Guy Bergeron

Canada, Québec

symphonie #40
Mozart, Wolfgang Amadeus

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification :	Diplome d'étude collégial en musique. 3e cycle en composition au conservatoire de musique de Québec.
Sociétaire :	SOCAN - Code IPI artiste : 206325403
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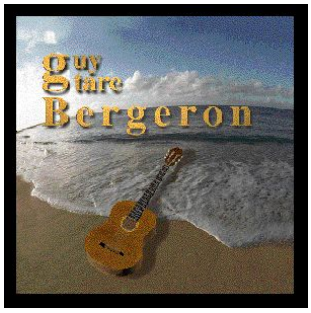

Titre :	symphonie #40
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Bergeron, Guy
Droit d'auteur :	Copyright © Guy Bergeron
Editeur :	Bergeron, Guy
Instrumentation :	Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
Style :	Jazz

Guy Bergeron sur free-scores.com

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Score

Symphony no.40

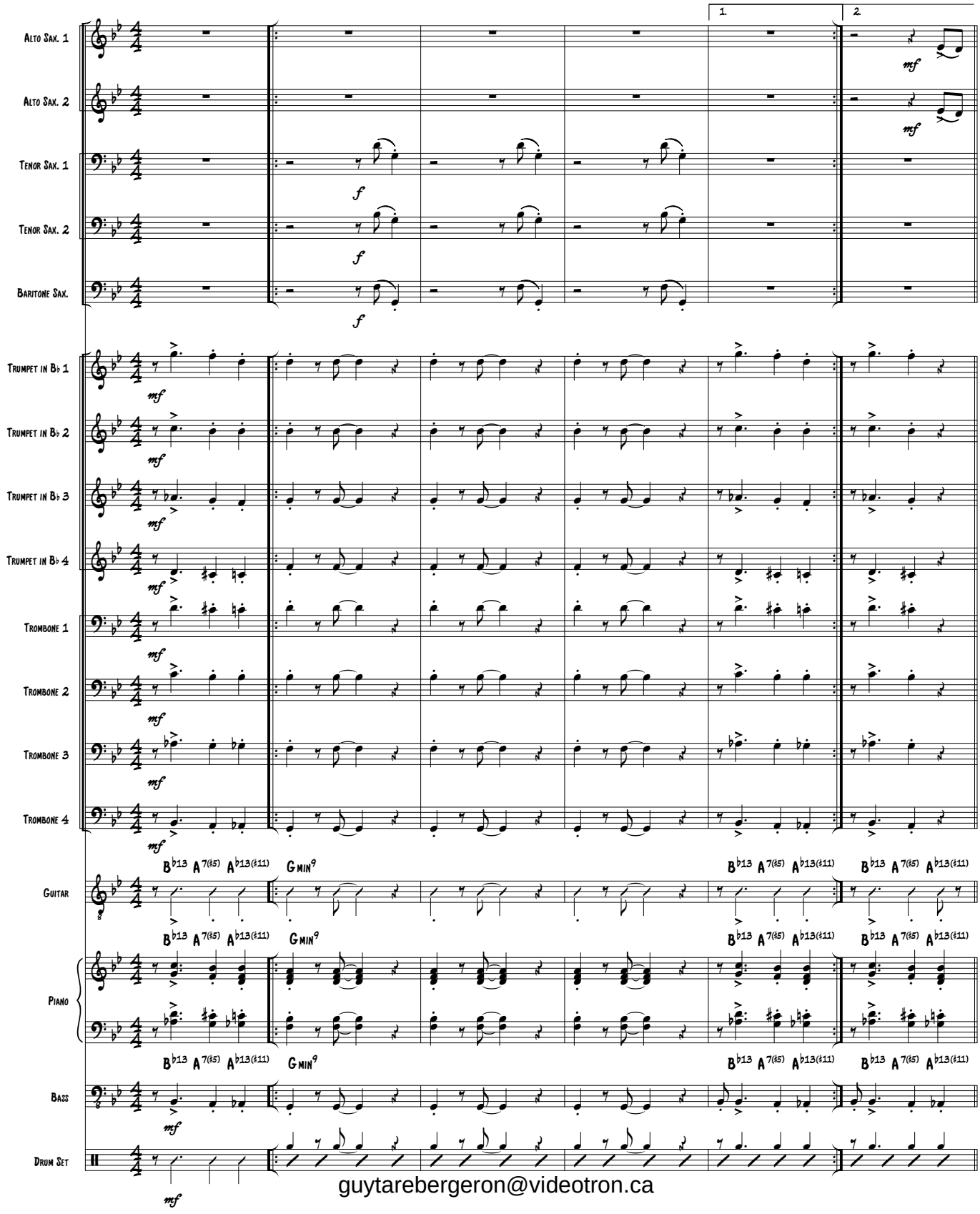
(First movement)

Wolfgang Amadeus Mozart (1756-1791)

arr.: Guy Bergeron

Swing ♪'s

♩= 200



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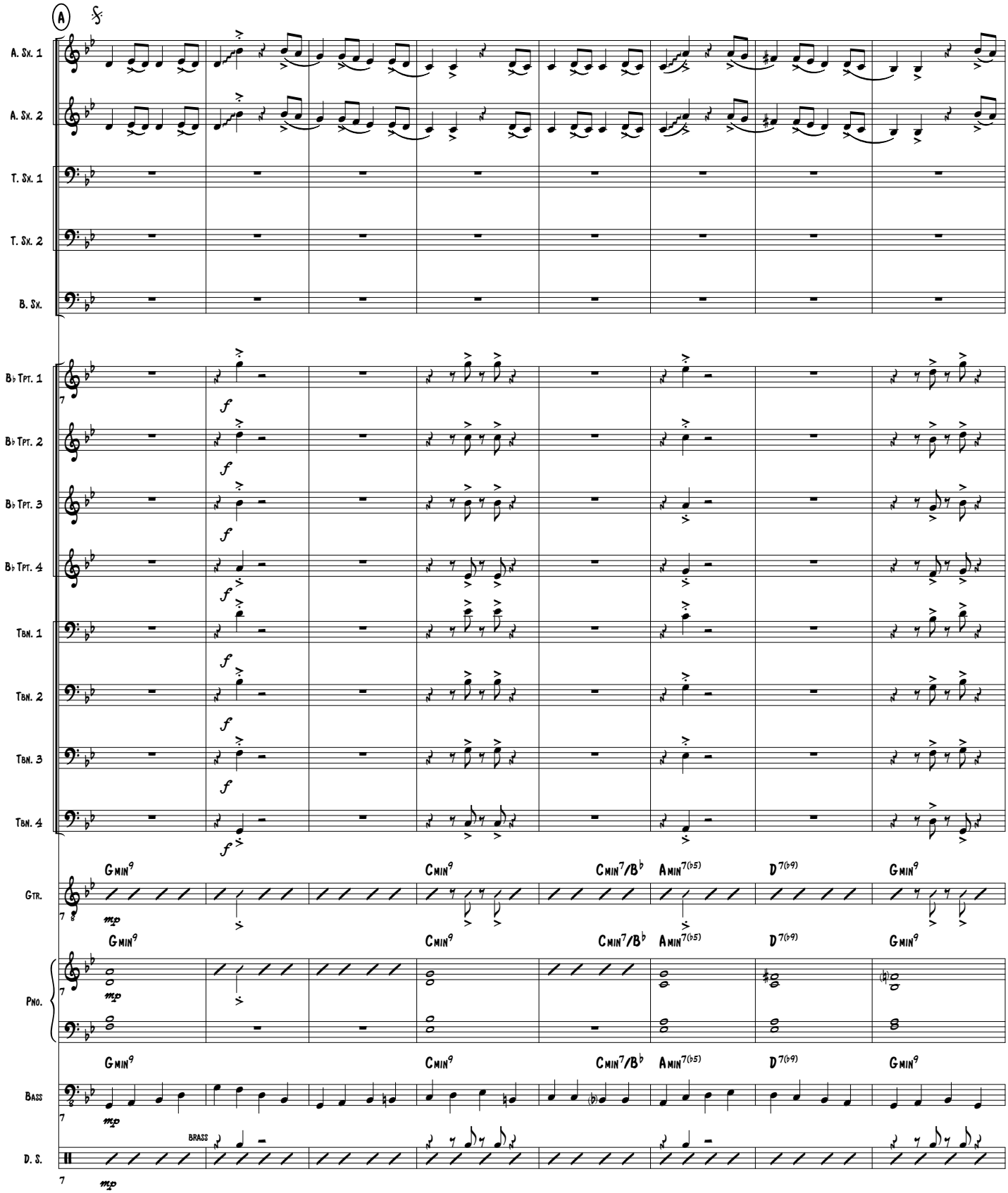

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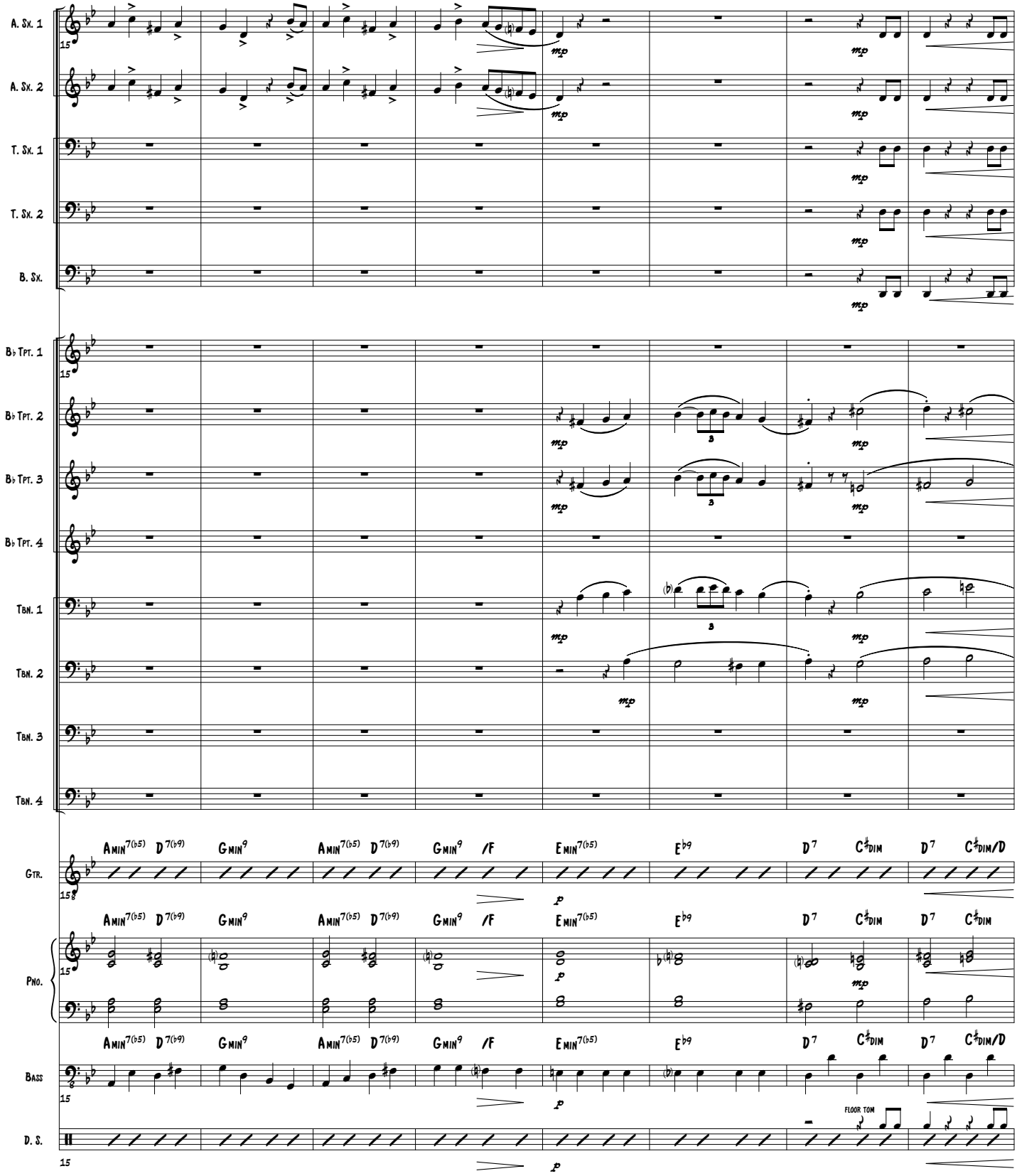

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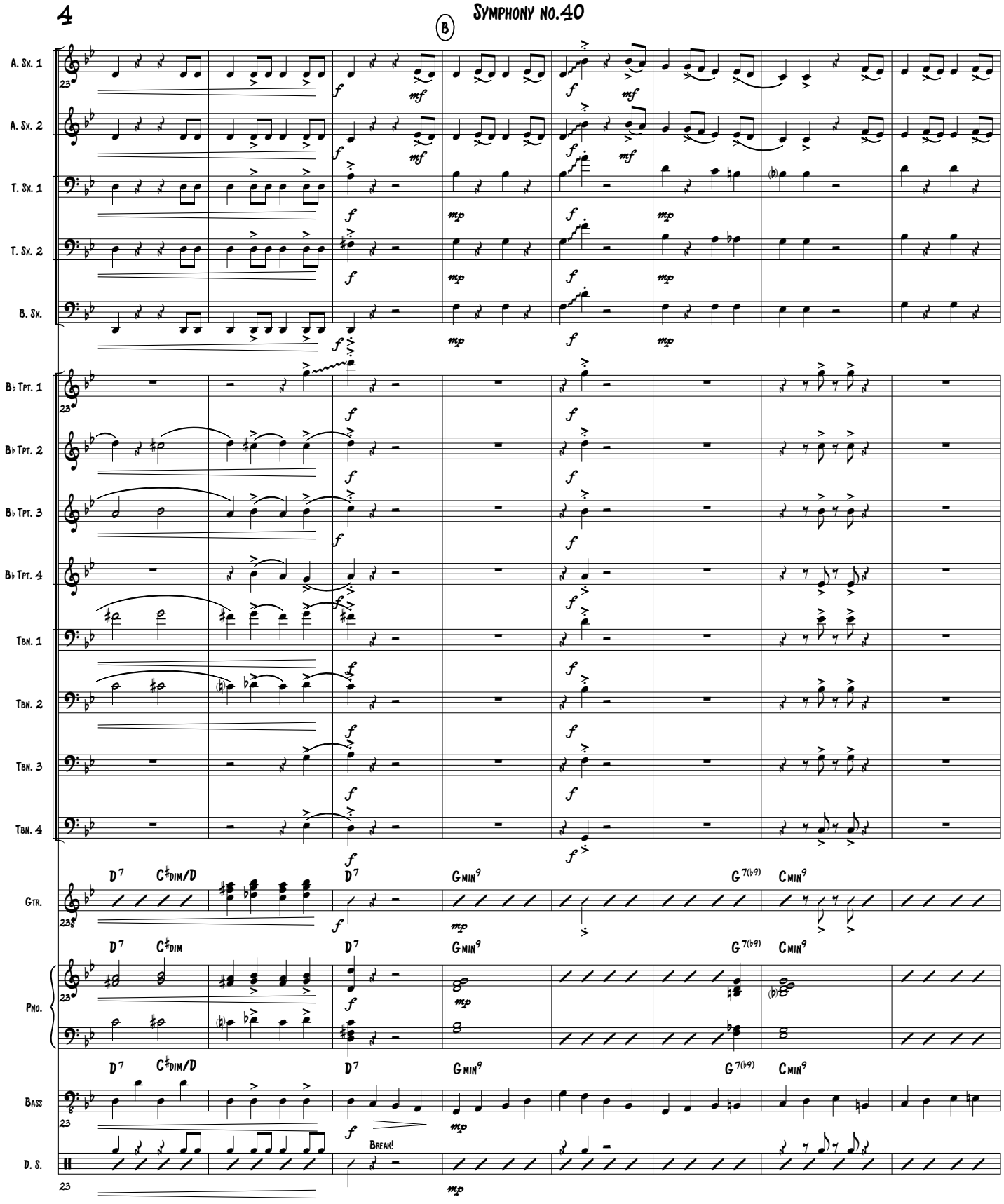
Symphony no.40



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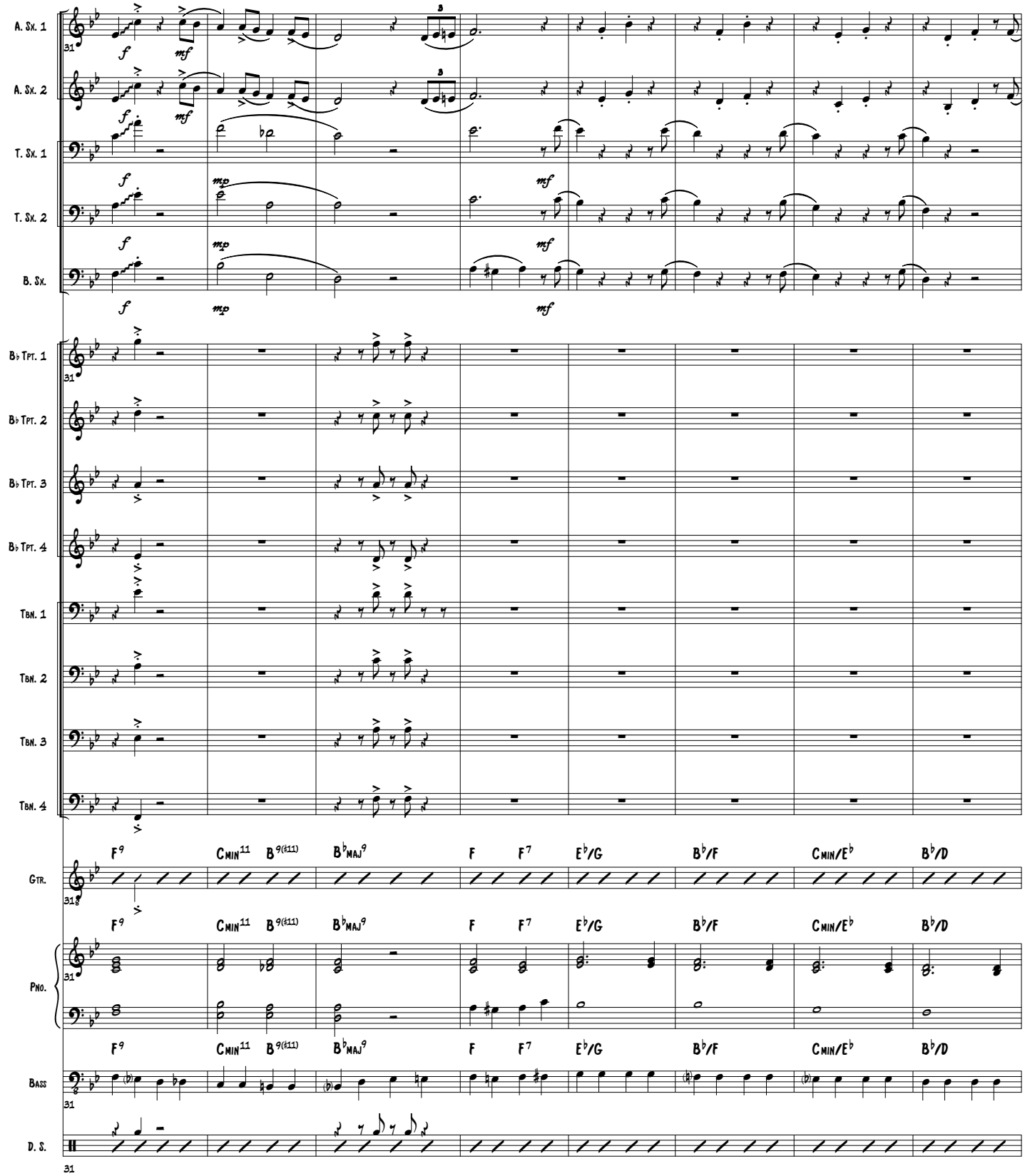

