



Ioan Dobrinescu

Roumanie, Bucharest

The Magic Flute - Ouverture (k620) Mozart, Wolfgang Amadeus

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : The Magic Flute - Ouverture [k620]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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The Magic Flute - Overture

Wolfgang Amadeus Mozart k620
arr Ioan Dobrinescu

Adagio ♩ = 66

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

7

Fl.
Ob.
Cl.
Hn.
Bsn.

A **Allegro** ♩ = 80

14

Fl.
Ob.
Cl.
Hn.
Bsn.

20

Fl. -
Ob. *p f p f p f p f sfp sfp*
Cl. *p sfp sfp p f p f*
Hn. -
Bsn. -

Detailed description: This system covers measures 20 to 25. The Flute part is silent. The Oboe and Clarinet parts feature a rhythmic pattern of eighth notes, alternating between piano (*p*) and forte (*f*) dynamics. In measures 24 and 25, both instruments play *sfp* (sforzando piano) accents. The Horn and Bassoon parts are silent throughout this system.

26

Fl. -
Ob. *p sfp tr~ sfp tr~*
Cl. *p mp*
Hn. *p f p f p f p f*
Bsn. -

Detailed description: This system covers measures 26 to 30. The Flute part is silent. The Oboe part plays a melodic line with piano (*p*) dynamics, followed by *sfp* (sforzando piano) accents with trills (*tr~*) in measures 28 and 30. The Clarinet part plays a rhythmic pattern, with a *mp* (mezzo-piano) dynamic in measure 29. The Horn part plays a rhythmic pattern of eighth notes, alternating between piano (*p*) and forte (*f*) dynamics. The Bassoon part is silent.

31

Fl. -
Ob. *tr~*
Cl. *sfp*
Hn. *p sfp p*
Bsn. *p f p f p f*

Detailed description: This system covers measures 31 to 35. The Flute part is silent. The Oboe part has a trill (*tr~*) in measure 34. The Clarinet part plays a melodic line with a *sfp* (sforzando piano) accent in measure 34. The Horn part plays a melodic line with piano (*p*) dynamics, followed by *sfp* (sforzando piano) accents in measures 32 and 33. The Bassoon part plays a rhythmic pattern of eighth notes, alternating between piano (*p*) and forte (*f*) dynamics.

36 **B**

Fl. *tr~* *p* *f*

Ob. *p* *f* *p* *f* *f*

Cl. *sfp* *p* *f*

Hn. *mf*

Bsn. *p* *f* *p* *f* *sf*

Detailed description: This system contains measures 36 through 40. The Flute part begins with a trill (tr~) in measure 36, followed by a dynamic shift from piano (p) to forte (f) in measure 37. The Oboe part has a dynamic pattern of p, f, p, f, f. The Clarinet part starts with sfp, then p, and f. The Horn part has a dynamic of mf. The Bassoon part has a dynamic pattern of p, f, p, f, sf.

41

Fl. *sf*

Ob. *sf*

Cl. *sf*

Hn.

Bsn. *sfp* *sfp* *sfp*

Detailed description: This system contains measures 41 through 45. The Flute, Oboe, and Clarinet parts all have a dynamic of sf. The Bassoon part has a dynamic of sfp. The Horn part has no dynamic markings.

47

Fl.

Ob. *sfp* *sfp* *sfp*

Cl.

Hn. *sf* *sf*

Bsn.

Detailed description: This system contains measures 47 through 51. The Oboe and Clarinet parts have a dynamic of sfp. The Horn and Bassoon parts have a dynamic of sf.

53

Fl.
Ob.
Cl.
Hn.
Bsn.

p

58 **C**

Fl.
Ob.
Cl.
Hn.
Bsn.

p

63

Fl.
Ob.
Cl.
Hn.
Bsn.

p *mp*

68

Fl. *f sf sf sf*

Ob. *sf sf sf*

Cl. *f sf sf sf*

Hn. *mf*

Bsn. *f sf sf sf*

Detailed description: This system contains measures 68 through 73. The Flute, Oboe, and Clarinet parts feature a rhythmic pattern of eighth notes, with dynamic markings of *f* and *sf*. The Horn part has a steady eighth-note accompaniment with a *mf* dynamic. The Bassoon part mirrors the Flute and Clarinet parts with a similar eighth-note pattern and *f* and *sf* dynamics.

