



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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A propos de la pièce

Titre:	TUBA MIRUM. Trascrizione per Ottoni e Organo Obbligato (score & parts) [from Requiem K.626]
Compositeur:	Mozart, Wolfgang Amadeus
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue et Instrument
Style:	Classique

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Tuba mirum

Trascrizione per ottoni e Grande Organo obbligato

a cura di Maurizio Machella

W. A. MOZART



Andante

TUBA

First system of musical notation for the Tuba part, starting with a bass clef and a common time signature. The music begins with a whole rest followed by a series of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Andante

(manuali separati) *f*

p

Second system of musical notation for the Grand Organ part, featuring a grand staff with treble and bass clefs. The music starts with a whole rest, followed by a series of notes in the treble clef: G4, F4, E4, D4, C4, B3, A3, G3. The bass clef part consists of chords and rests.

Third system of musical notation for the Grand Organ part, continuing the piece with notes in the bass clef: G2, F2, E2, D2, C2, B1, A1, G1.

Fourth system of musical notation for the Tuba part, starting at measure 7. The music continues with notes: G1, F1, E1, D1, C1, B0, A0, G0.

Fifth system of musical notation for the Grand Organ part, starting at measure 7. The music features a complex texture with notes in both treble and bass clefs, including a series of sixteenth notes in the treble clef.

Sixth system of musical notation for the Grand Organ part, continuing the piece with notes in the bass clef: G2, F2, E2, D2, C2, B1, A1, G1.

Seventh system of musical notation for the Tuba part, starting at measure 12. The music continues with notes: G1, F1, E1, D1, C1, B0, A0, G0.

Eighth system of musical notation for the Grand Organ part, starting at measure 12. The music features a complex texture with notes in both treble and bass clefs, including a series of sixteenth notes in the treble clef.

Ninth system of musical notation for the Grand Organ part, continuing the piece with notes in the bass clef: G2, F2, E2, D2, C2, B1, A1, G1.

TROMBONE

17

8

17

fp

22

8

22

f

p

27

8

27

fp

fp

TROMBA II

32

32

cresc. *f* *p*

36

TROMBONE

36

sf *p*

TROMBA I

40

40

p

44

44

48

TROMBA II

TROMBONE

TUBA

pp

pp

pp

pp

48

mfp

pp

53

53

f *p*

f *p*

f *p*

f *p*

Musical score for measures 53-57, vocal line. It consists of four staves (Soprano, Alto, Tenor, Bass) in a key signature of two flats. The music features a melodic line with dynamic markings *f* (forte) and *p* (piano) alternating across the measures.

53

53

f *p*

f *p*

f *p*

Musical score for measures 53-57, piano accompaniment. It consists of three staves (Right Hand, Left Hand, and a lower bass line). The right hand features a complex melodic line with trills and slurs, while the left hand provides harmonic support with chords and moving bass lines. Dynamic markings *f* and *p* are present.

58

58

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Musical score for measures 58-62, vocal line. It consists of four staves (Soprano, Alto, Tenor, Bass) in a key signature of two flats. The music features a melodic line with dynamic markings *cresc.* (crescendo) and *f* (forte) across the measures.

58

58

cresc. *f* *p*

Musical score for measures 58-62, piano accompaniment. It consists of three staves (Right Hand, Left Hand, and a lower bass line). The right hand features a complex melodic line with trills and slurs, while the left hand provides harmonic support with chords and moving bass lines. Dynamic markings *cresc.*, *f*, and *p* are present.

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Andante

TROMBA I

39 *p*

43

48 *pp*

52

57 *f* *p* *cresc.* *f*

Detailed description: This is a musical score for Tromba I, measures 39 to 57. The music is in G major (one sharp) and 3/4 time. It begins at measure 39 with a dynamic of *p* (piano). The melody consists of eighth and quarter notes, with some slurs and accents. Measure 43 starts with a new phrase. Measure 48 features a dynamic of *pp* (pianissimo). Measure 52 continues the melodic line. Measure 57 is marked with *f* (forte), *p* (piano), *cresc.* (crescendo), and *f* (forte) again, indicating a dynamic shift. The score ends with a double bar line.

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Andante

TROMBA II

33 14

51

pp

56

f p cresc. f

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Andante

TROMBONE

17

21

26

32

2

TROMBONE

38

10

51

pp

57

f *p* *cresc.* *f*

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Andante 2

TUBA

8

14

32

51

pp

57 *f* *p* *cresc.* *f*