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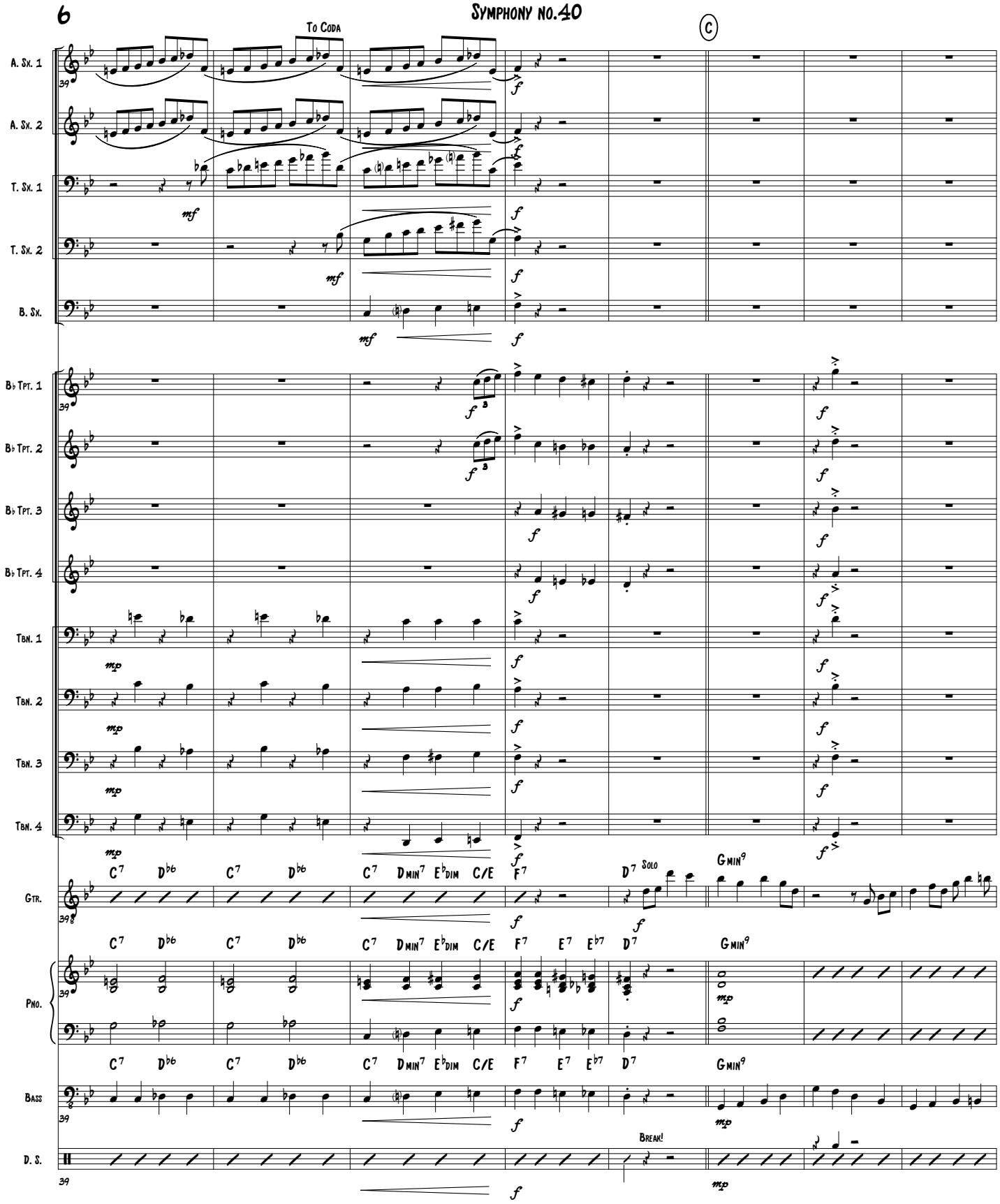
Symphony No.40



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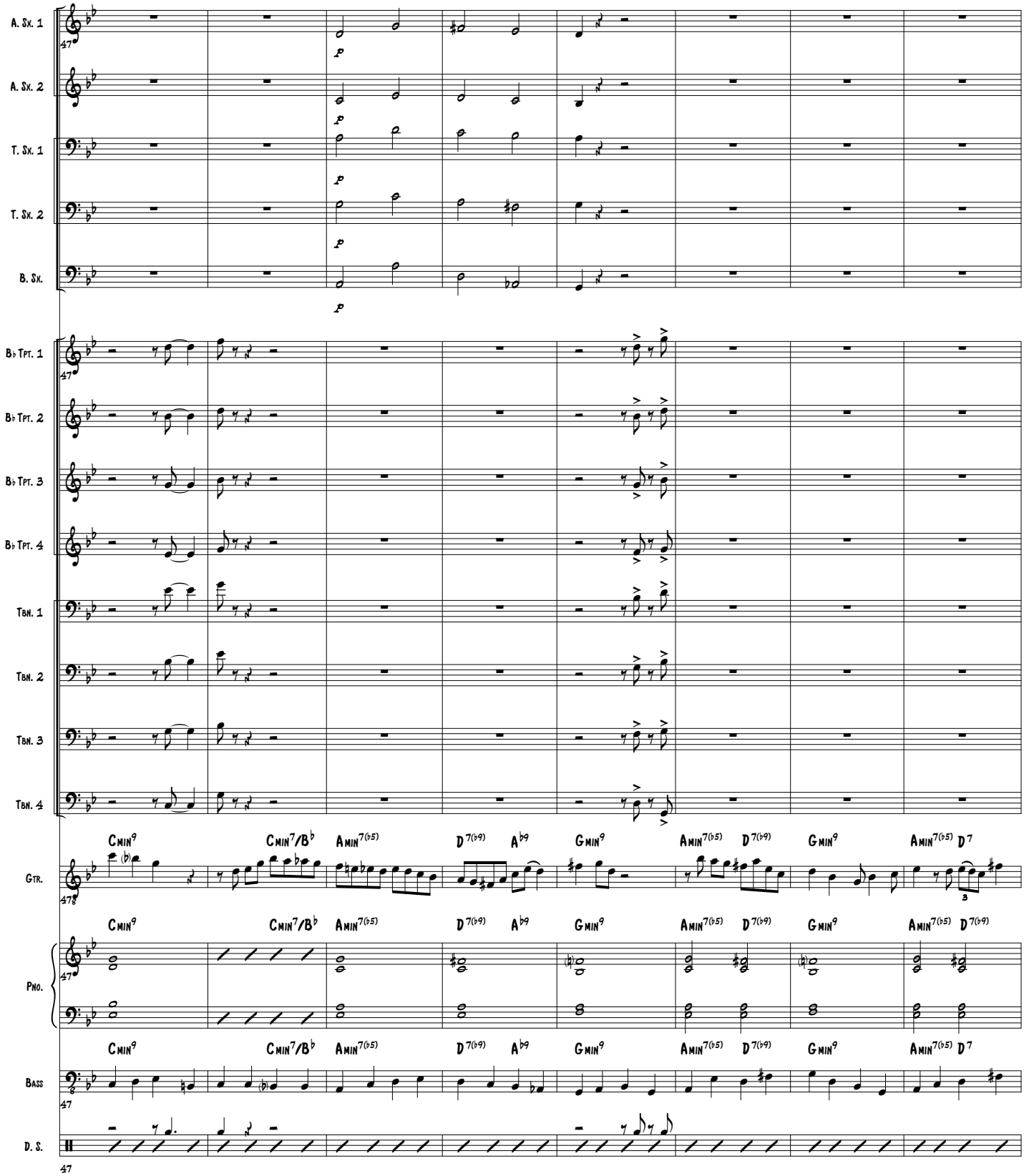

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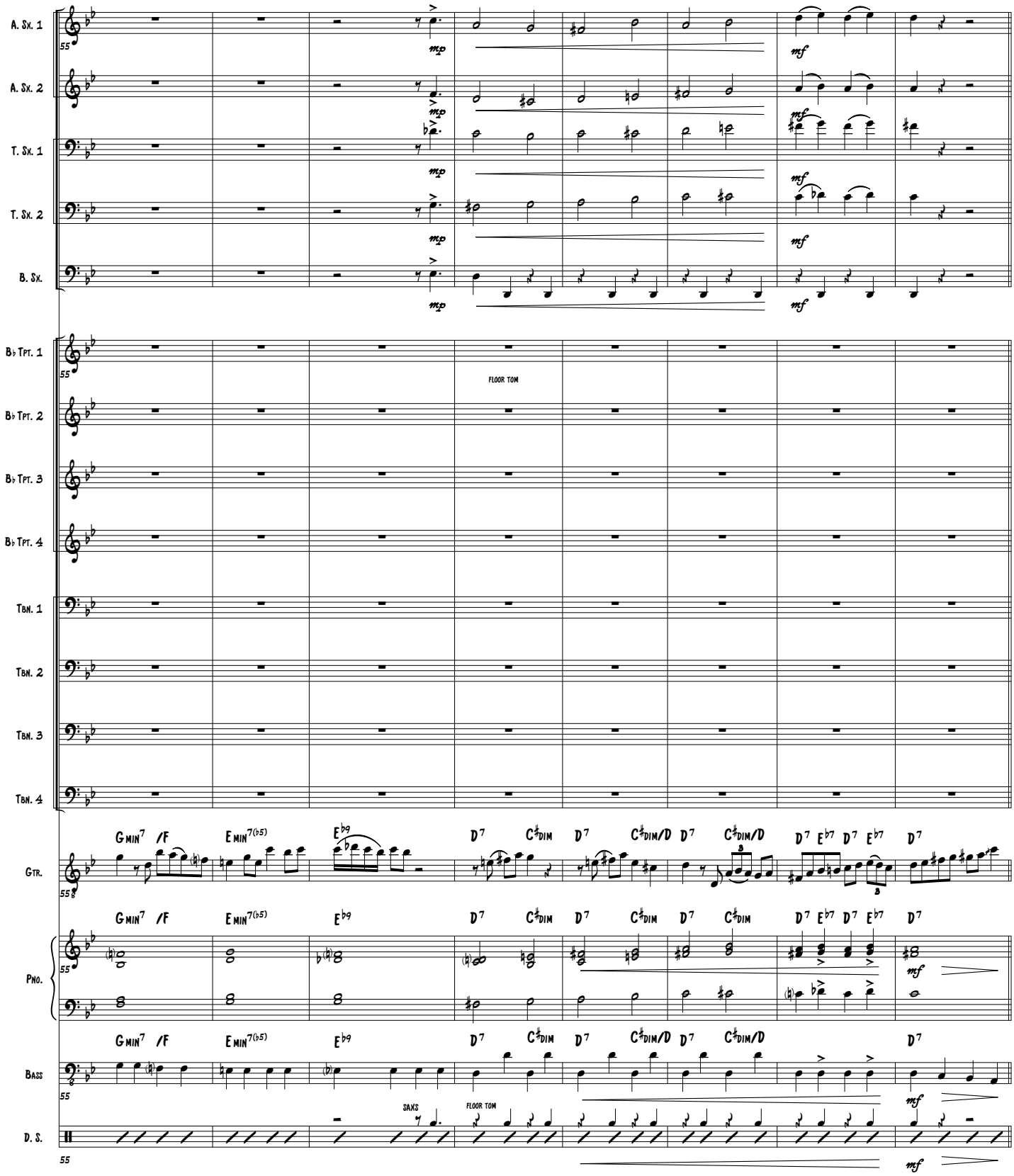

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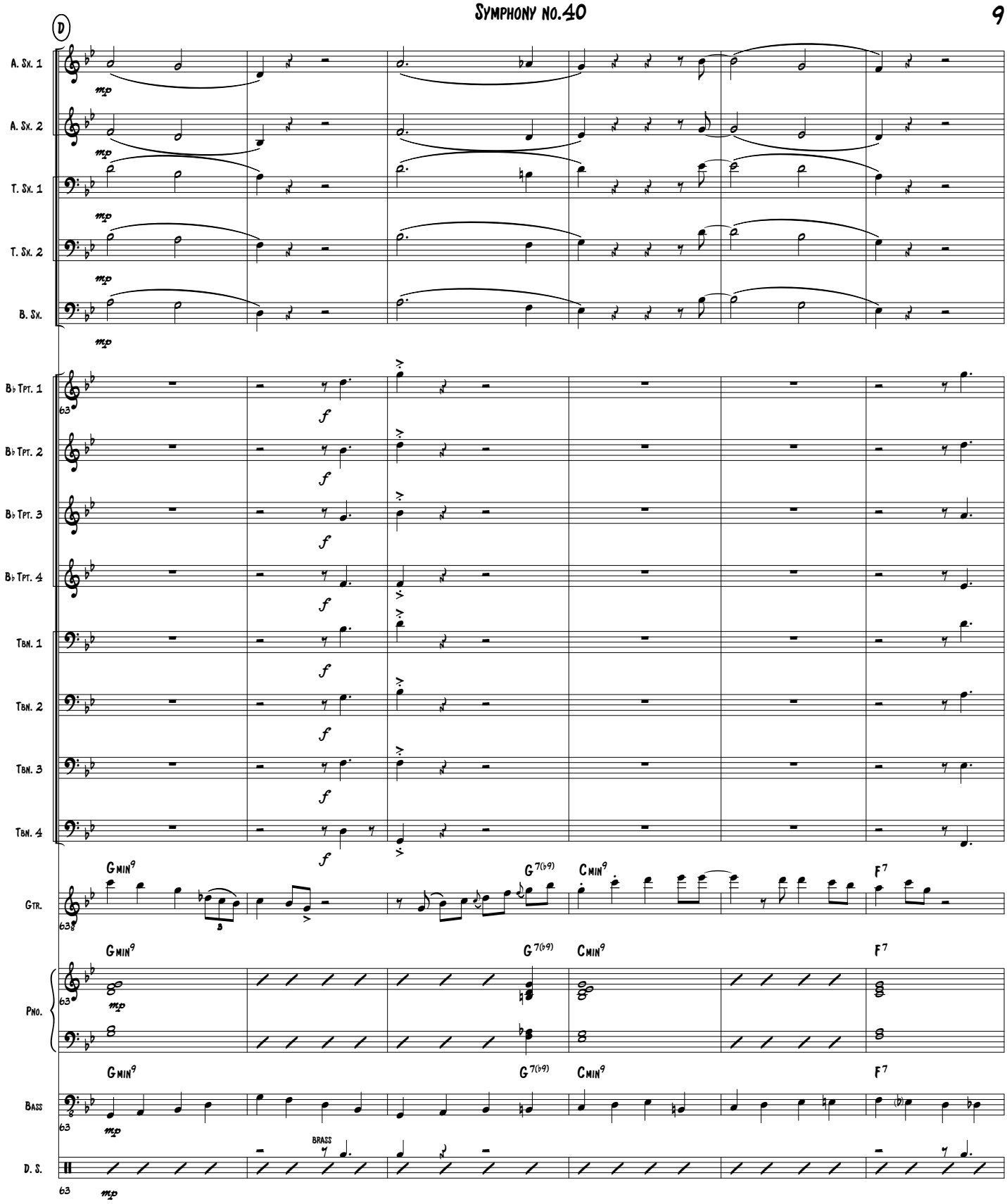

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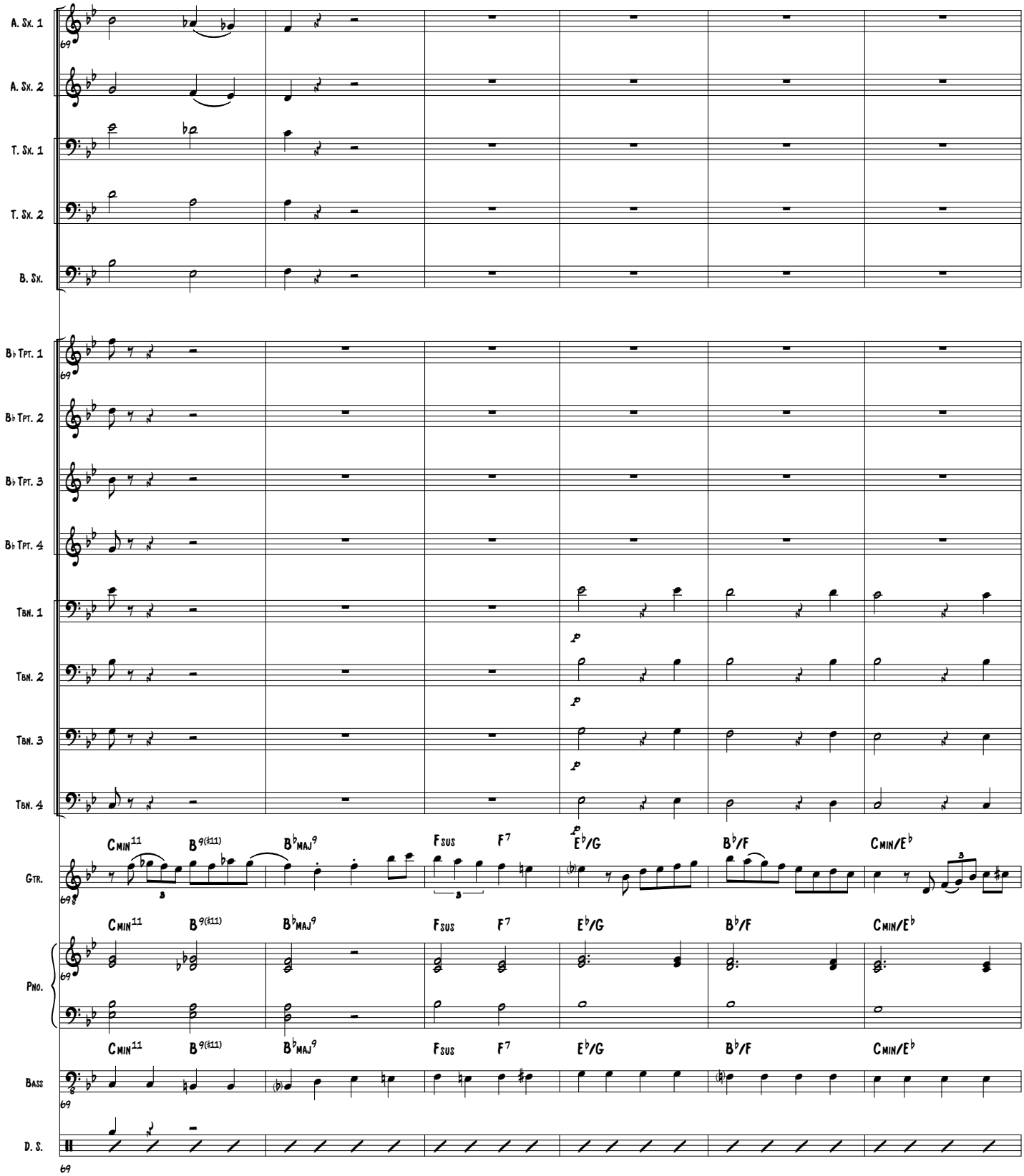

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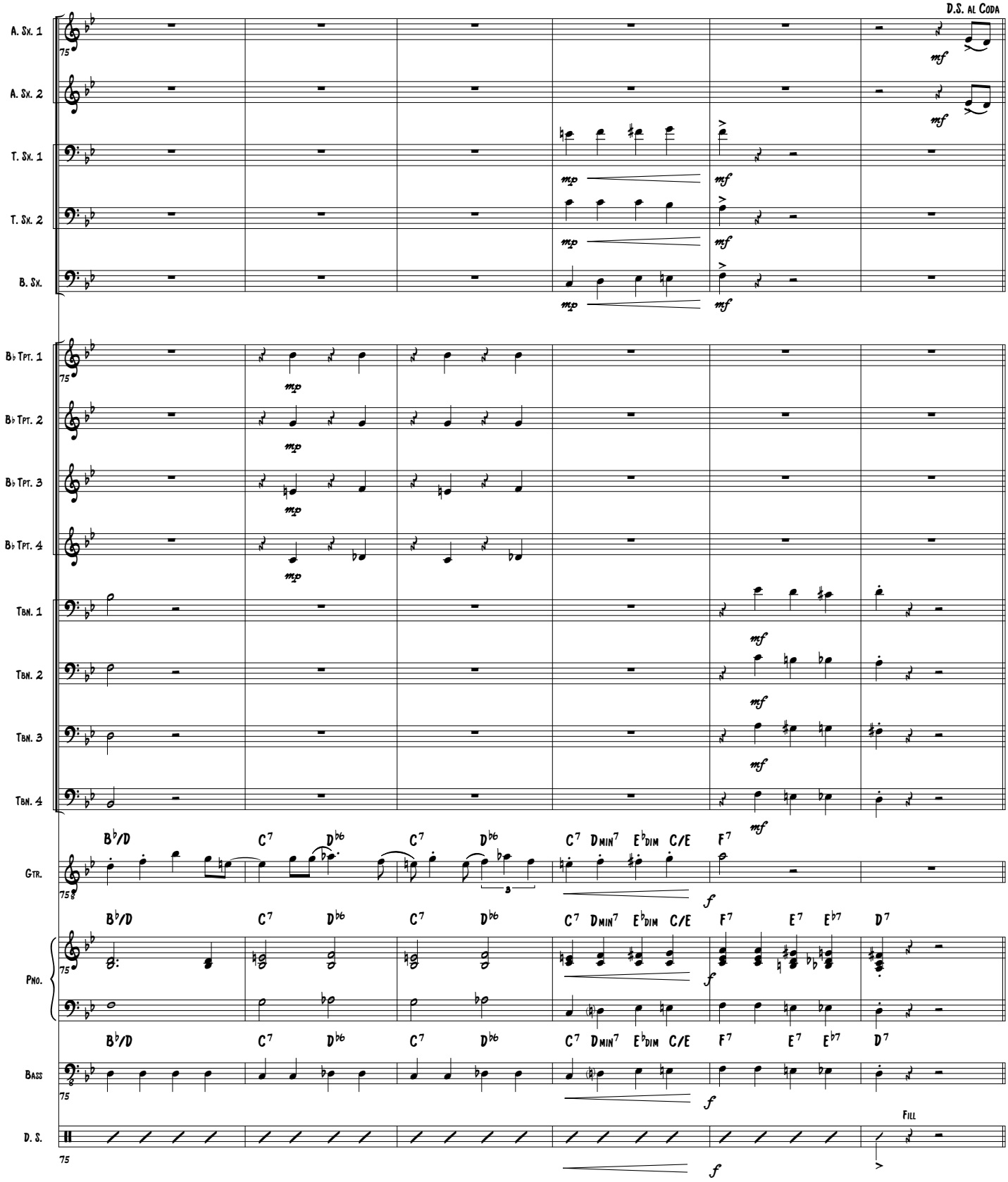

