cl. B
Bsn.
Cr. 1
Cr. 2
Euph.
Tb.
Sousa.
Sousa.

41

rall.

Fl.

Htb.

Cl.solo

Cl. 1

Cl. 2

Cl. B

Bsn.

Cr. 1

Cr. 2

Euph.

Tb.

Sousa.

Sousa.



51

158.5"
60.1.5
Montage 08

Fl.

Htb.

Cl.solo

Cl. 1

Cl. 2

Cl. B

Bsn.

Cr. 1

Cr. 2

Euph.

Tb.

Sousa.

Sousa.

pp

pp

pp

pp

pp

p

f

f

f

61 *rall.*



70 **C** *rall.*

Recitativo: