



Hüseyin Ensert

Turquie, Ankara

Tuerkisch march Mozart, Wolfgang Amadeus

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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A propos de la pièce



Titre : Tuerkisch march
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Ensert, Hüseyin
Droit d'auteur : Ensert, Hüseyin © All rights reserved
Instrumentation : Guitare seule (notation standard)
Style : Classique

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Tuerkisch March

W.A.Mozart

Arranged by Hüseyin Ensert (1957-)

8^{va}

8^{va}

9

8^{va}

18

8^{va}

26

8^{va}

35

8^{va}

43

8^{va}

51

8va

Musical notation for measures 51-57, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, and rests.

58

8va

Musical notation for measures 58-65, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, and rests.

66

8va

Musical notation for measures 66-73, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, and rests.

74

8va

Musical notation for measures 74-80, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, and rests.

81

8va

Musical notation for measures 81-87, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, and rests.

88

8va

Musical notation for measures 88-95, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, and rests.

96

8va

Musical notation for measures 96-98, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, and rests.