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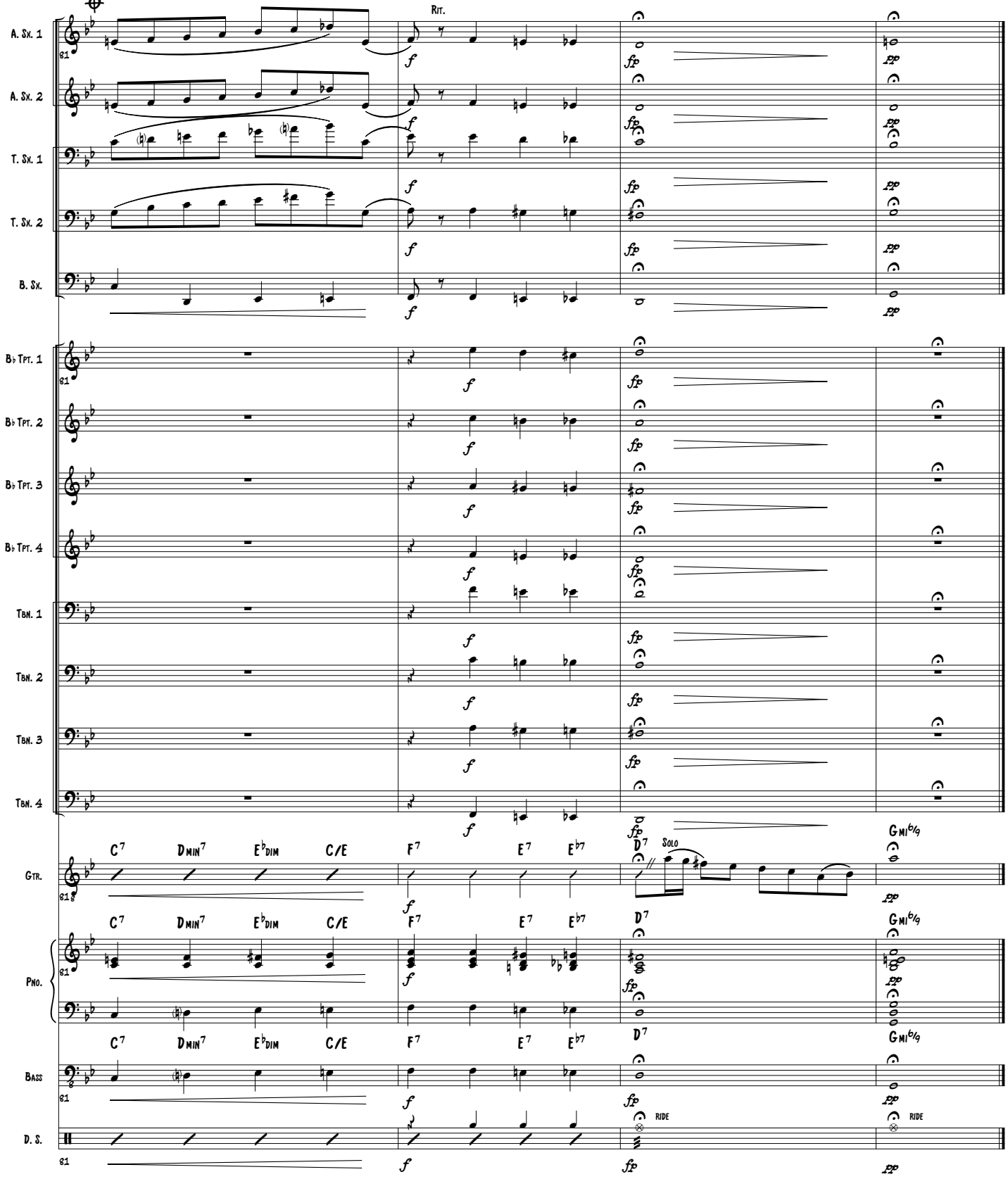

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Alto Sax. 1

Swing ♪'s

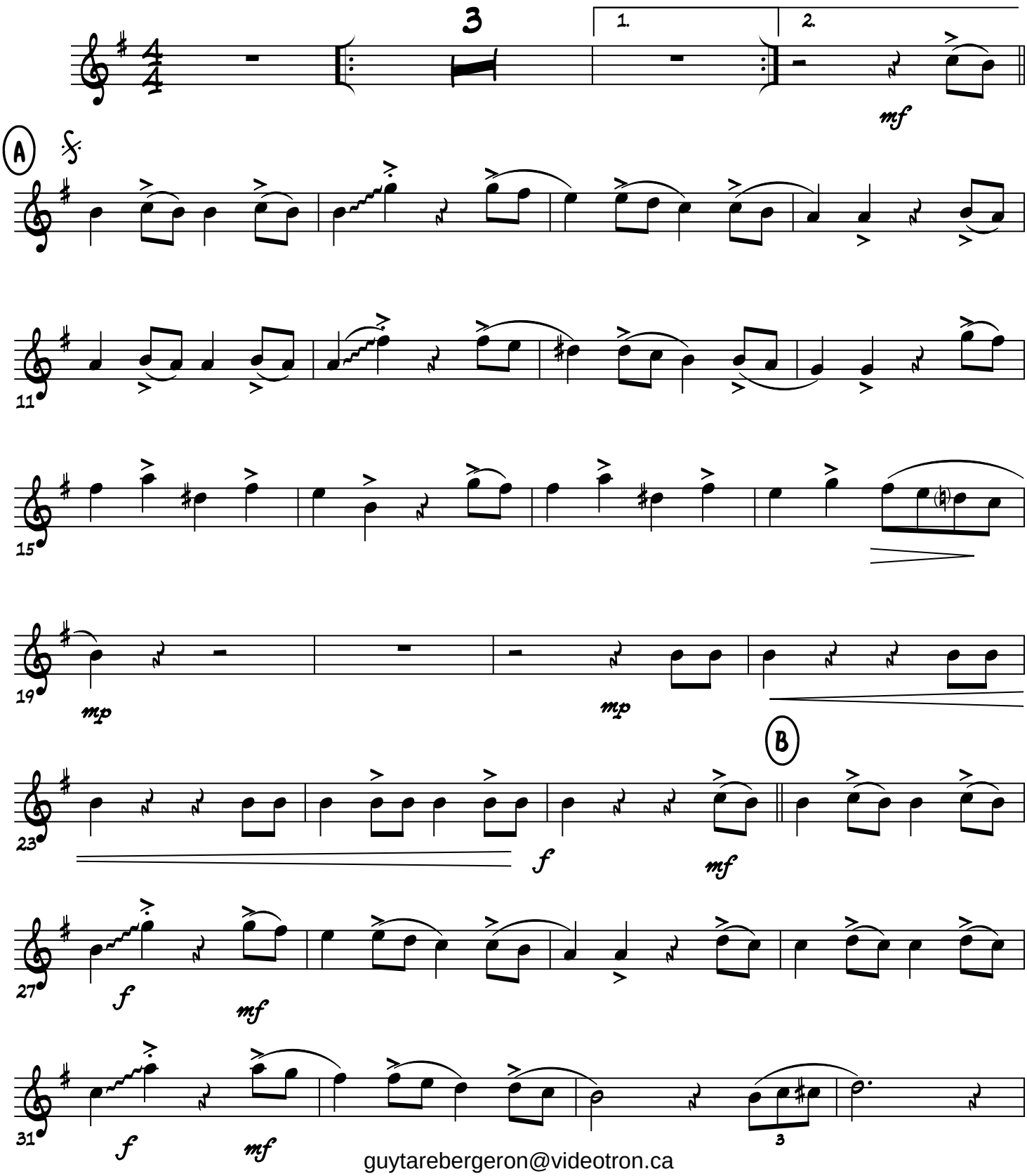
♩= 200

Symphony no.40

(First movement)

Wolfgang Amadeus Mozart (1756-1791)

arr.: Guy Bergeron



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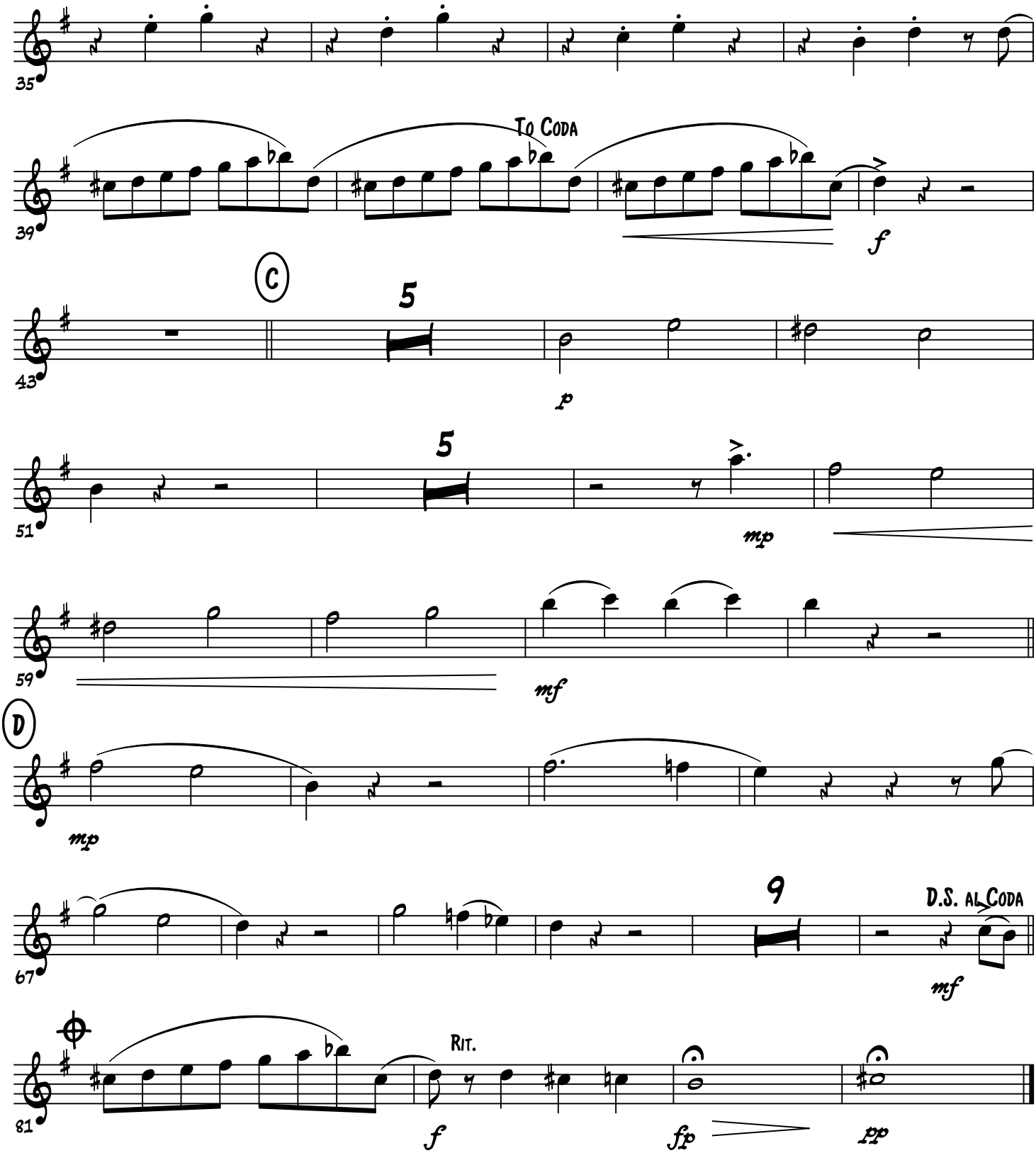

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Alto Sax. 2

Swing ♪'s

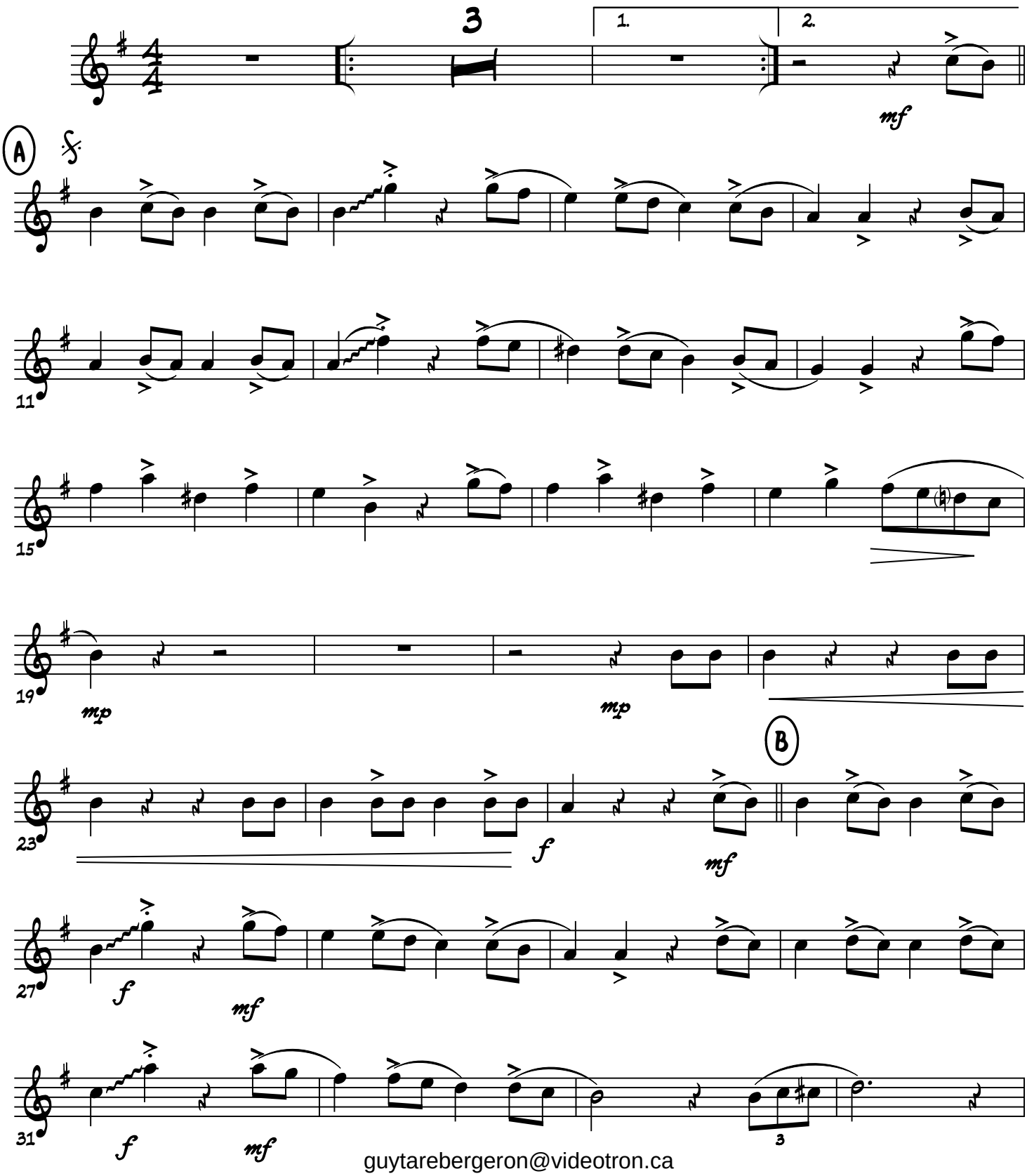
♩= 200

Symphony no.40

(First movement)

Wolfgang Amadeus Mozart (1756-1791)

arr.: Guy Bergeron



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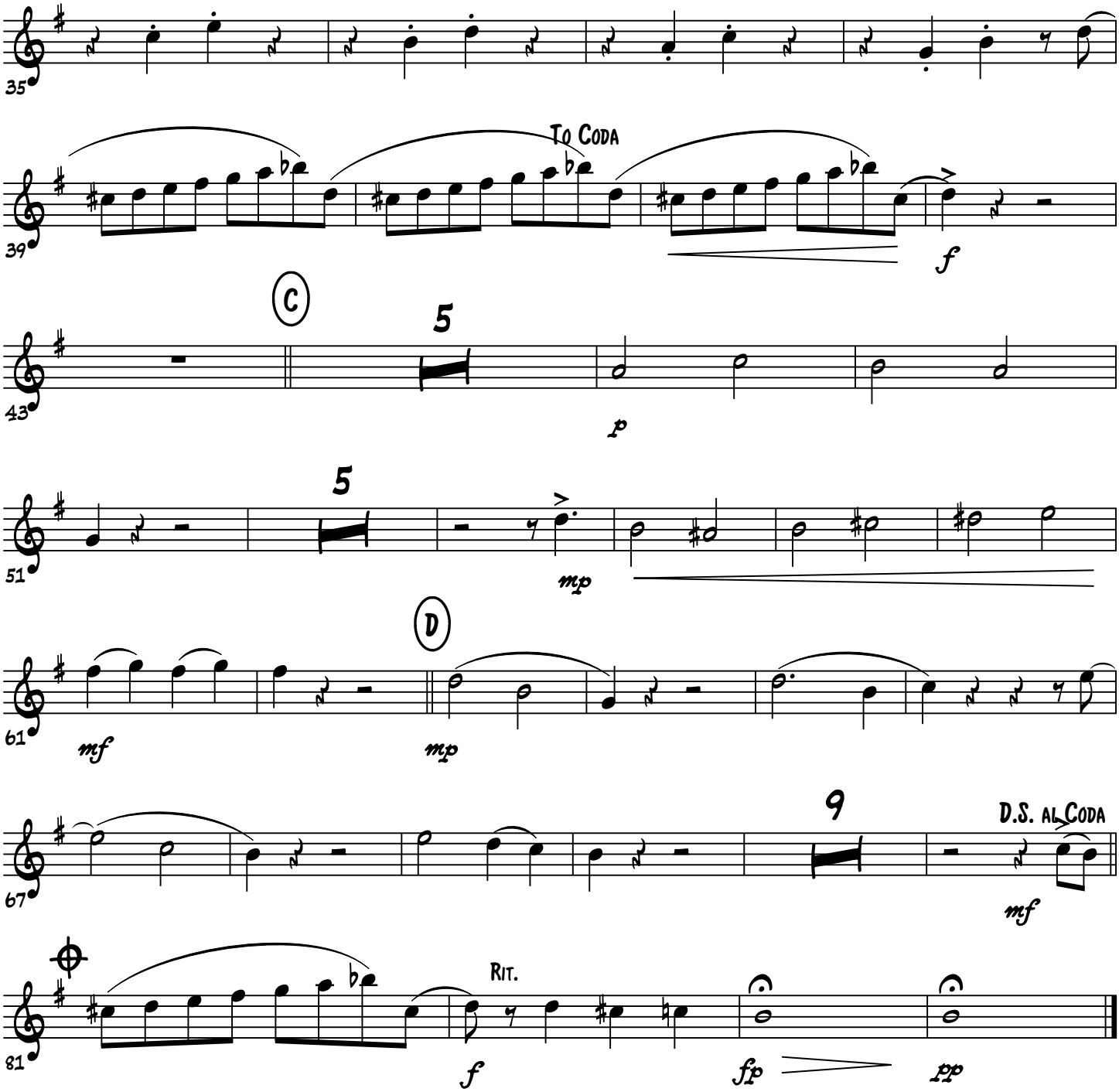

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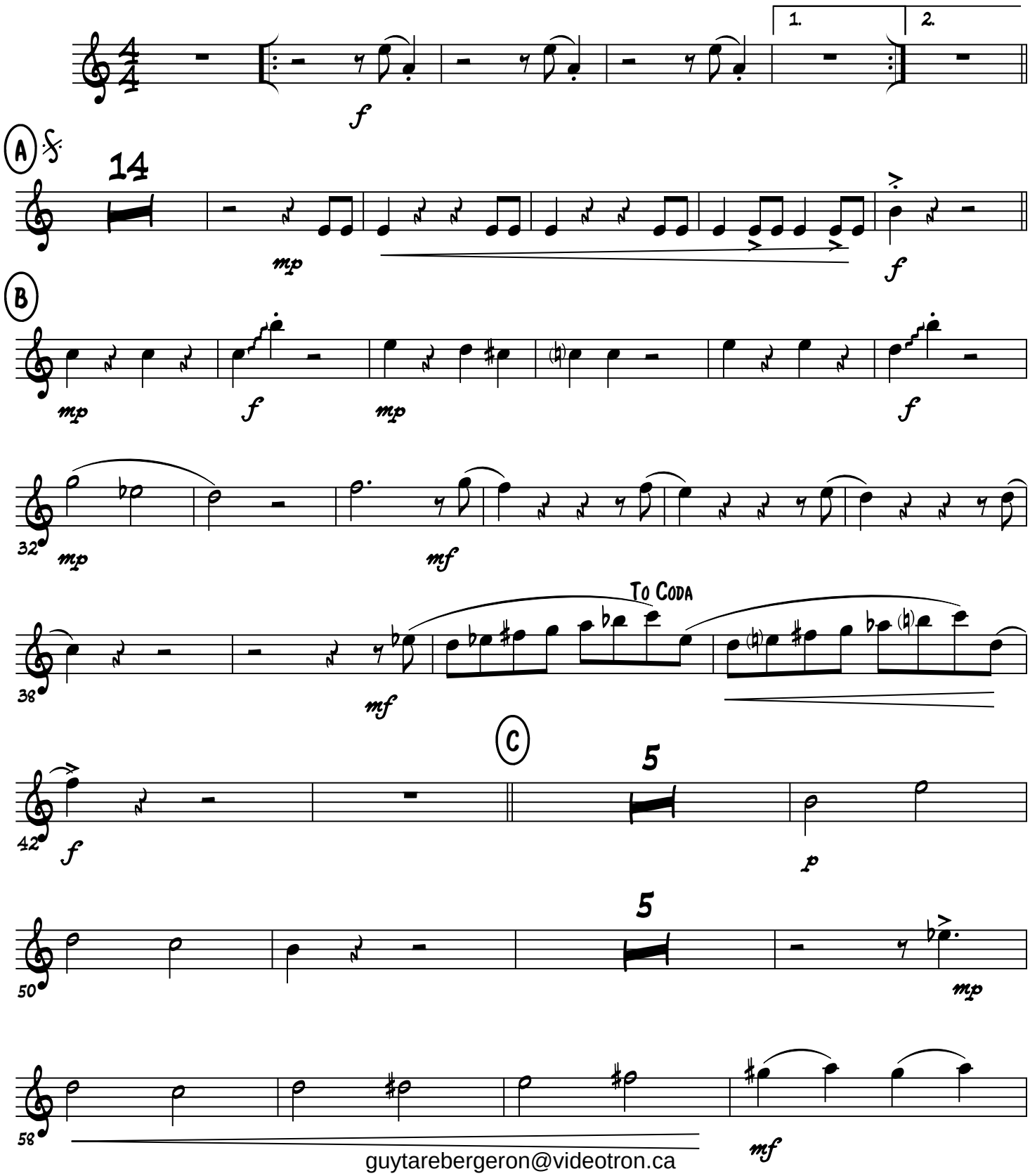
Tenor Sax. 1
Swing ♪'s
♩= 200

