



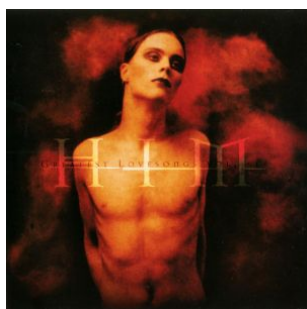
Vincent

Arrangeur, Compositeur

Royaume-Uni

Page artiste : https://www.free-scores.com/partitions_gratuites_fakeyourdeath.htm

A propos de la pièce



Titre : Turkish March (Transcribed for Orchestra)
[Piano Sonata No. 11 in A Major]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Vincent
Droit d'auteur : Copyright © Vincent
Editeur : Vincent
Instrumentation : Ensemble à Cordes
Style : Classique

Vincent sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Turkish March (Transcribed for Orchestra)

Wolfgang Amadeus Mozart

Vincent

Allegretto

Piccolo

Flute

Oboe

C Clarinet

Bassoon

Horn in C

C Trumpet

Timpani

Concert Bass Drum

Triangle

Castanets

Hand Clap

Tambourine

Violins

Violins

Violas

Violoncellos

Contrabasses

mp

pizz.

mp

pizz.

mp

38

Picc.
Fl.
Ob.
C Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Con. BD
Trgl.
Cst.
Hd. Clp.
Tamb.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

arco

f

43

Picc. *p*

Fl. *p*

Ob. *p*

C Cl. *mp*

Bsn. *p*

C Hn. *p*

C Tpt. *mp*

Timp. *mf*

Trgl. *p*

Cst. *p*

Hd. Clp. *p*

Tamb. *p*

Vlas. *p* pizz.

Vcs. *p* pizz.

Cbs. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 43. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score begins with a double bar line and a repeat sign. The Piccolo, Flute, Oboe, Bassoon, Horn, and Trumpet parts are marked with a piano (*p*) dynamic. The Clarinet part is marked mezzo-piano (*mp*). The Timpani part is marked mezzo-forte (*mf*). The Trigon, Cymbal, Snare Drum, and Tambourine parts are marked piano (*p*). The Violas, Violins, and Cellos parts are marked piano (*p*) and include a pizzicato (*pizz.*) instruction. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.

48

Picc.

Fl.

Ob.

C Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Con. BD

Trgl.

Cst.

Hd. Clp.

Tamb.

Vlas.

Vcs.

Cbs.

tr

p

arco

arco

arco

52

Vlms. *f*

Vlas. *pizz.*

Vcs. *mp pizz.*

Cbs. *mp pizz.*

mp

57

C Tpt. *mp*

Vlms.

Vlas.

Vcs.

Cbs.

62

C Tpt.

Vlas.

Vcs.

Cbs.

66

Picc. *mp*

Fl. *mp*

Ob. *mp*

C Cl. *mp*

C Tpt.

Timp. *mp*

Vlns.

Vla.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 8, contains measures 66 through 70. The key signature is G major (one sharp). The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet) and Violins I play a melodic line starting in measure 66, marked *mp*. The Clarinet in B-flat and Flute in C parts are also present. The Trumpet in C part has a rhythmic pattern. The Timpani part has a simple rhythmic accompaniment. The Violins II, Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns.

76

Picc. Fl. Ob. C Cl. Bsn. C Hn. C Tpt. Timp. Con. BD Trgl. Vlins. Vlas. Vcs. Cbs.

mp

p

Detailed description: This page of a musical score covers measures 76 to 79. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), and Trumpet in C (C Tpt.). The brass section includes Trombones (Timp.), Conga/Bass Drum (Con. BD), and Triangle (Trgl.). The string section includes Violins (Vlins.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). In measure 76, Piccolo, Flute, Oboe, and Bassoon play a half note G#4. Clarinet in C and Trumpet in C play a half note G#4. In measure 77, Piccolo, Flute, Oboe, and Bassoon are silent. Clarinet in C and Trumpet in C play a sixteenth-note pattern: G#4, A4, B4, C5, B4, A4, G#4. In measure 78, Piccolo, Flute, Oboe, and Bassoon are silent. Clarinet in C and Trumpet in C play a sixteenth-note pattern: G#4, A4, B4, C5, B4, A4, G#4, F#4. In measure 79, Piccolo, Flute, Oboe, and Bassoon are silent. Clarinet in C and Trumpet in C play a sixteenth-note pattern: G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics include *mp* for Clarinet in C and *p* for Trumpet in C.

80

C Cl.

C Tpt.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

85

Timp.

Trgl.

Cst.

Hd. Clp.

Tamb.

Vlms.

Vlms.

Vlas.

arco

f

91

Picc. *f*

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

C Hn. *f*

C Tpt. *ff*

Timp.

Con. BD *f*

Trgl.

Cst. 3

Hd. Clp.

Tamb.

Vlms.

Vlms.