74

Fl. *p p p f*

Ob. *p p p f*

Cl. *p mp f*

Hn. *p mf*

Bsn. *mp f*

Detailed description: This system contains measures 74 through 78. The Flute, Oboe, and Clarinet parts have a melodic line with a dynamic shift from *p* to *f*. The Horn part continues with eighth-note accompaniment, marked *p* and *mf*. The Bassoon part has a rhythmic accompaniment of eighth notes, marked *mp* and *f*.

79

Fl. *sf sf sf pp*

Ob. *sf sf sf pp*

Cl. *sf sf sf pp*

Hn. *pp*

Bsn. *sf sf sf*

D

Detailed description: This system contains measures 79 through 83. Measures 79-81 show the Flute, Oboe, and Clarinet parts with a melodic line and *sf* dynamics. In measure 82, a dynamic shift to *pp* occurs, and a box labeled 'D' is placed above the Flute staff. The Horn part has a steady accompaniment marked *pp*. The Bassoon part continues with a rhythmic accompaniment marked *sf*.

86 *cresc.*

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *p* *mf*

Bsn. *p* *f*

92 **Adagio** ♩ = 66

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

100 **E Allegro** ♩ = 80

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

106

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

111

Fl. *p* *cresc.*

Ob. *p*

Cl. *p* *mp*

Hn. *pp* *p*

Bsn. *p*

116

Fl. *f* **F**

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *f*

121

Fl.
Ob.
Cl.
Hn.
Bsn.

Musical score for measures 121-126. The score is for a woodwind ensemble (Flute, Oboe, Clarinet, Horn, Bassoon) in a key signature of two flats. The flute part features a melodic line with slurs and accents. The oboe and clarinet parts have long, sustained notes. The horn and bassoon parts provide a rhythmic accompaniment with eighth notes.

127 **G.P. G**

Fl.
Ob.
Cl.
Hn.
Bsn.

Musical score for measures 127-132. This section is marked "G.P. G" (Grave). The flute part has a melodic line with slurs and accents. The oboe and clarinet parts have long, sustained notes. The horn and bassoon parts provide a rhythmic accompaniment with eighth notes. Dynamics include *p* and *f*.

133

Fl.
Ob.
Cl.
Hn.
Bsn.

Musical score for measures 133-138. The flute part has a melodic line with slurs and accents. The oboe and clarinet parts have long, sustained notes. The horn and bassoon parts provide a rhythmic accompaniment with eighth notes. Dynamics include *p* and *f*.

138

Fl. *p*

Ob.

Cl. *p f p f p f p*

Hn. *p f p f p*

Bsn. *p f p f p f p*

143

H

Fl. *p*

Ob.

Cl. *p*

Hn.

Bsn. *p*

148

cresc.

Fl. *p mp*

Ob.

Cl. *mp mf*

Hn. *pp mp*

Bsn. *p mp*

152

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *f* *sf*

f *f* *sf*

mf *f* *sf*

f *sf*

I

157

Fl.

Ob.

Cl.

Hn.

Bsn.

sfp *sfp* *sfp*

163

Fl.

Ob.

Cl.

Hn.

Bsn.

sfp *sfp* *sf* *sf*

sf *sf*

169

Fl.
Ob.
Cl.
Hn.
Bsn.

This system contains measures 169 through 173. The Flute part begins with a rest in measure 169, followed by a melodic line in measures 170-171, and a final chord in measure 173. The Oboe part has a rest in measure 169, then a melodic line in measures 170-171, and a final chord in measure 173. The Clarinet part plays a rhythmic eighth-note pattern in measures 169-171, then a melodic line in measures 172-173. The Horn part has a rest in measure 169, then a rhythmic eighth-note pattern in measures 170-171, and a final chord in measure 173. The Bassoon part has a rest in measure 169, then a melodic line in measures 170-171, and a final chord in measure 173.

174

Fl.
Ob.
Cl.
Hn.
Bsn.

This system contains measures 174 through 178. The Flute and Oboe parts play a rhythmic eighth-note pattern in measures 174-175, then a melodic line in measures 176-177, and a final chord in measure 178. The Clarinet part has a rest in measure 174, then a melodic line in measures 175-177, and a final chord in measure 178. The Horn part has a rest in measure 174, then a rhythmic eighth-note pattern in measures 175-177, and a final chord in measure 178. The Bassoon part has a rest in measure 174, then a rhythmic eighth-note pattern in measures 175-177, and a final chord in measure 178.