Symphony no.40

(First movement)

Wolfgang Amadeus Mozart (1756-1791)
arr.: Guy Bergeron



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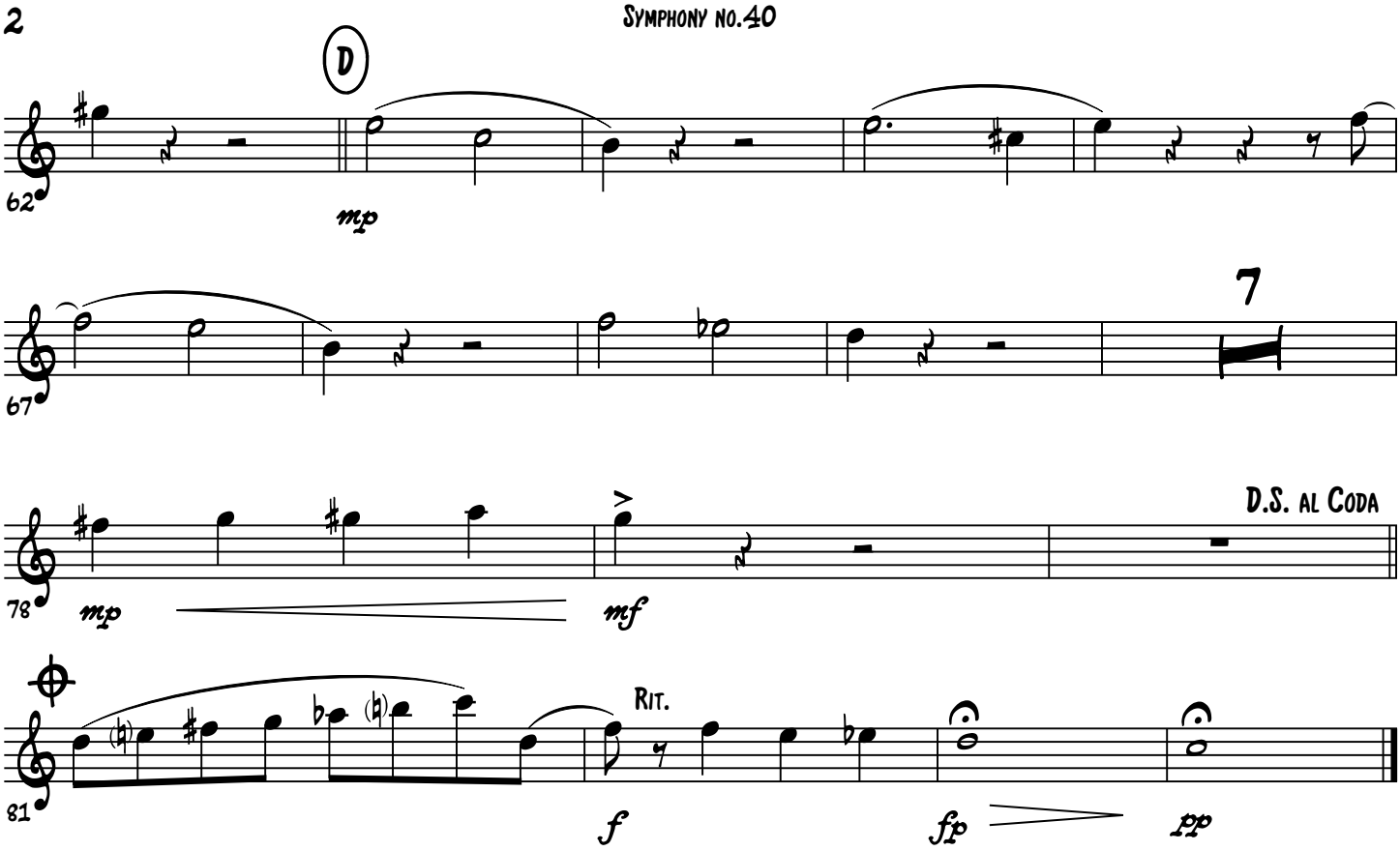

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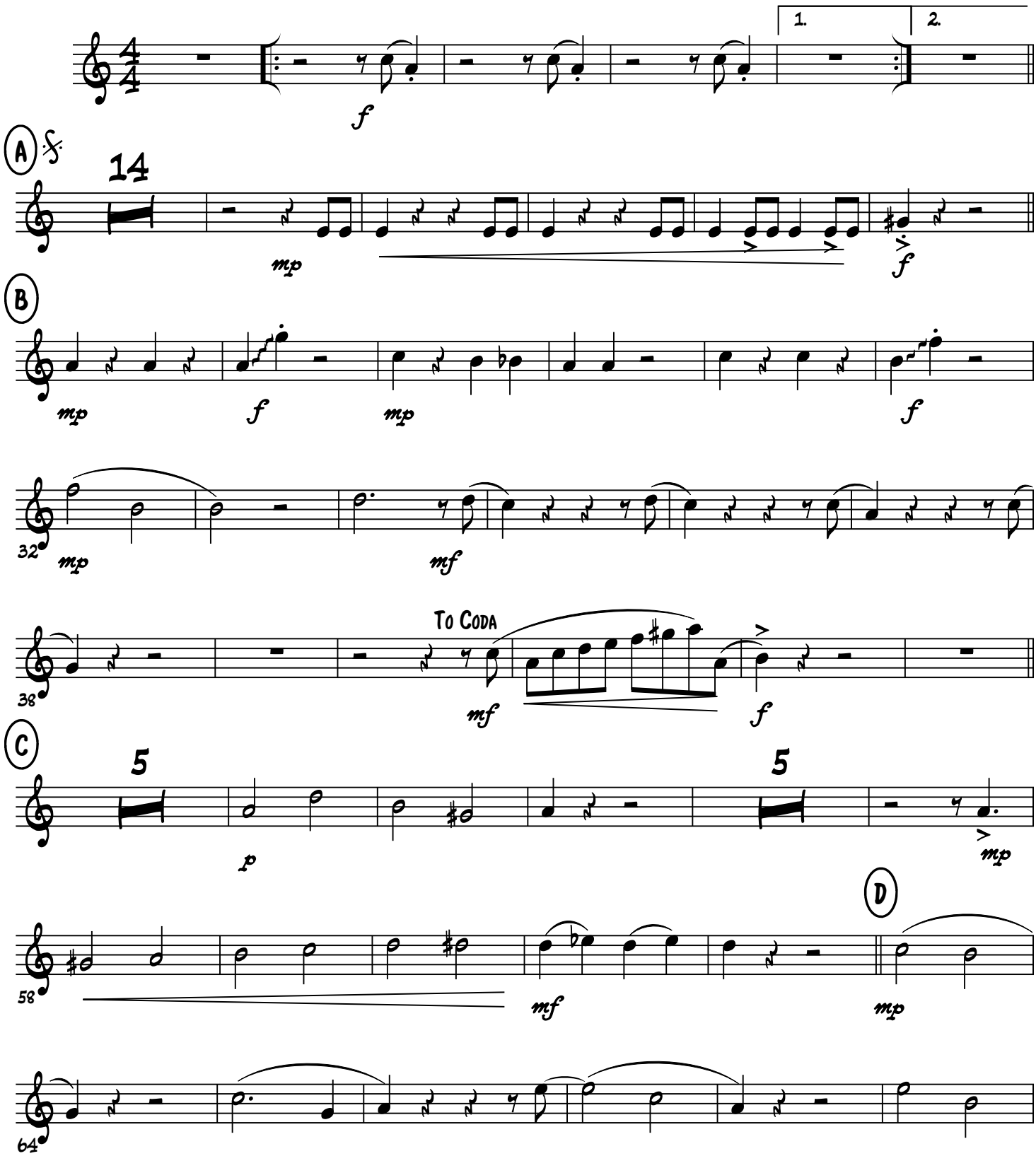
Tenor Sax. 2
Swing ♪'s
♩= 200

Symphony no.40

(First movement)

Wolfgang Amadeus Mozart (1756-1791)
arr.: Guy Bergeron



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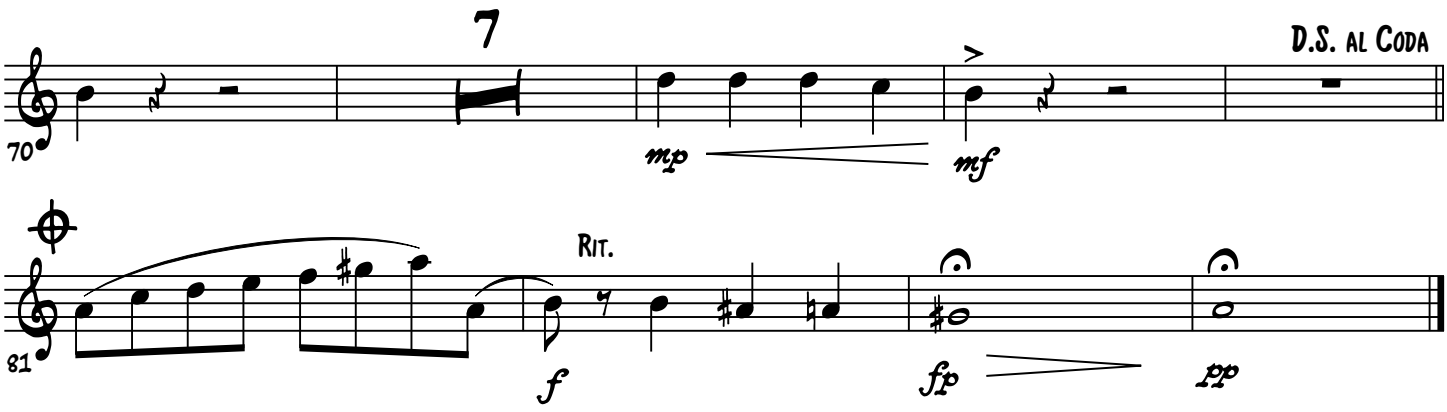

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Baritone Sax.

Swing ♪'s

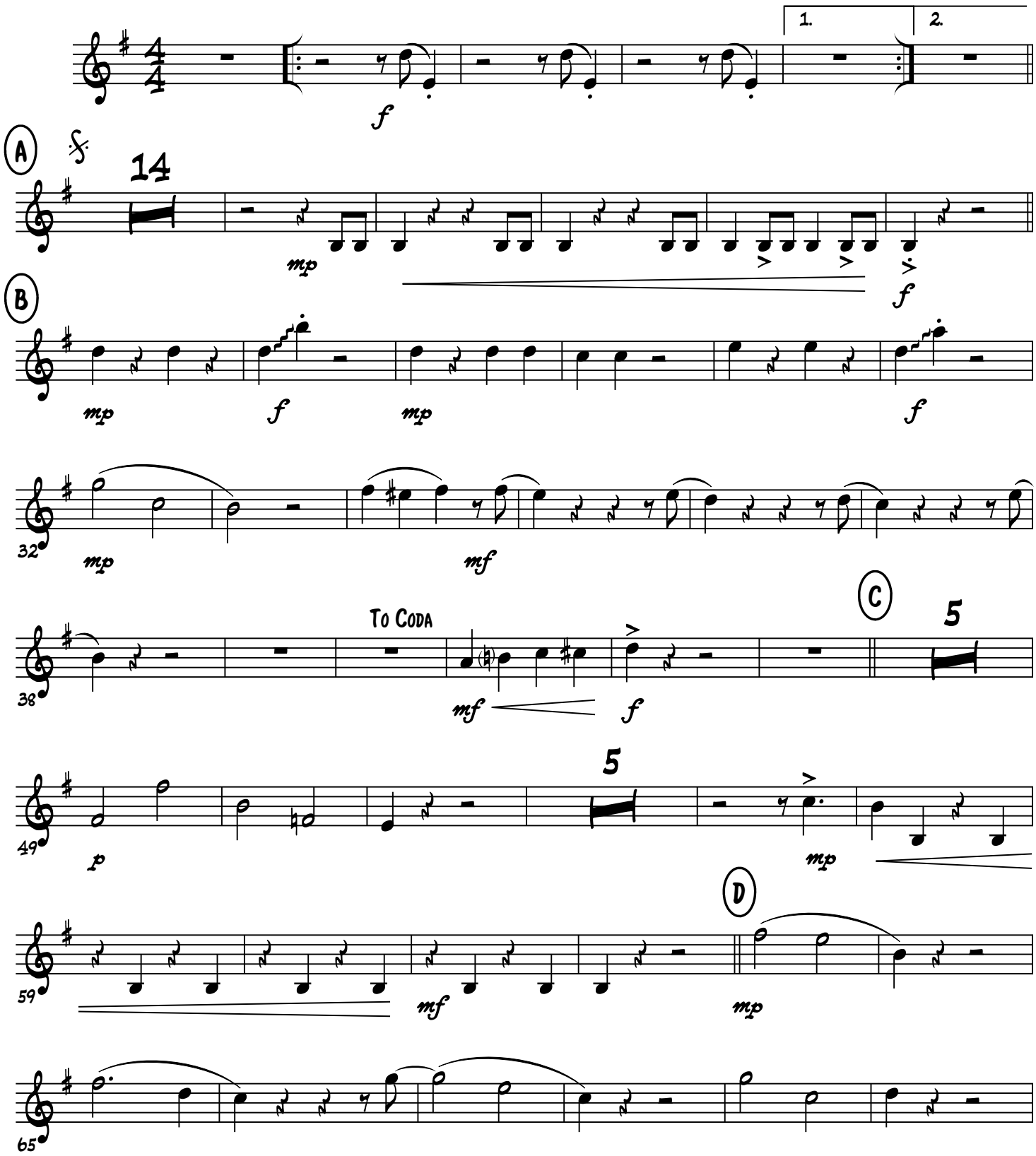
♩= 200

Symphony no.40

(First movement)

Wolfgang Amadeus Mozart (1756-1791)

arr.: Guy Bergeron



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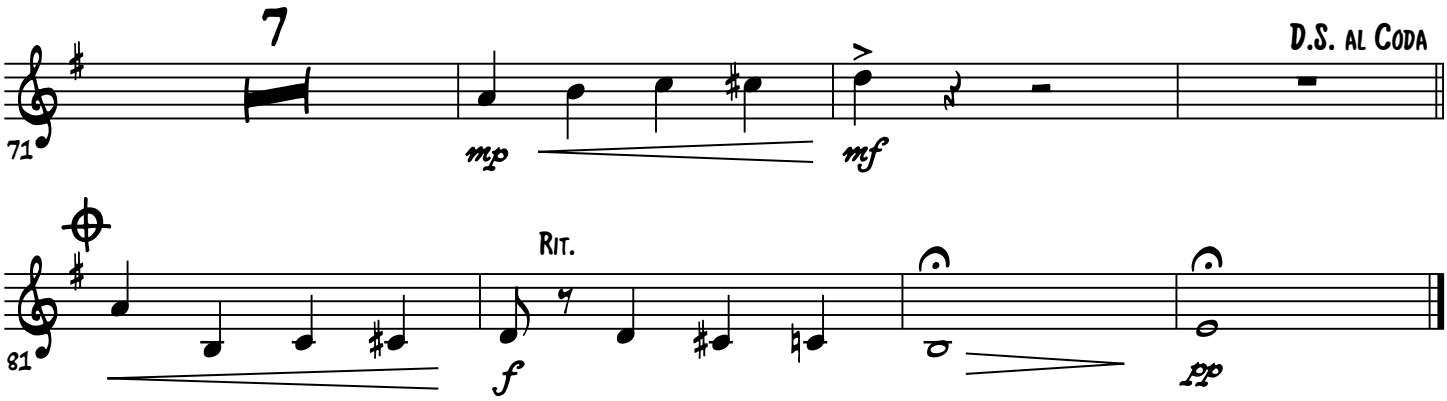

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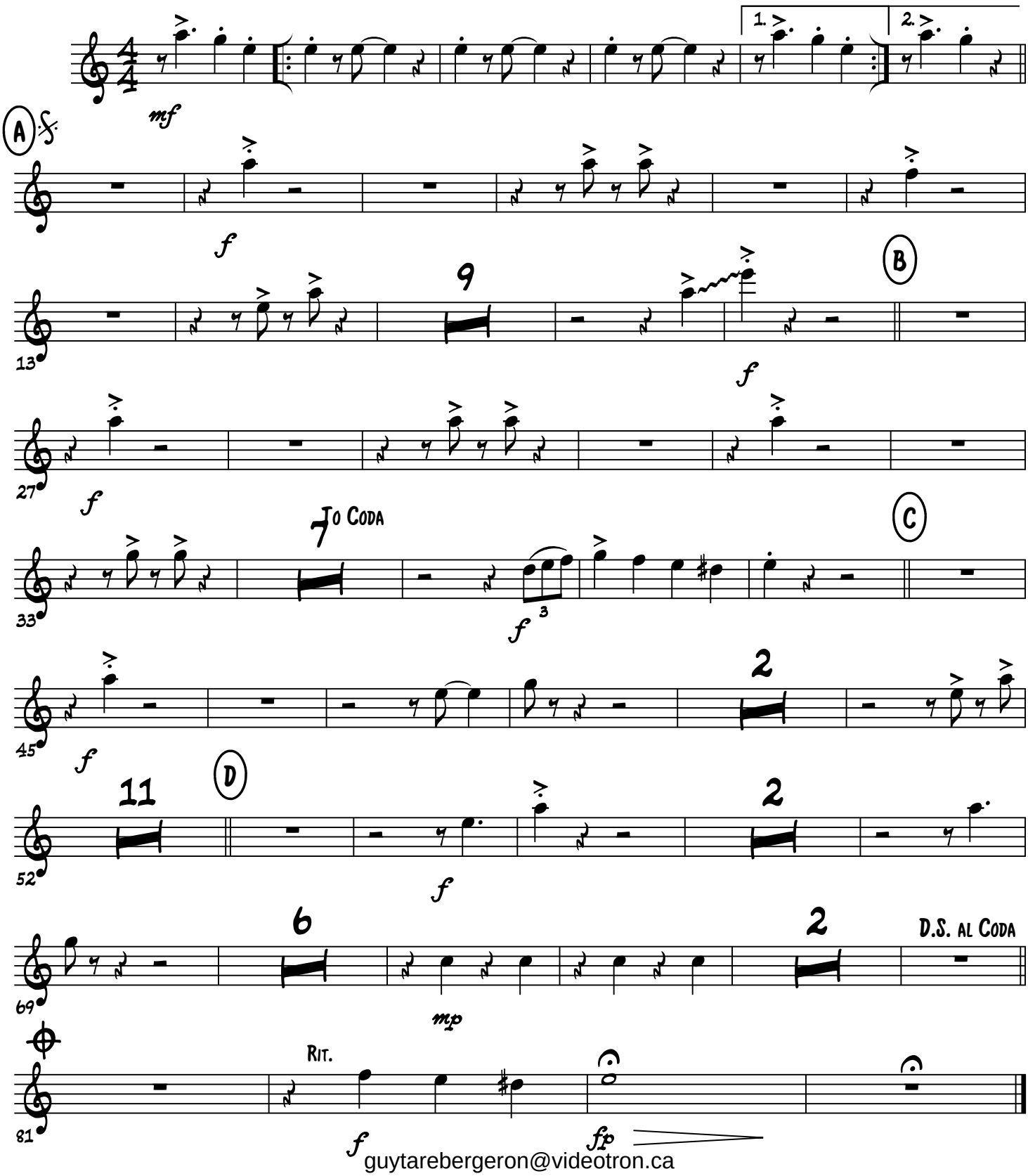
Trumpet in B♭ 1
Swing ♪'s
♩= 200

Symphony no.40

(First movement)

