



Matthieu Fillion

Compositeur

France, Vieux-Condé

A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

Page artiste : http://www.free-scores.com/partitions_gratuites_opermuzikant.htm

A propos de la pièce

Titre :	Valse Favorite
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Fillion, Matthieu
Droit d'auteur :	Public Domain
Editeur :	Fillion, Matthieu
Instrumentation :	Mandoline, Guitare
Style :	Classique

Matthieu Fillion sur free-scores.com



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VALSE FAVORITE

Wolfgang Amadeus Mozart

Mandoline

Guitare

7

13

19

25

30

Musical notation for measures 30-34. The upper staff features a melodic line with eighth notes and a trill-like figure. The lower staff provides a harmonic accompaniment with chords and a descending eighth-note line.

35

Musical notation for measures 35-39. The upper staff continues the melodic line with eighth notes and a trill. The lower staff has a more active accompaniment with eighth notes and chords.

40

Musical notation for measures 40-44. The upper staff features a melodic line with eighth notes and a trill. The lower staff has a harmonic accompaniment with chords and a descending eighth-note line.

45

Musical notation for measures 45-50. The upper staff continues the melodic line with eighth notes and a trill. The lower staff has a harmonic accompaniment with chords and a descending eighth-note line.

51

Musical notation for measures 51-54. The upper staff features a melodic line with eighth notes and a trill. The lower staff has a harmonic accompaniment with chords and a descending eighth-note line.

55

Musical notation for measures 55-58. The upper staff features a melodic line with eighth notes and a trill. The lower staff has a harmonic accompaniment with chords and a descending eighth-note line.