Vlas. arco

Vcs. *f*

Detailed description: This page of a musical score covers measures 91 to 96. The key signature is three sharps (F#, C#, G#). The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Cor Anglais, and Trumpet in C. The brass section includes Trombones and Trumpets. The percussion section includes Timpani, Conga/Bass Drum, Triangle, Cymbals, Snare Drum, and Tom-toms. The string section includes Violins, Violas, and Cellos/Double Basses. Dynamics range from *f* (forte) to *ff* (fortissimo). The score features complex rhythmic patterns, including triplets in the Cymbals and a 'arco' instruction for the Violas.

97

Picc.

Fl.

Ob.

C Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Con. BD

Trgl.

Cst.

Hd. Clp.

Tamb.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

arco

f

101

C Cl.

C Tpt.

Vcs.

Cbs.

mp

mp

pizz.

mp

pizz.

mp

105

C Cl.

C Tpt.

Vcs.

Cbs.

110

C Cl.

C Tpt.

Vcs.

Cbs.

p

mf

mf

p

mf

mf

115

C Cl.

C Tpt.

Vcs.

Cbs.

p

p

p

mp

mp

121

C Cl.

C Tpt.

Vcs.

Cbs.

f

mf

f

f

127

Picc. *f*

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

C Hn. *f*

Timp.

Con. BD *f*

Trgl. *f*

Cst. *f* 3

Hd. Clp. *f*

Tamb. *f*

Vlms. *f*

Vlms. *f*

Vlas. *f* arco

Vcs. *f* arco

Cbs. *f*

Detailed description: This page of a musical score covers measures 127 to 130. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and the first violin section play a melodic line starting on G#4, moving up stepwise to A5. The woodwinds are marked *f*. The bassoon part has a brace under measures 127-130. The brass section (Cornet in B-flat, Trumpet, Trombone, Horn in C) plays a rhythmic pattern of quarter notes on G#3, A3, and B3, marked *f*. The percussion section includes Conga/Bongos, Triangle, Cymbal (with triplet markings), Hand Claps, and Tambourine. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of quarter notes on G#2, A2, and B2, marked *f* and *arco*. The score is written for a full orchestra.

131

Picc.
Fl.
Ob.
C Cl.
Bsn.
C Hn.
Timp.
Con. BD
Trgl.
Cst.
Hd. Clp.
Tamb.
Vlms.
Vlms.
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 131 to 134. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line with eighth notes and slurs. The brass section (Trumpet in C, Trombones, Horns) provides harmonic support with dotted rhythms. Percussion includes Conga, Bongo, Triangle, Cymbal (triplets), Snare Drum, and Tambourine. The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass in the middle, and percussion on the right.

135

1. 2.

Picc.

Fl.

Ob.

C Cl.

Bsn.

C Hn.

C Tpt.

Timp.

Con. BD

Trgl.

Cst.

Hd. Clp.

Tamb.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

f

3

139

Picc.
Fl.
Ob.
C Cl.
Bsn.
C Hn.
C Tpt.
Timp.
Con. BD
Cst.
Vlms.
Vlms.
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 139 to 143. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several sections: Woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon), Brass (Cornet in C, Trumpet in C, Trombone, Timpans, Conga/Bass Drum, Cymbals), and Strings (Violins, Violas, Cellos, Double Basses). Measures 139-140 feature a complex woodwind texture with Piccolo and Flute playing sixteenth-note patterns, Oboe and Clarinet in C playing eighth-note patterns, and Bassoon playing a simple bass line. Measures 141-142 show a shift in the woodwind parts, with Piccolo and Flute playing quarter-note patterns and Oboe and Clarinet in C playing eighth-note patterns. Measure 143 concludes with a final chordal structure across the woodwinds and strings.

144

Picc.

Fl.

Ob.

C Cl.

Bsn.

C Hn.

C Tpt.

Cst.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

149

Fl. *p*

Ob. *p*

C Cl. *p*

Bsn. *p*

Timp. *p*

Trgl. *p*

Vlns. *mp*

Vlas. *fp*

Vcs. *fp*

Detailed description: This page of a musical score covers measures 149 to 152. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), and Bassoon (Bsn.) parts are in the upper woodwind section, all starting with a piano (*p*) dynamic. The Flute and Oboe play a melodic line with a dotted quarter note followed by an eighth note, while the Clarinet and Bassoon play a similar line. The Bassoon part is tied across measures. The Timpani (Timp.) part plays a single note in the first measure, followed by rests. The Trigon (Trgl.) part plays a rhythmic pattern of eighth notes. The Violins (Vlns.) play a melodic line with a mezzo-piano (*mp*) dynamic. The Viola (Vlas.) and Violoncello (Vcs.) parts play a sustained, low-frequency line with a fortissimo-piano (*fp*) dynamic.

158

Picc.

Fl.

Ob.

C Cl.

Bsn.

C Hn.

C Tpt.

Cst.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

162

Picc. *ff*

Fl. *ff*

Ob. *ff*

C Cl. *ff*

Bsn. *ff*

C Hn. *ff*

C Tpt. *ff*

Timp. *ff*

Con. BD *ff*

Trgl. *ff*

Cst. *ff*

Hd. Clp. *ff*

Tamb. *ff*

Vlns. *ff*

Vlns. *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

3

free-scores.com