Wolfgang Amadeus Mozart (1756-1791)
arr.: Guy Bergeron



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Trumpet in B♭ 2

Swing ♪'s

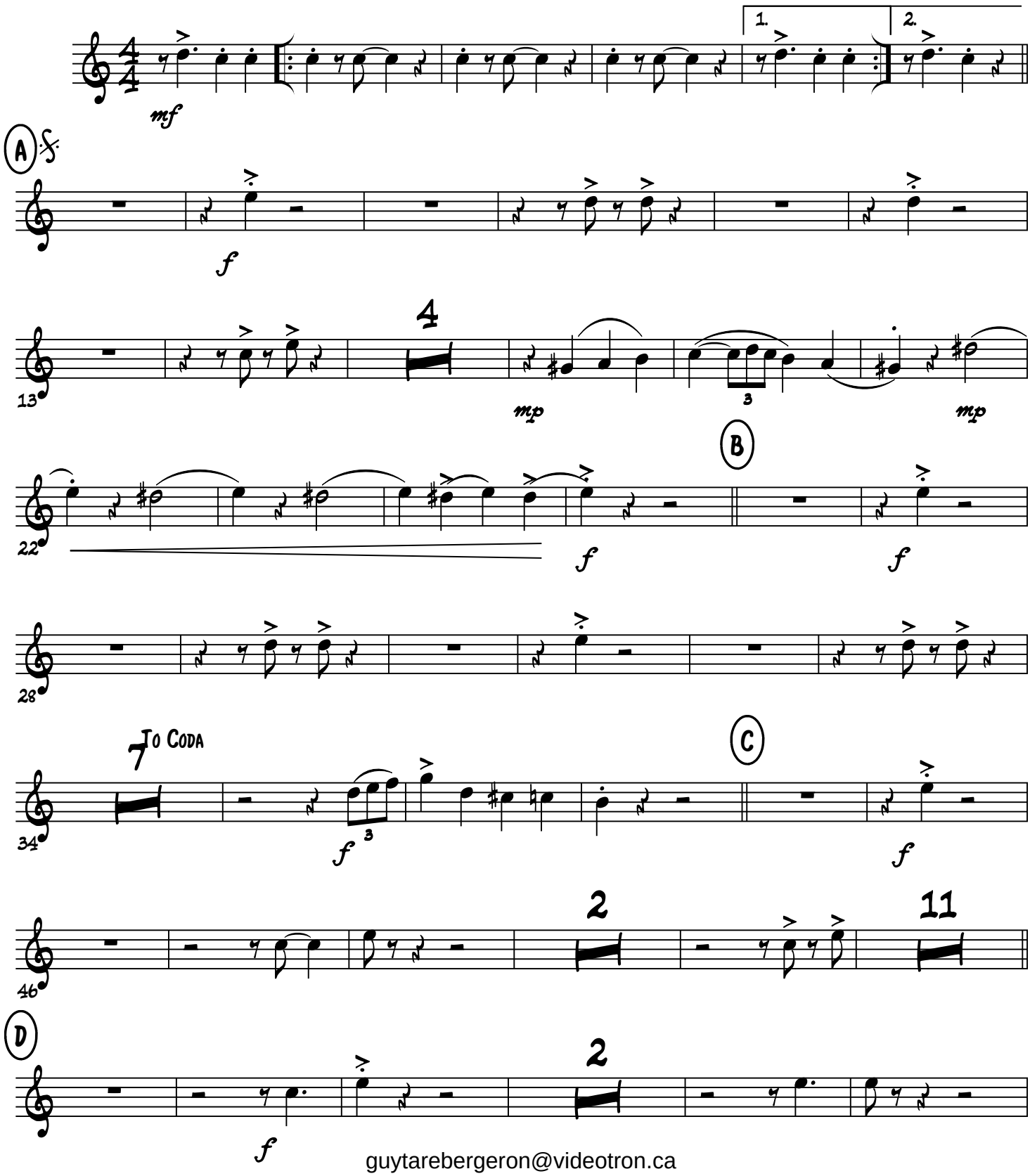
♩ = 200

Symphony no.40

(First movement)

Wolfgang Amadeus Mozart (1756-1791)

arr.: Guy Bergeron



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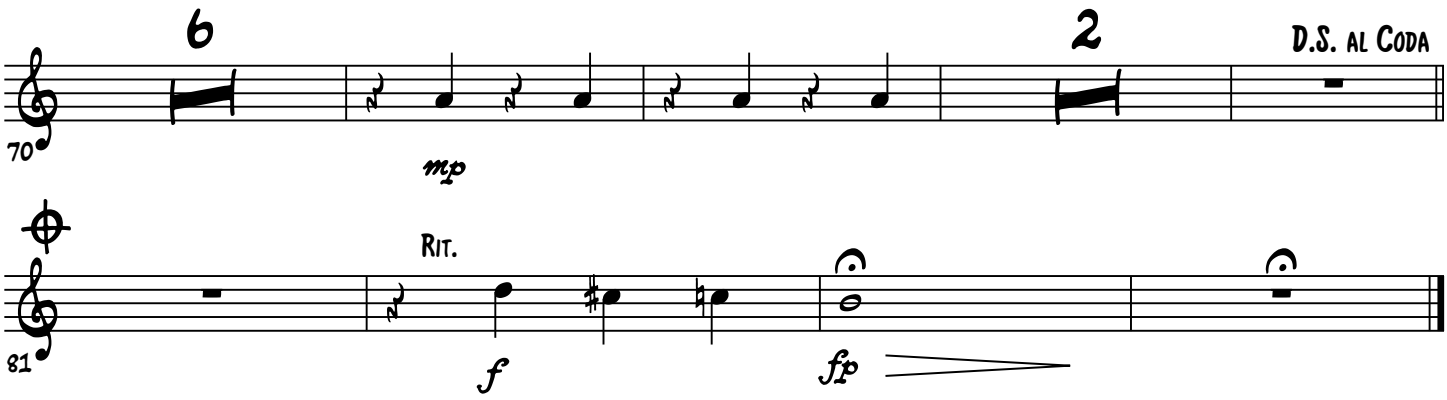

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Trumpet in B♭ 3

Swing ♪'s

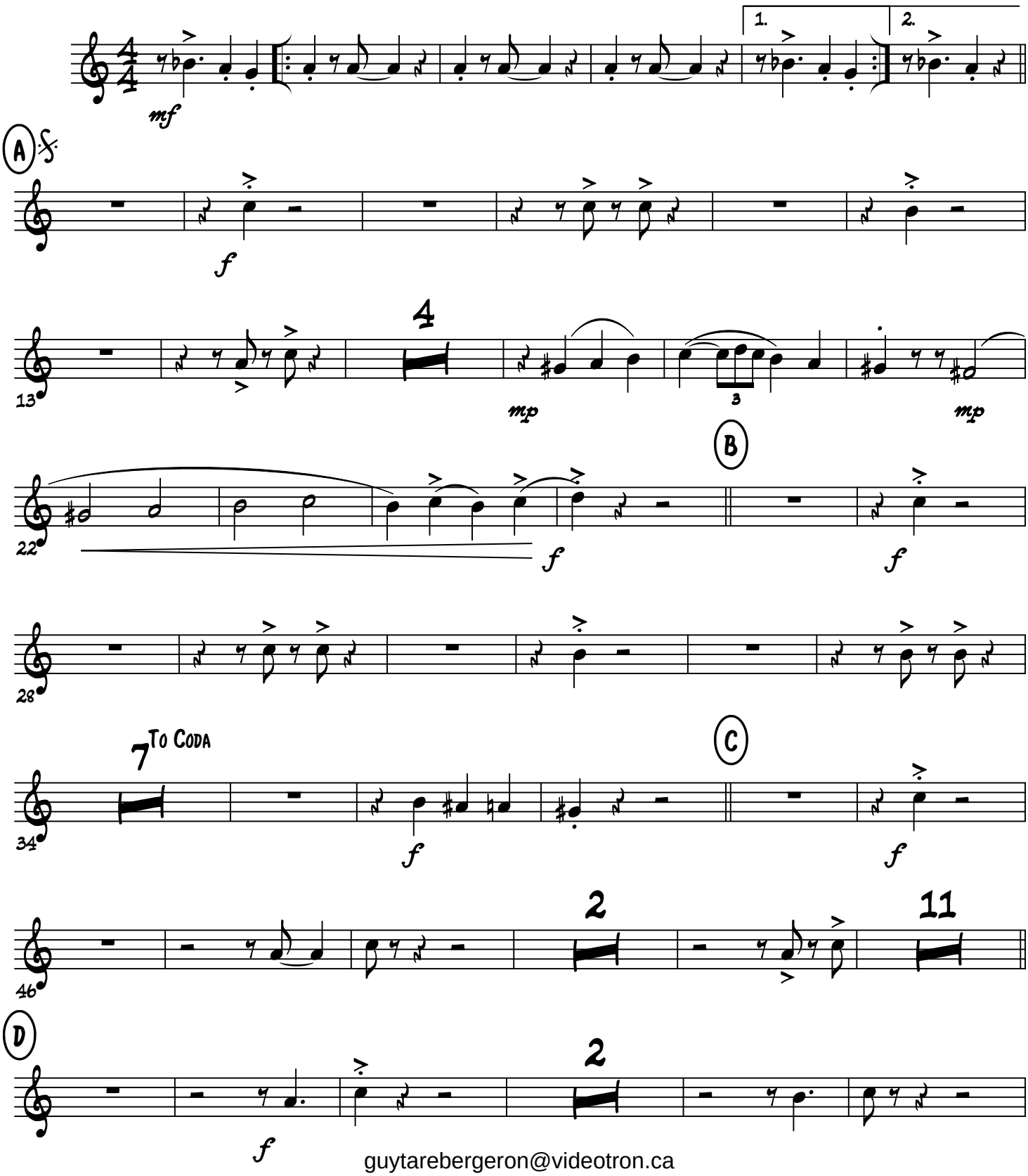
♩= 200

Symphony no.40

(First movement)

Wolfgang Amadeus Mozart (1756-1791)

arr.: Guy Bergeron



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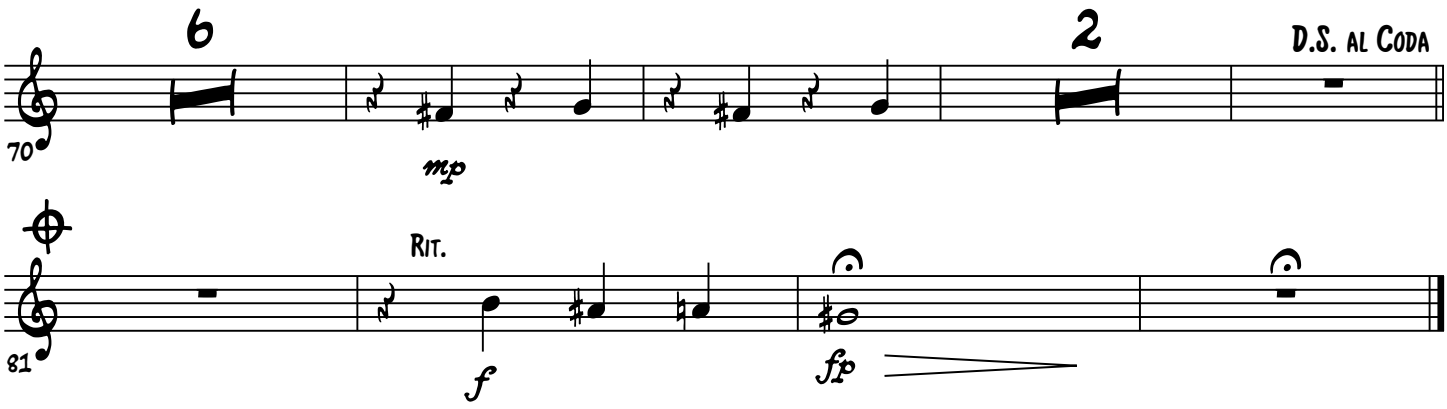

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Trumpet in B♭ 4

Swing ♪'s

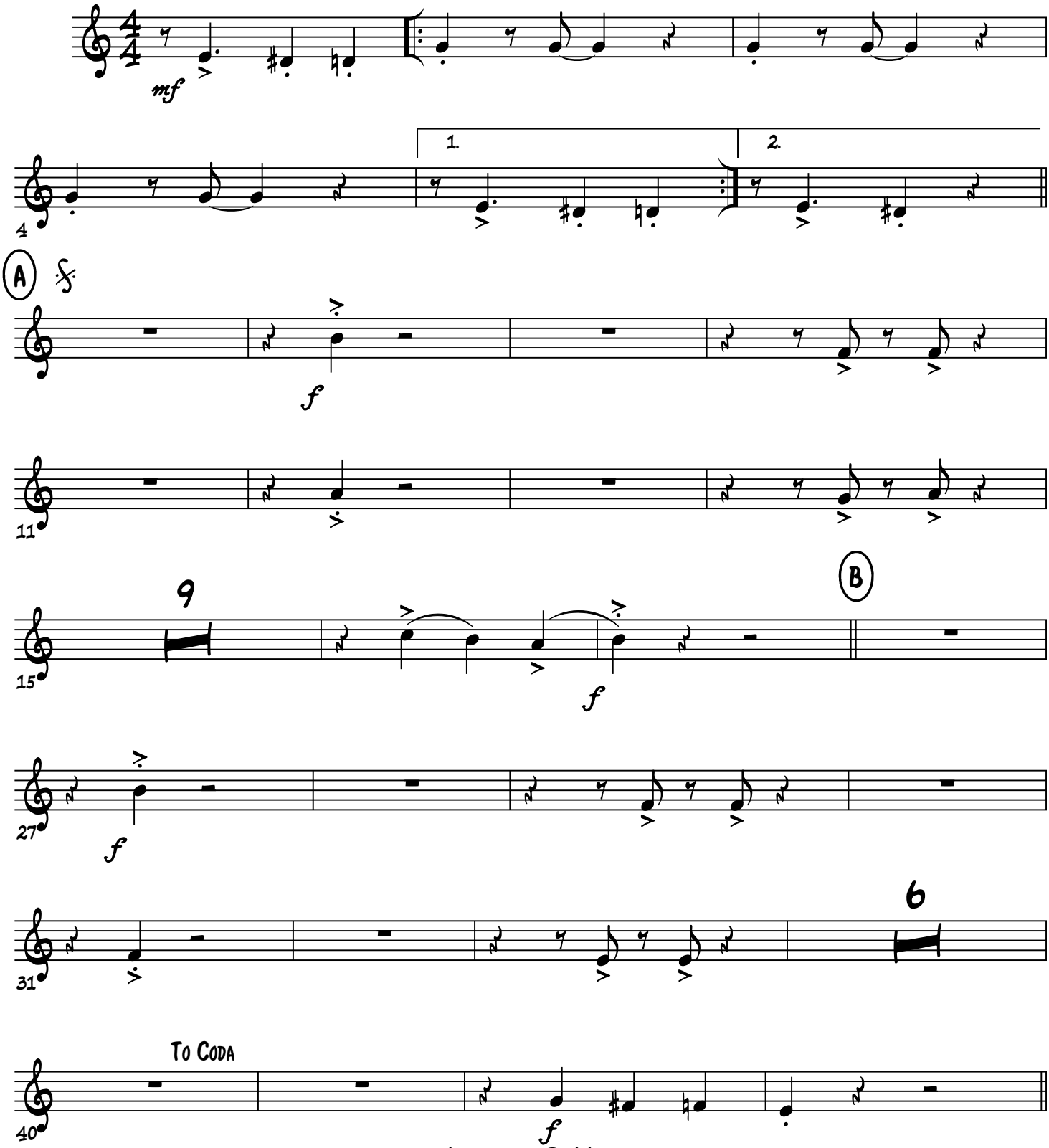
♩= 200

Symphony no.40

(First movement)

Wolfgang Amadeus Mozart (1756-1791)

arr.: Guy Bergeron



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Trombone 1

Swing ♪'s

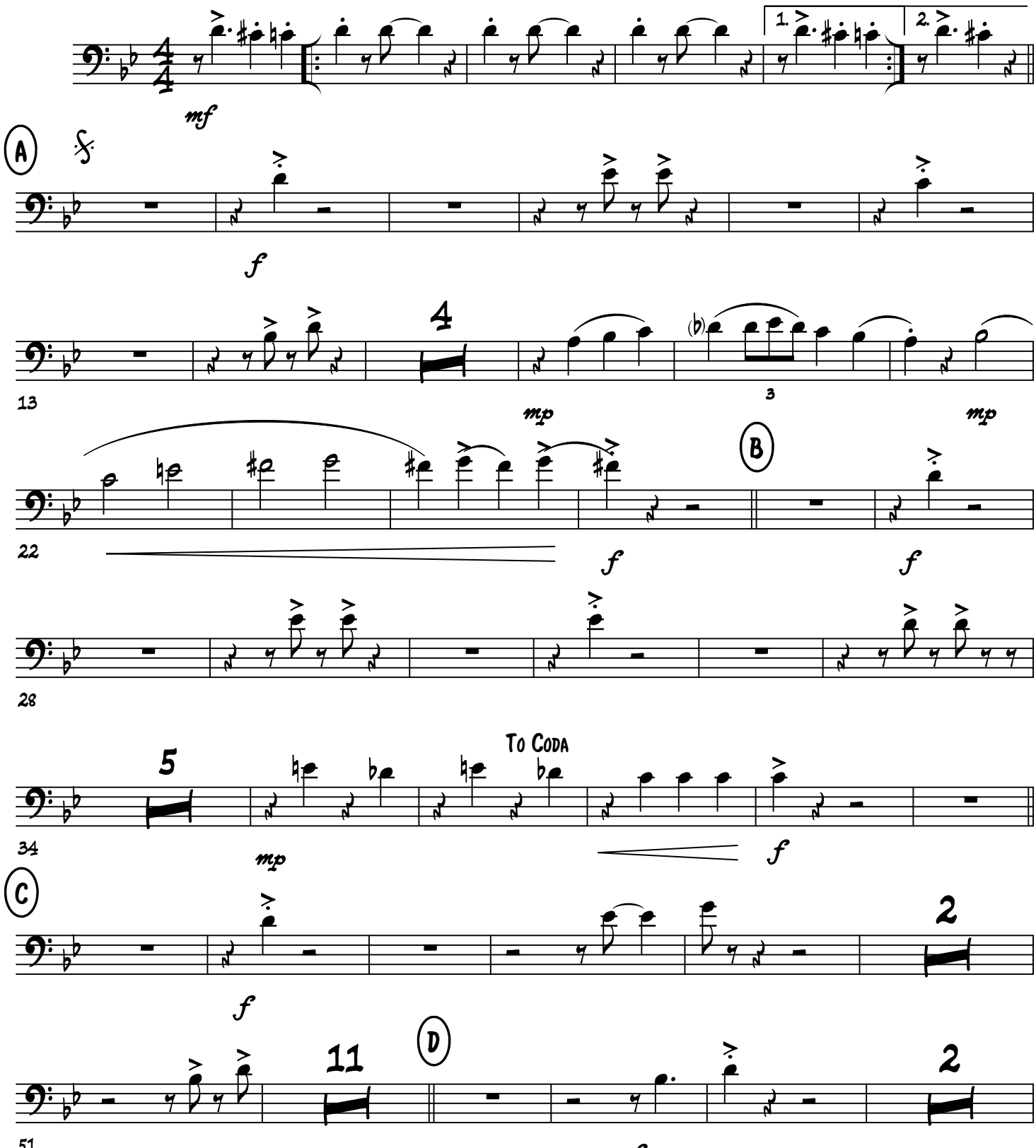
♩= 200

Symphony no.40

(First movement)

Wolfgang Amadeus Mozart (1756-1791)

arr.: Guy Bergeron



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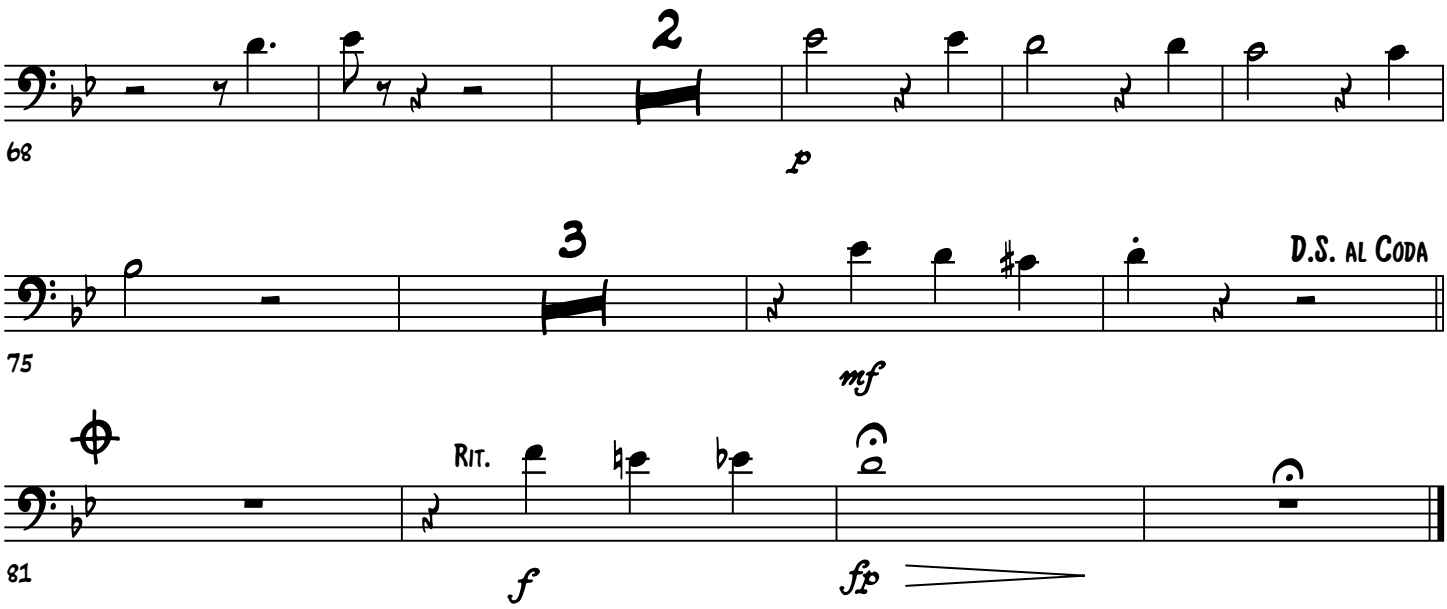

