



# Bernard Giulivi

France, La Garde Adhémar

## transcription quatuor K421 Mt3 Mozart, Wolfgang Amadeus

### A propos de l'artiste

J'ai eu la chance de tomber dans la musique tout petit. Etudes de piano et de violon, puis études en musicologie à Grenoble. Je suis pianiste accompagnateur ou en solo, professeur de piano. J'adore composer ou arranger, notamment pour des chorales. j'ai la chance et la joie de diriger un chœur classique et une chorale "populaire".

La musique est un puits sans fond; elle rassemble nos solitudes, me fait grandir chaque jour, et me laisse le sentiment de rester un éternel apprenti.

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### A propos de la pièce



**Titre :** transcription quatuor K421 Mt3  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Giulivi, Bernard  
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**Instrumentation :** Piano seul  
**Style :** Classique

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# Menuetto.(Allegretto)

Transcription Bernard Giulivi

*f*

*p*

*f*

*p*

*cresc.*

First system of a musical score. The upper staff (treble clef) features a melodic line with a dynamic marking of *f* (forte) in the second measure, followed by a *p* (piano) marking in the third measure. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score. The upper staff continues the melodic line with various articulations and dynamics. The lower staff maintains the accompaniment with sustained chords and rhythmic patterns.

Third system of the musical score. The upper staff begins with a *pp* (pianissimo) dynamic marking, followed by a *f* (forte) marking in the second measure. The lower staff features a prominent bass line with a large slur across the final two measures.

Fourth system of the musical score. The upper staff continues with a melodic line, while the lower staff features a complex accompaniment with many chords and rests, some marked with a wavy line.

Fifth system of the musical score. The upper staff concludes with a melodic phrase, and the lower staff features a final accompaniment with a *p* (piano) dynamic marking in the final measure.

The image displays a musical score for piano, consisting of six systems of staves. The key signature is G major (one sharp). The first system includes the following markings: *sempre p* in the first measure and *m.g. sempre arpeggiando* in the second measure. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line at the end of the sixth system.