179

J

Fl.
Ob.
Cl.
Hn.
Bsn.

p
p
p
pp
p

This system contains measures 179 through 183. The Flute part plays a rhythmic eighth-note pattern in measures 179-180, then a melodic line in measures 181-182, and a final chord in measure 183. The Oboe part plays a rhythmic eighth-note pattern in measures 179-180, then a melodic line in measures 181-182, and a final chord in measure 183. The Clarinet part has a rest in measure 179, then a melodic line in measures 180-182, and a final chord in measure 183. The Horn part has a rest in measure 179, then a rhythmic eighth-note pattern in measures 180-182, and a final chord in measure 183. The Bassoon part has a rest in measure 179, then a melodic line in measures 180-182, and a final chord in measure 183.

184

Fl. Ob. Cl. Hn. Bsn.

p

Detailed description: This system of music covers measures 184 to 188. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats. The Flute part has a melodic line with slurs and ties. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a similar rhythmic pattern. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present in the Horn part at measure 185.

189

Fl. Ob. Cl. Hn. Bsn.

sf *f* *sf* *p*

f *sf* *sf* *p*

f *sf* *sf* *p*

K

Detailed description: This system of music covers measures 189 to 194. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats. The Flute part has a melodic line with slurs and ties. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a similar rhythmic pattern. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a rhythmic pattern of eighth notes. Dynamic markings include *sf* (sforzando) and *f* (forte) in the Flute, Oboe, and Clarinet parts, and *p* (piano) in the Horn and Bassoon parts. A rehearsal mark **K** is located above the Flute staff at measure 191.

195

Fl. Ob. Cl. Hn. Bsn.

sf *sf*

f *sf*

f *sf*

f *sf*

Detailed description: This system of music covers measures 195 to 199. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats. The Flute part has a melodic line with slurs and ties. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a similar rhythmic pattern. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a rhythmic pattern of eighth notes. Dynamic markings include *sf* (sforzando) and *f* (forte) in the Flute, Oboe, and Clarinet parts, and *f* (forte) and *sf* (sforzando) in the Horn and Bassoon parts.

200 *cresc.*

Fl. *sf* *pp*

Ob. *sf*

Cl. *sf* *pp* *p*

Hn. *sf* *p*

Bsn. *sf*

Detailed description: This system contains measures 200 through 205. The Flute part starts with a dynamic of *sf* and a *cresc.* marking, moving to *pp* by measure 203. The Oboe part also starts with *sf*. The Clarinet part starts with *sf* and moves to *pp* by measure 203, then to *p* by measure 205. The Horn part starts with *sf* and moves to *p* by measure 205. The Bassoon part starts with *sf* and has a *p* dynamic marking in measure 205. The key signature is three flats (B-flat, E-flat, A-flat).

206

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf*

Bsn. *p* *f*

Detailed description: This system contains measures 206 through 211. The Flute part starts with a dynamic of *f*. The Oboe part starts with a dynamic of *f*. The Clarinet part starts with a dynamic of *f*. The Horn part starts with a dynamic of *mf*. The Bassoon part starts with a dynamic of *p* and moves to *f* by measure 208. The key signature is three flats (B-flat, E-flat, A-flat).

L 212

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 212 through 217. A rehearsal mark 'L' is placed above measure 212. The Flute part has a dynamic of *f*. The Oboe part has a dynamic of *f*. The Clarinet part has a dynamic of *f*. The Horn part has a dynamic of *f*. The Bassoon part has a dynamic of *f*. The key signature is three flats (B-flat, E-flat, A-flat).

219

Fl. *p sf p sf p sf*

Ob. *p sf sf sf*

Cl. *p sf p sf p sf*

Hn. *p sf p sf p sf*

Bsn. *p sf p sf p sf*

222 *cresc.*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This page of a musical score covers measures 219 to 222. It features five staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 219-221 show a dynamic pattern of *p* (piano) and *sf* (sforzando) for all instruments. The Flute and Bassoon parts feature sixteenth-note runs. The Horn part consists of quarter notes. Measure 222 begins with a *cresc.* (crescendo) marking and features a *f* (forte) dynamic for all instruments. The woodwinds continue with sixteenth-note patterns, while the Horn and Bassoon play quarter notes. The score ends with a double bar line at the end of measure 222.