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Trombone 2

Swing ♪'s

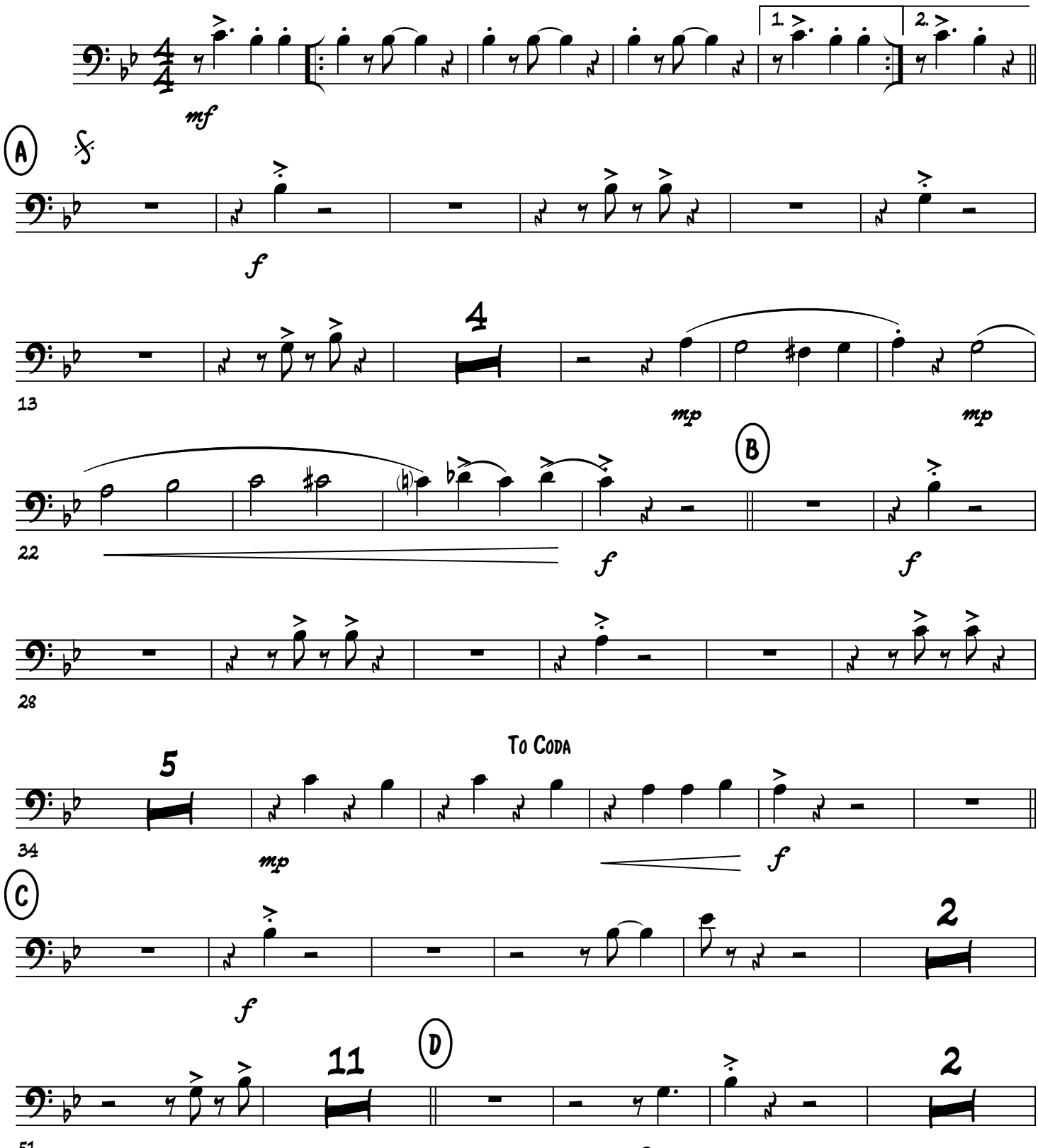
♩= 200

Symphony no.40

(First movement)

Wolfgang Amadeus Mozart (1756-1791)

arr.: Guy Bergeron



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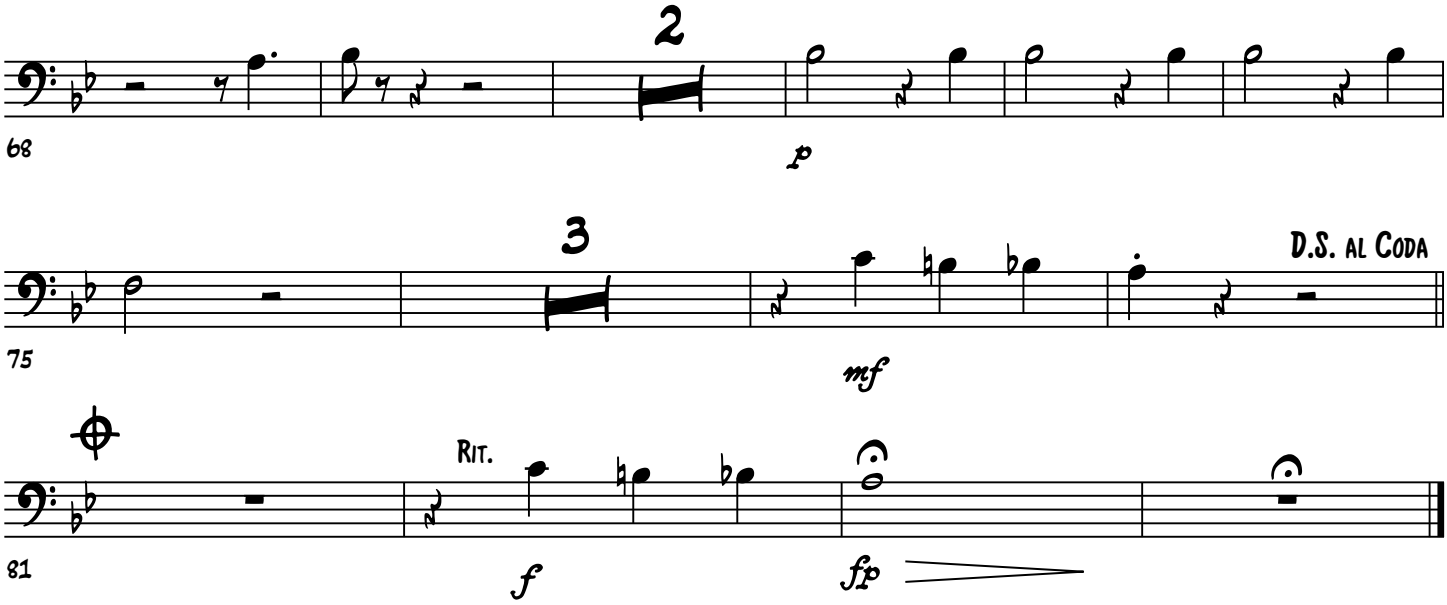

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Trombone 3

Swing ♪'s

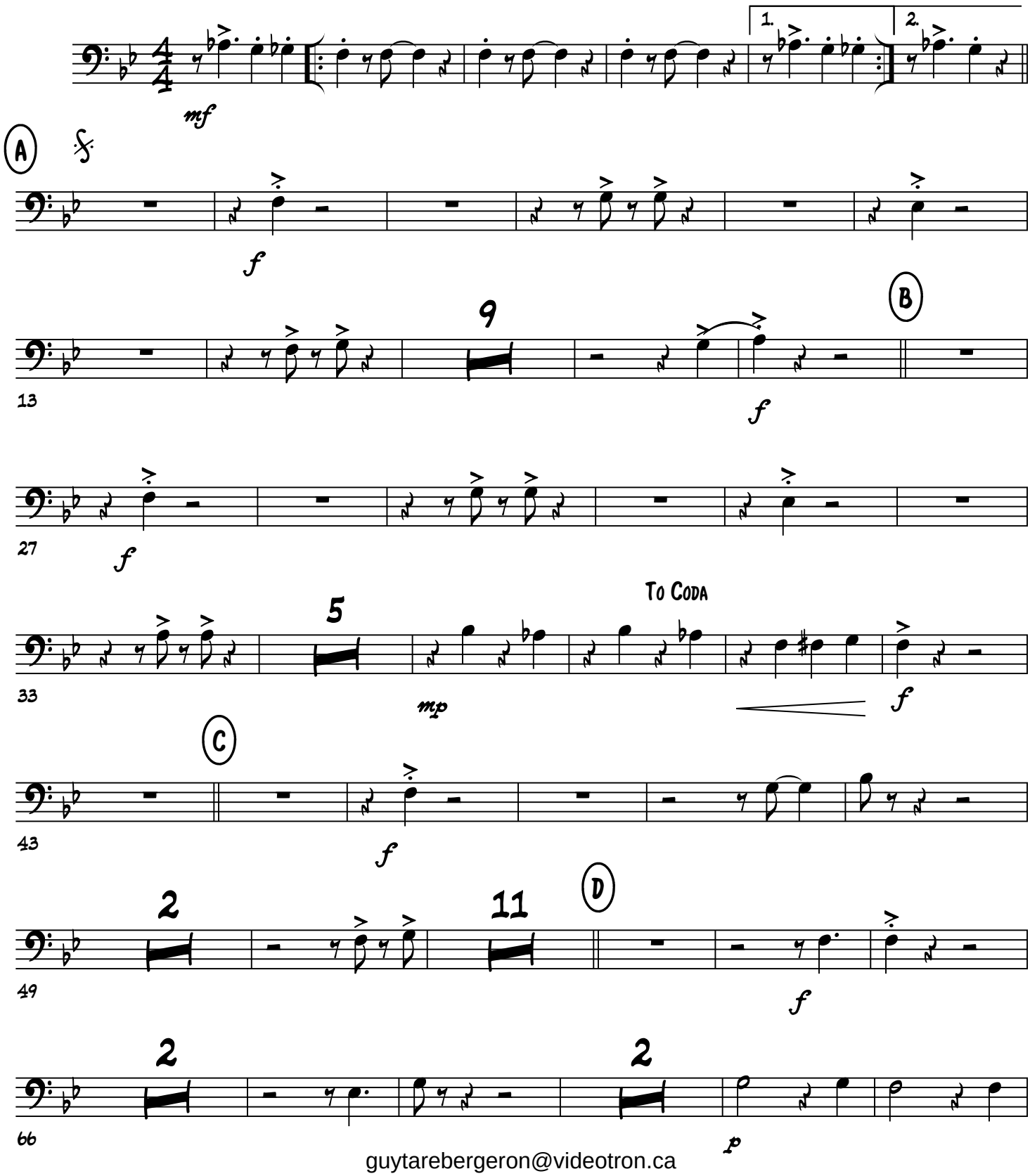
♩= 200

Symphony no.40

(First movement)

Wolfgang Amadeus Mozart (1756-1791)

arr.: Guy Bergeron



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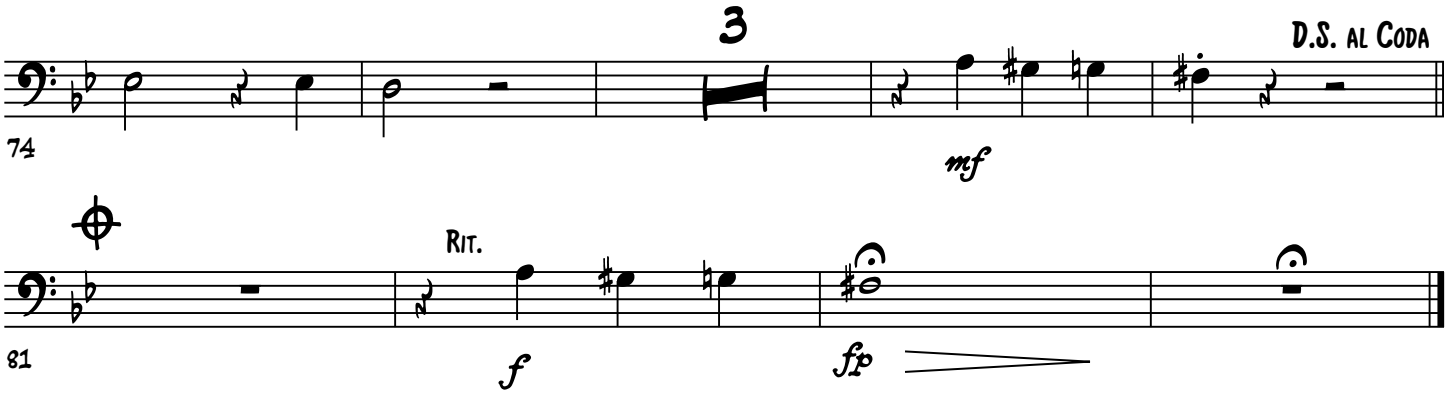

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Trombone 4

Swing ♪'s

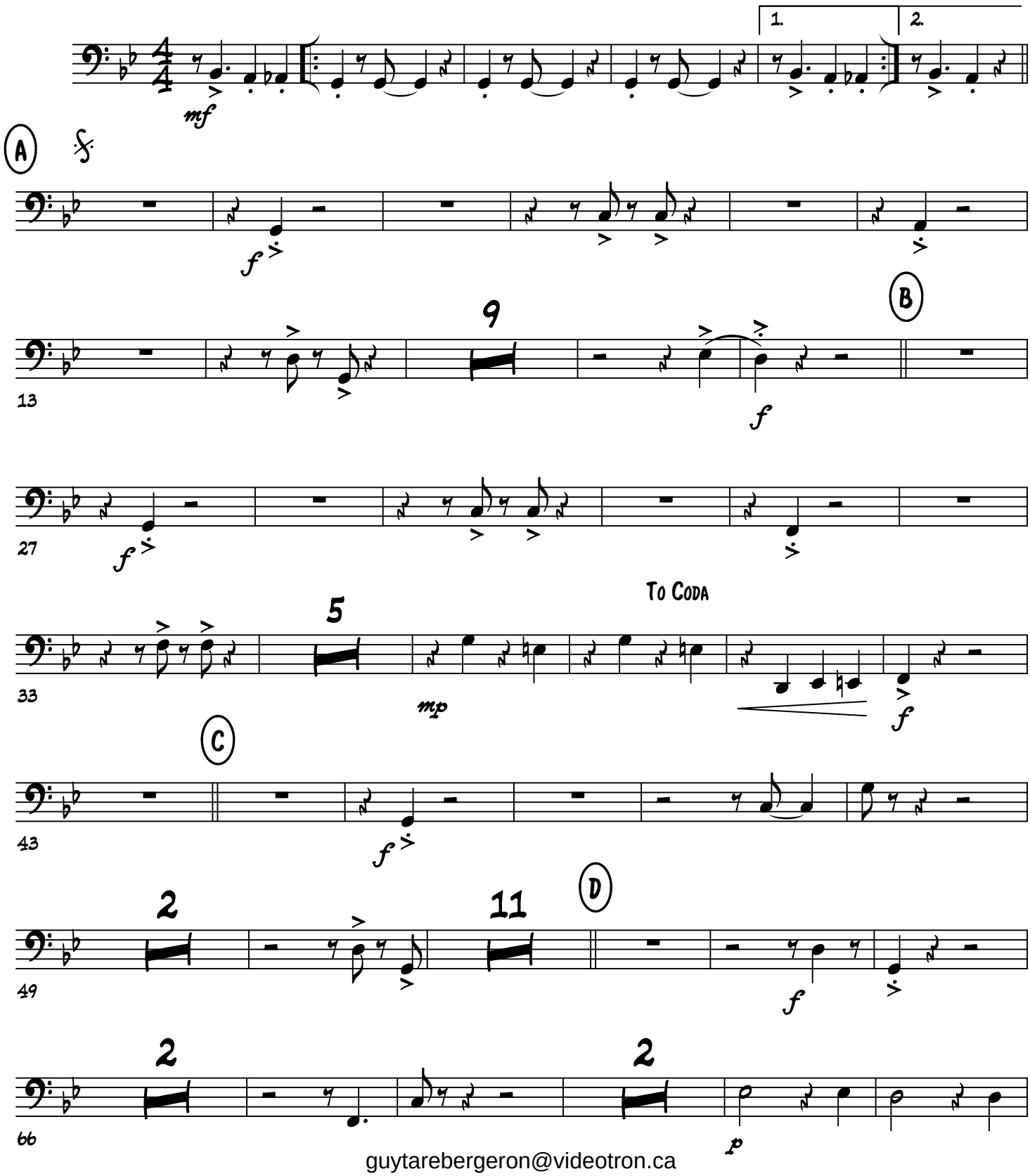
♩= 200

Symphony no.40

(First movement)

Wolfgang Amadeus Mozart (1756-1791)

arr.: Guy Bergeron



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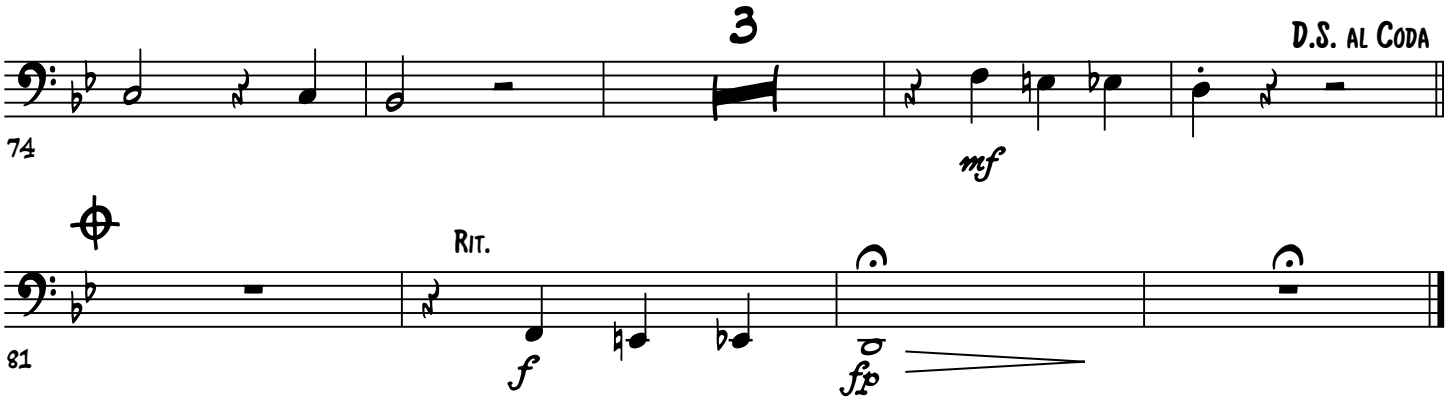

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Guitar

Swing ♪'s

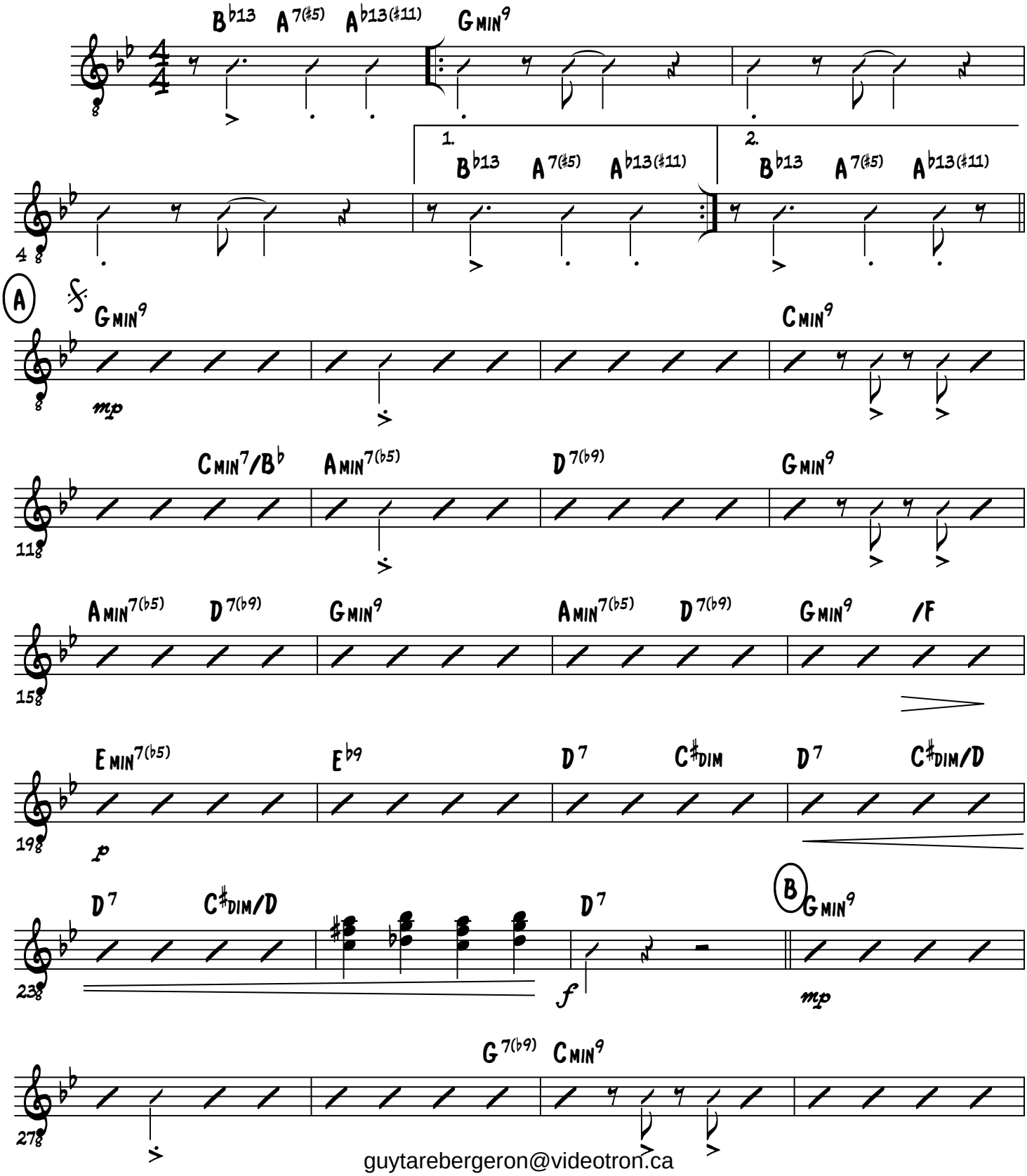
♩= 200

Symphony no.40

(First movement)

Wolfgang Amadeus Mozart (1756-1791)

arr.: Guy Bergeron



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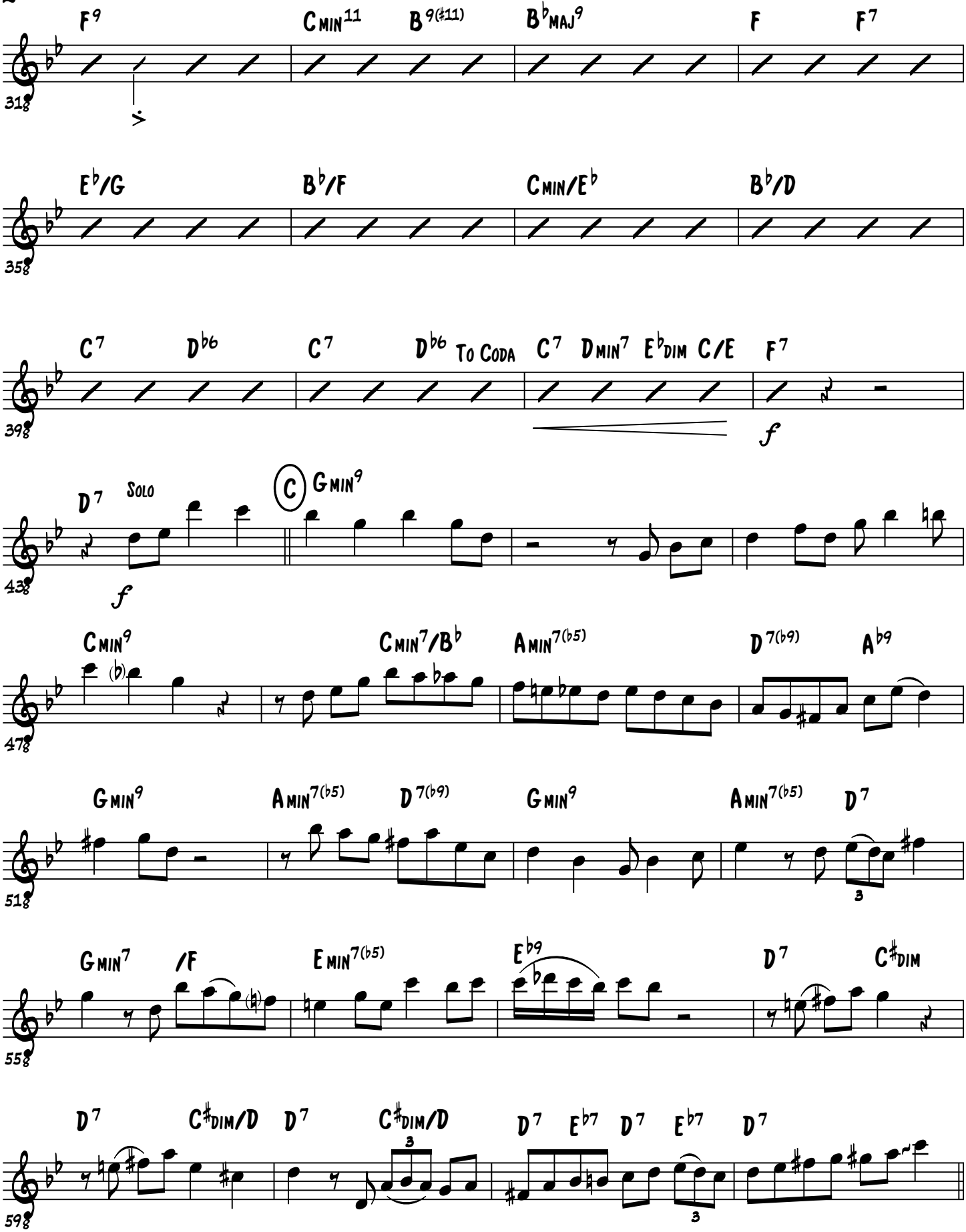
Symphony no.40



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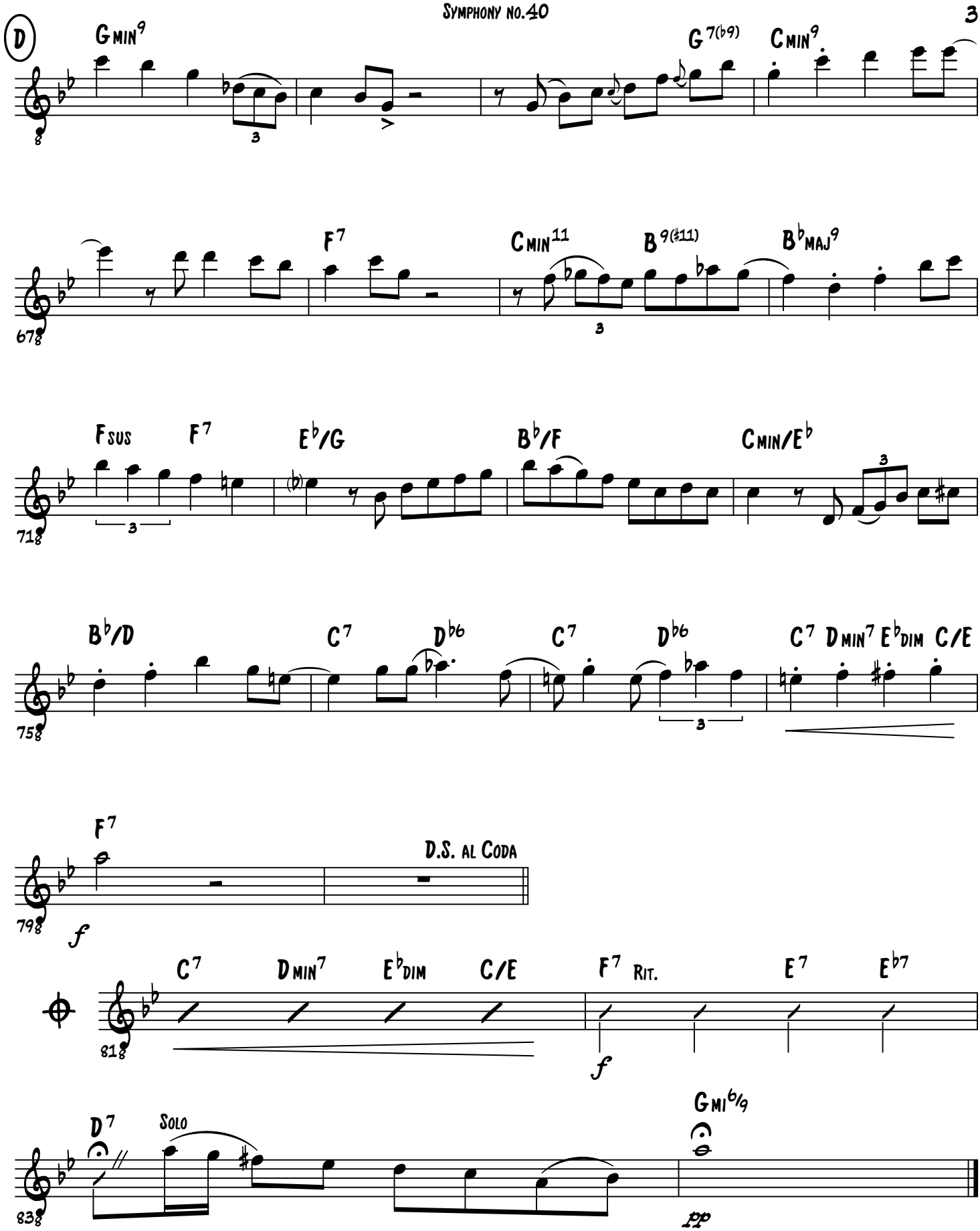

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Piano

Swing ♪'s

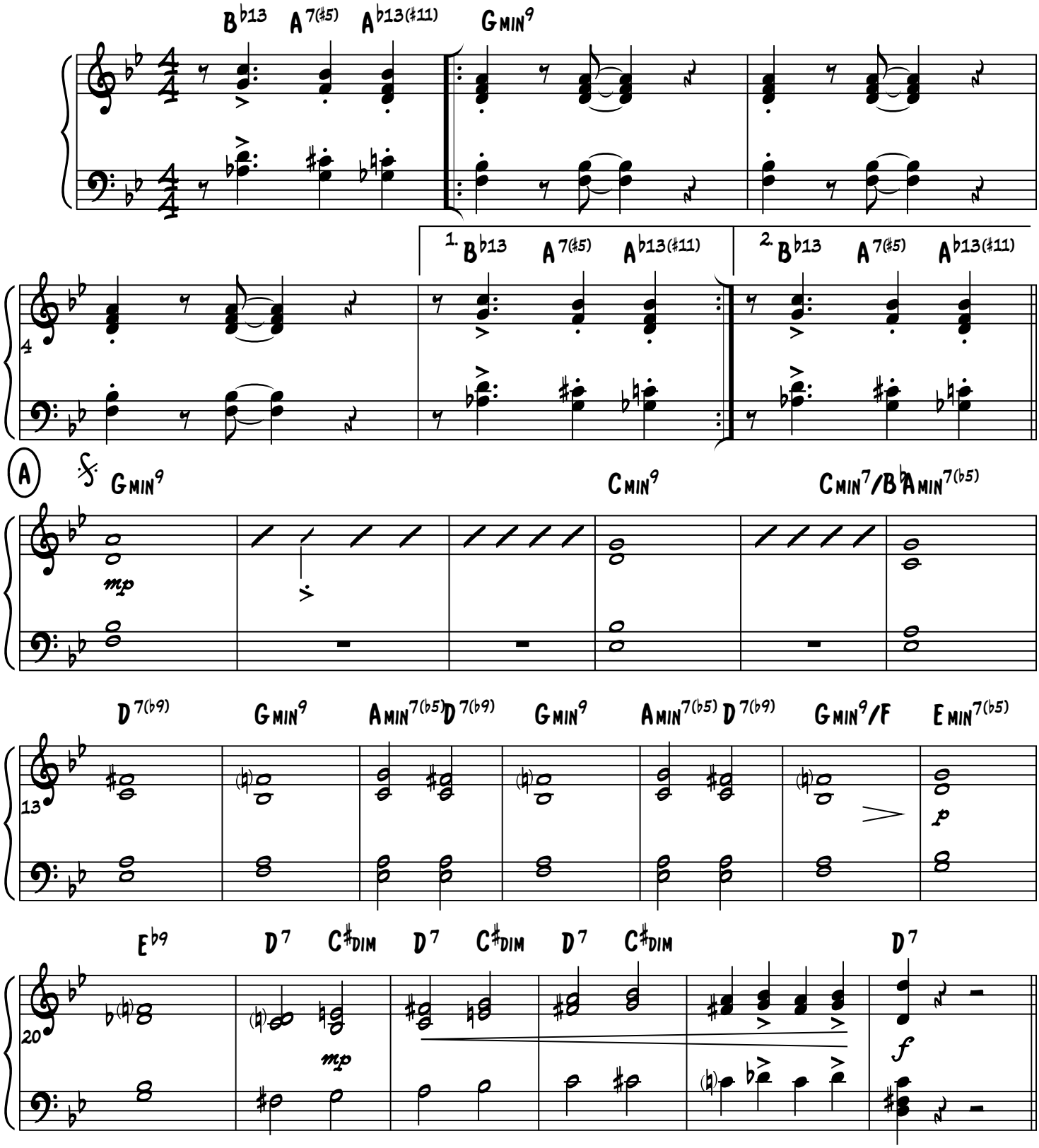
♩= 200

Symphony no.40

(First movement)

Wolfgang Amadeus Mozart (1756-1791)

arr.: Guy Bergeron



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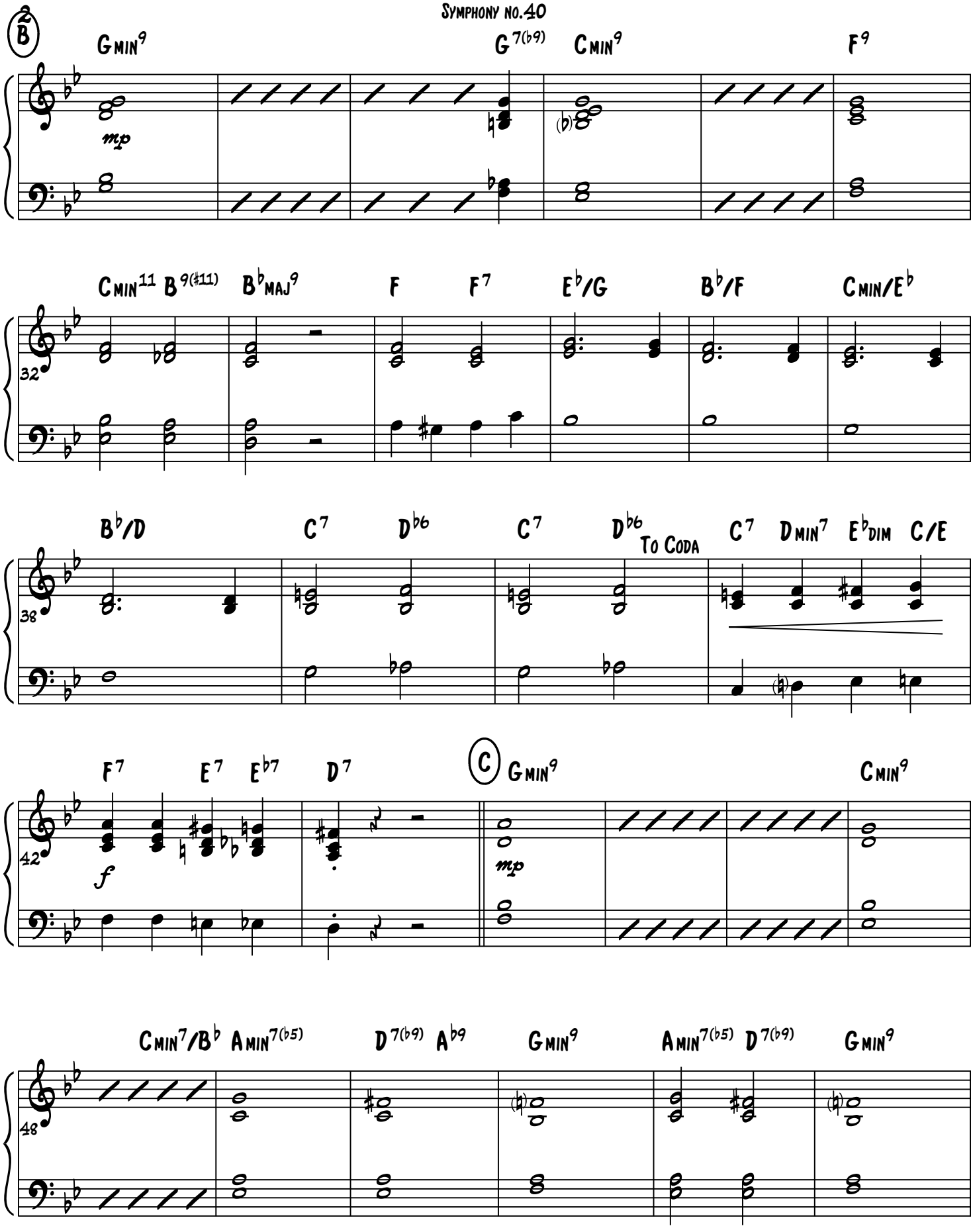

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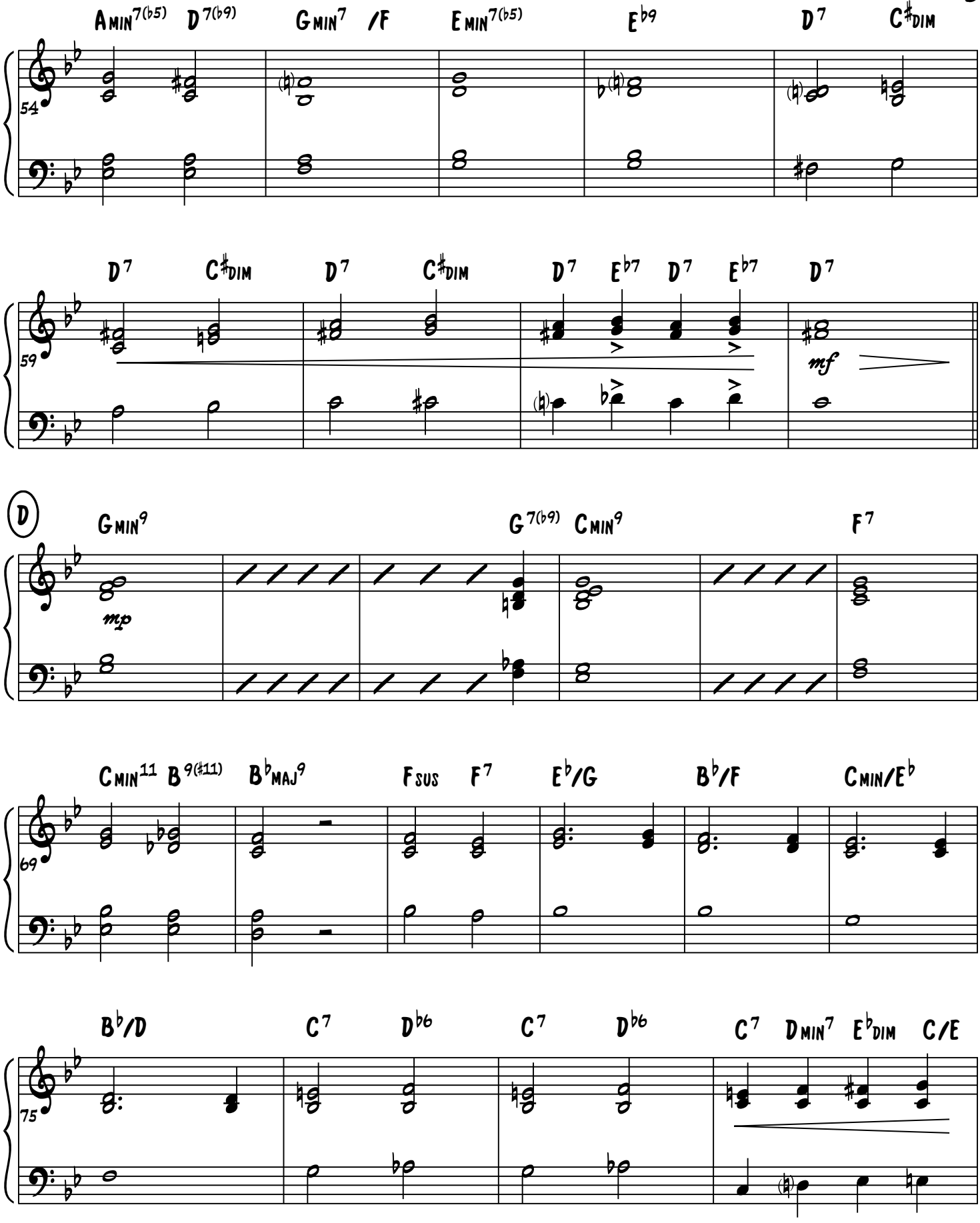

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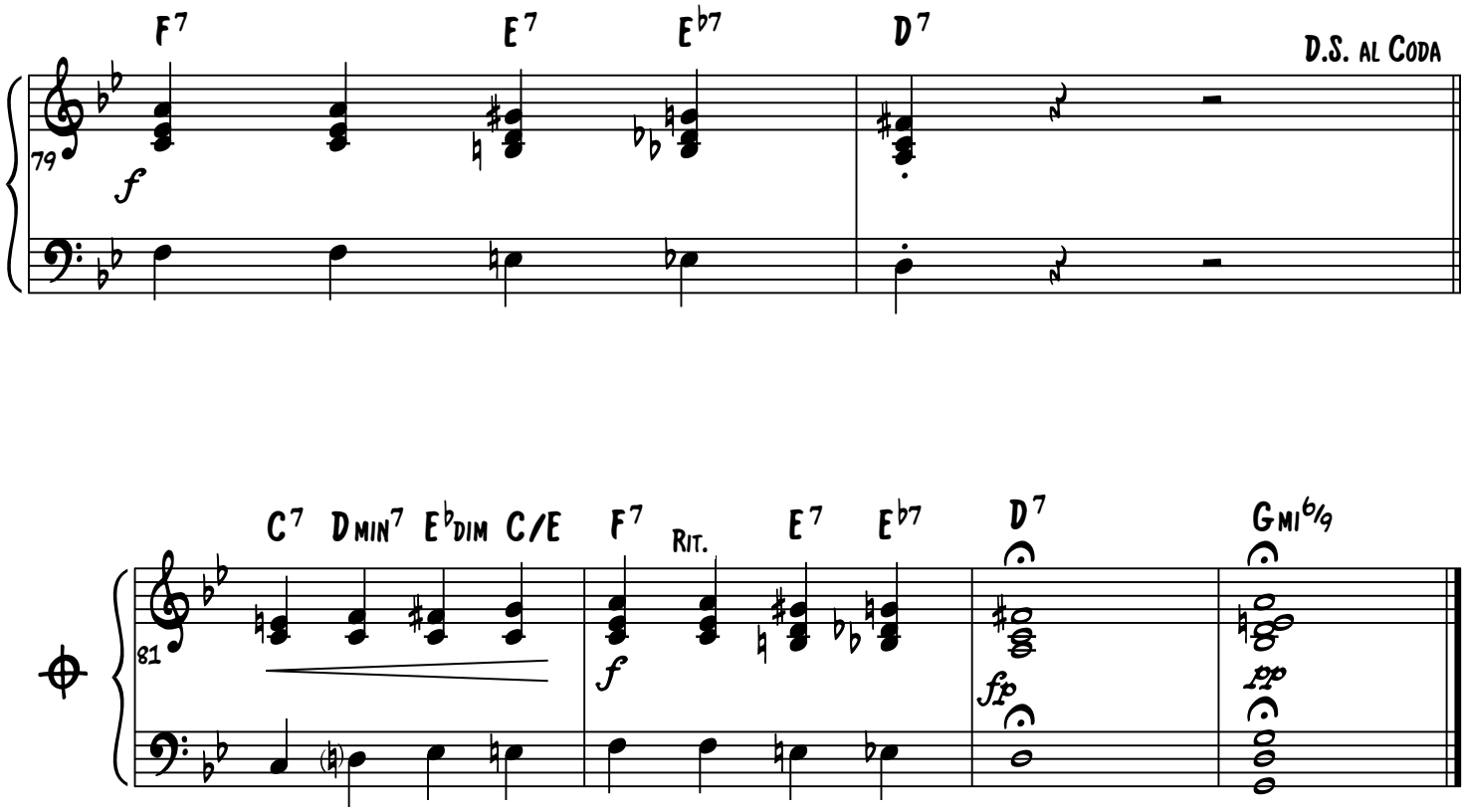

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Bass

Symphony no.40

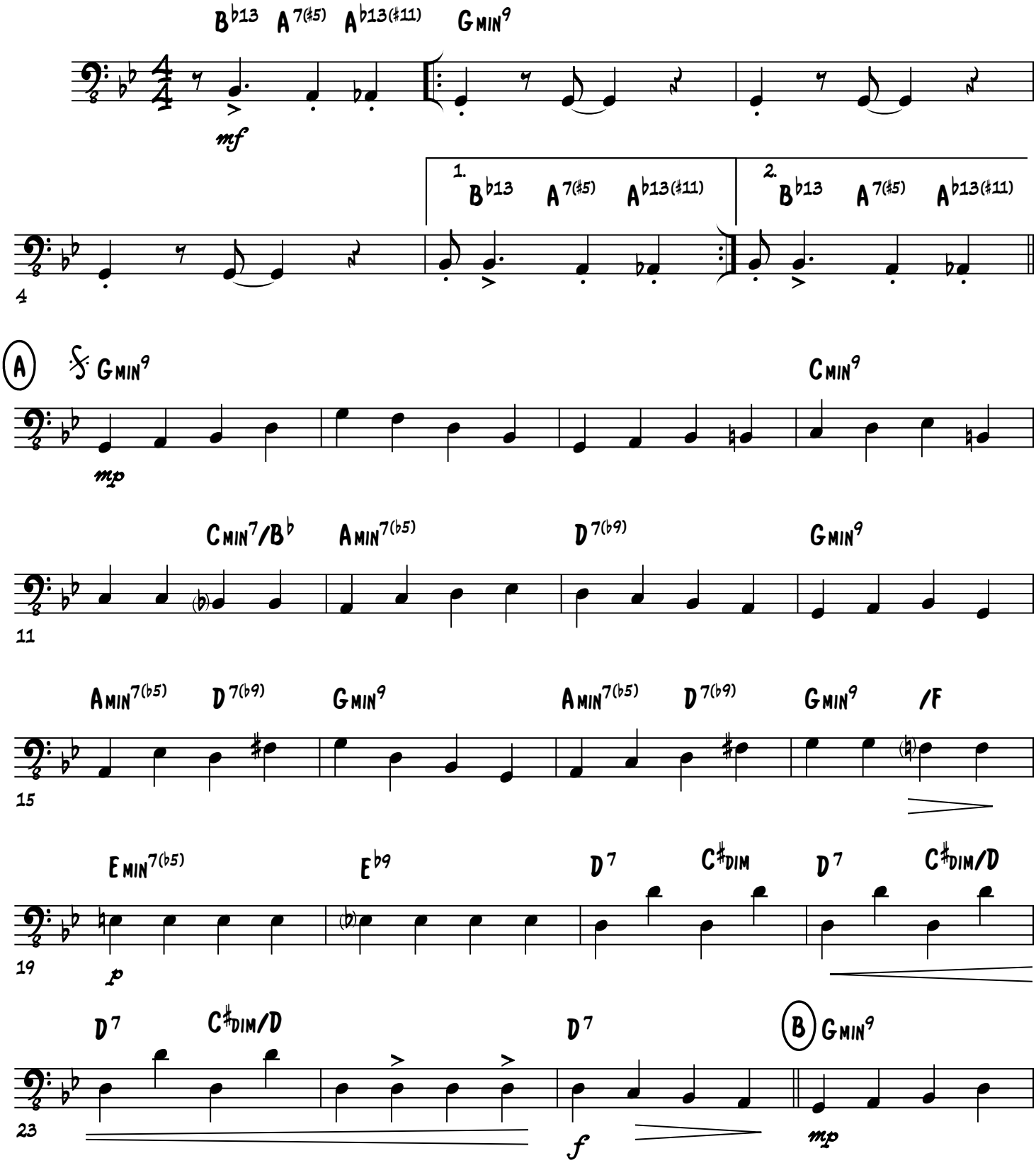
(First movement)

Swing ♪'s

♩= 200

Wolfgang Amadeus Mozart (1756-1791)

arr.: Guy Bergeron



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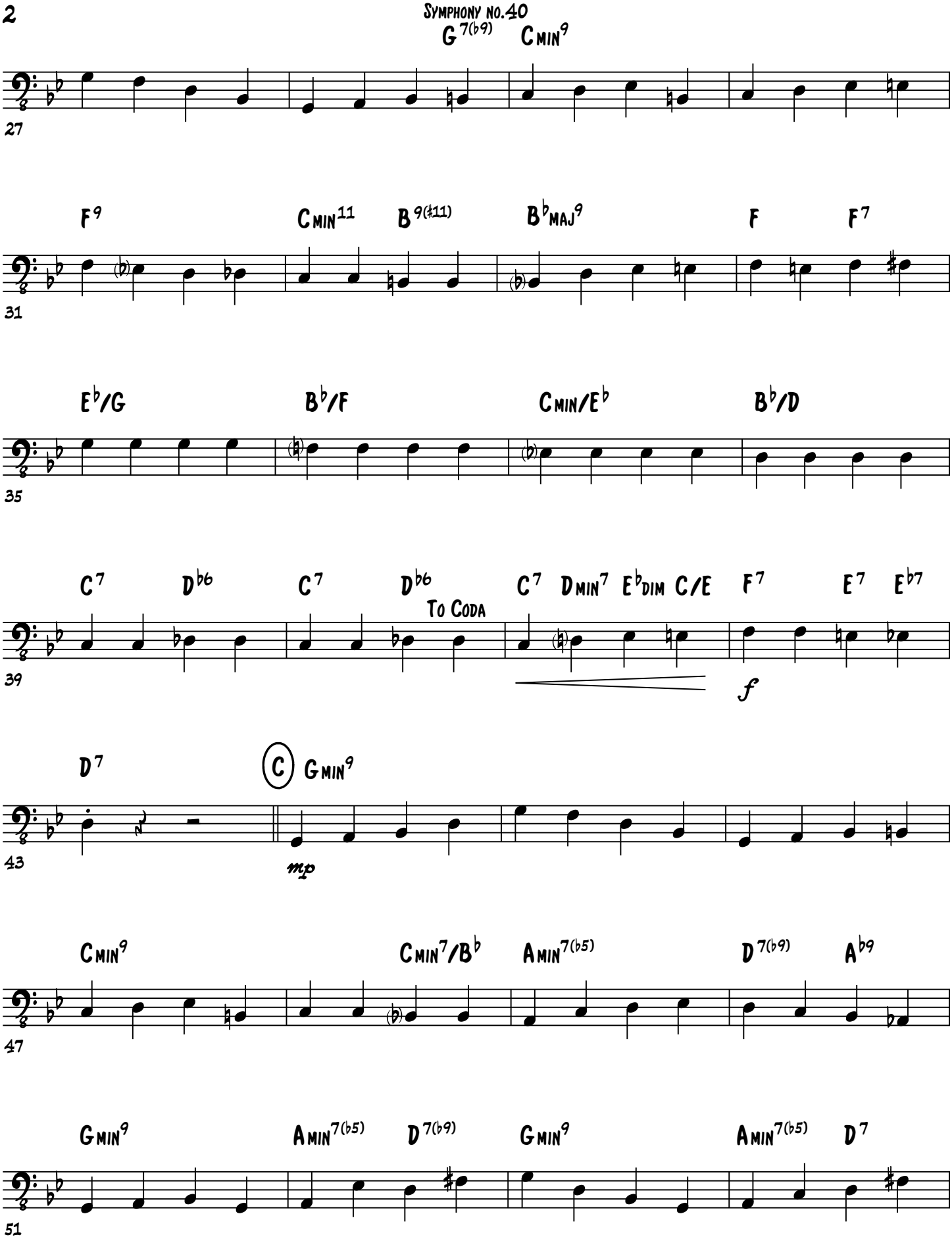
Symphony no.40



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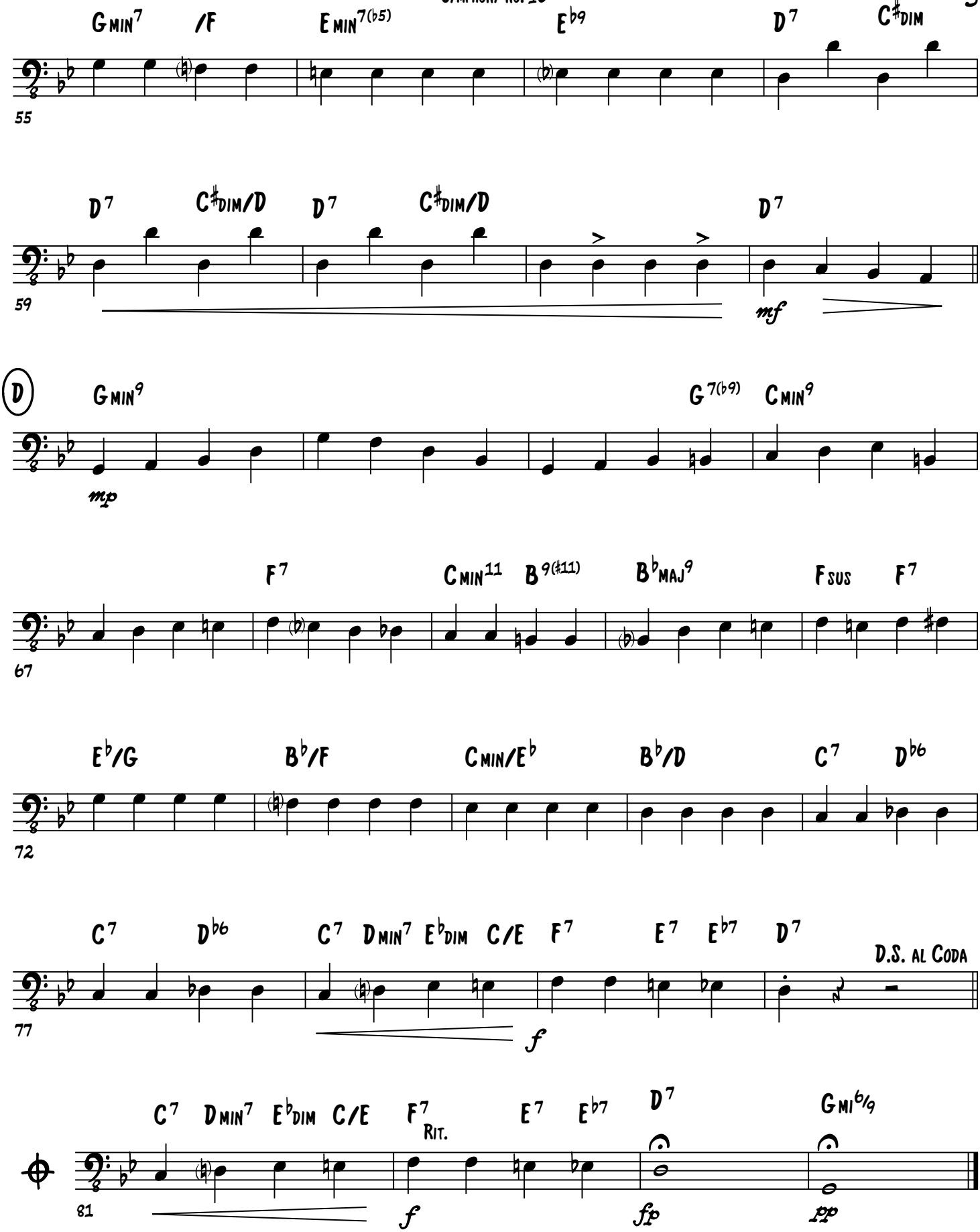

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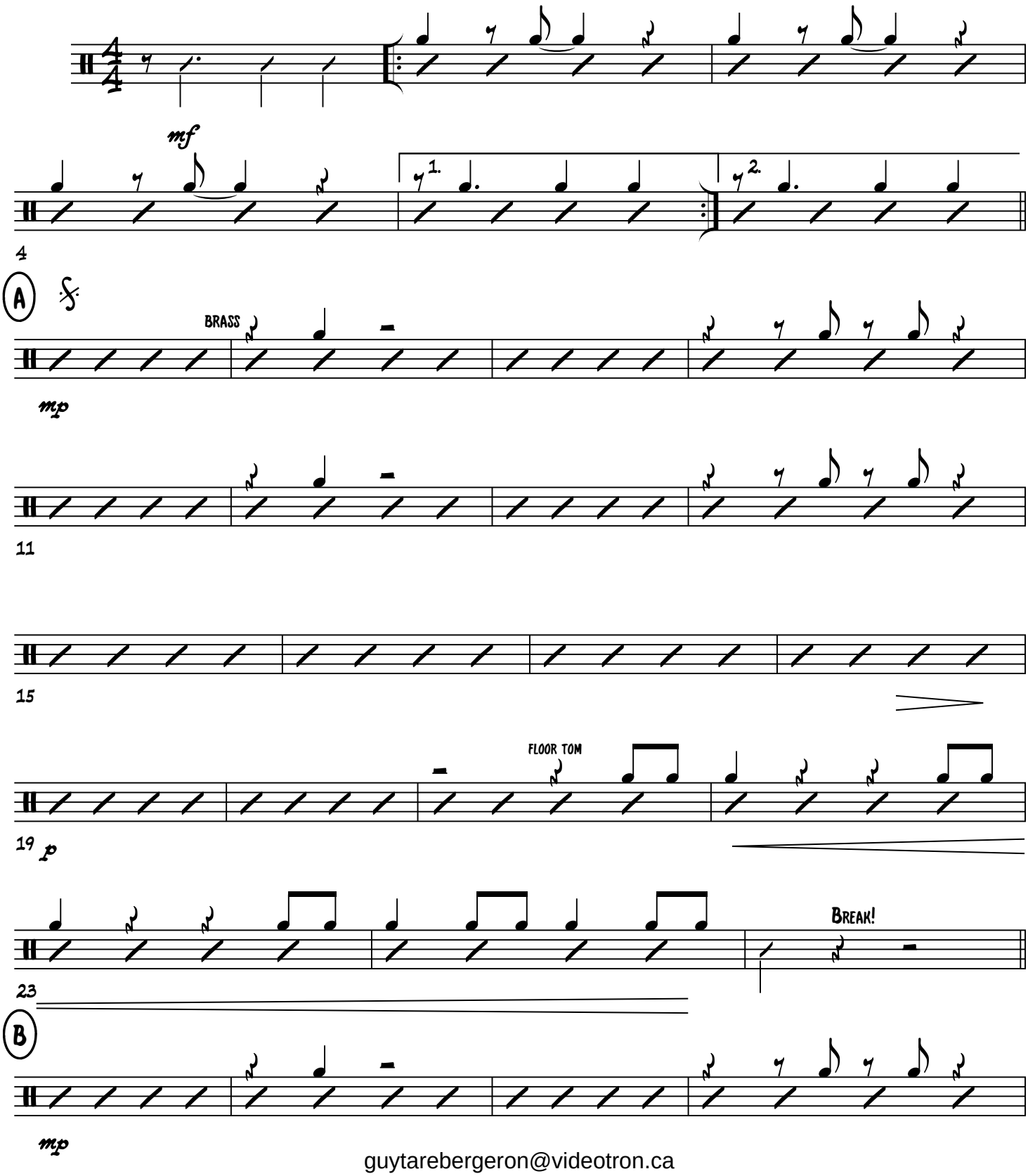
Drum Set
Swing ♪'s
♩= 200

Symphony no.40

(First movement)

Wolfgang Amadeus Mozart (1756-1791)
arr.: Guy Bergeron



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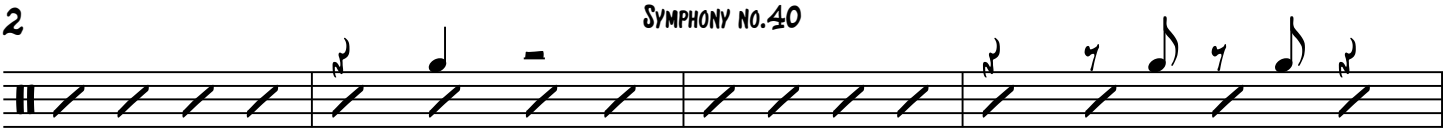
Symphony no.40



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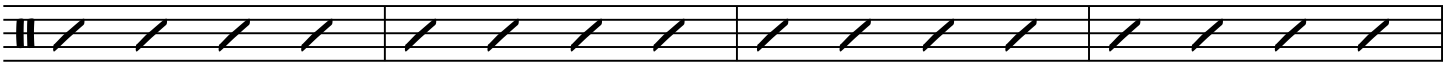

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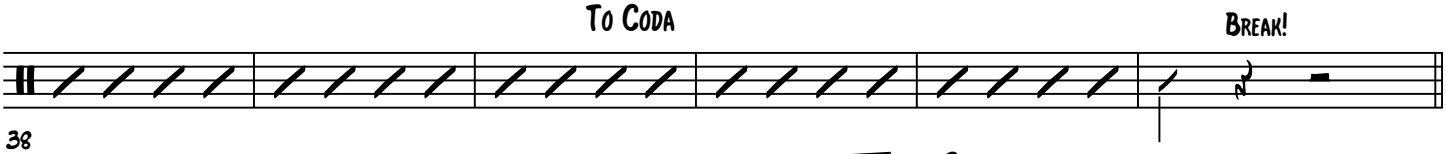

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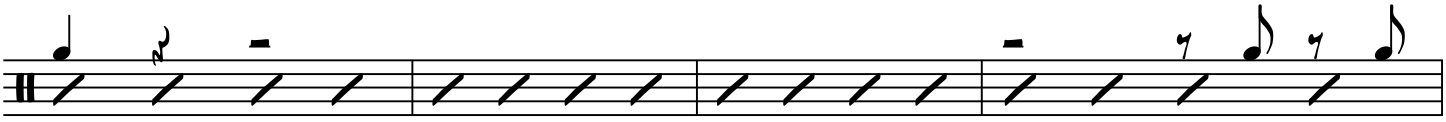
mp



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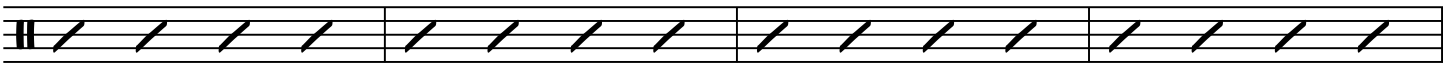

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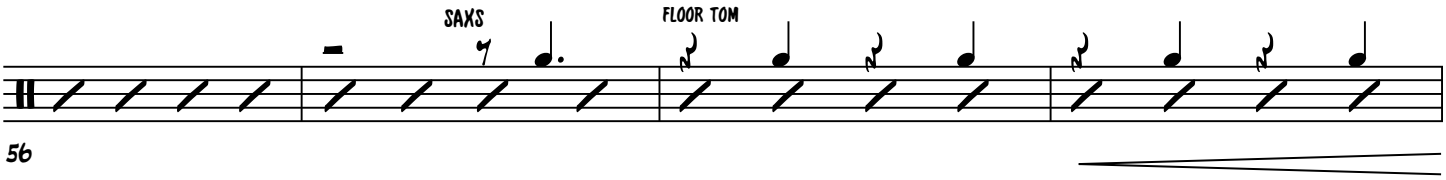

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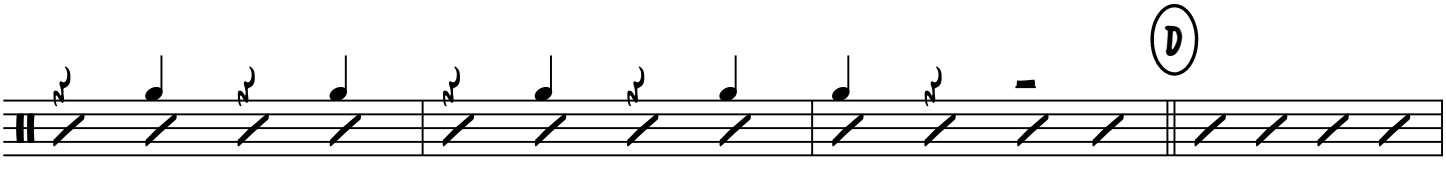

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mf

mp

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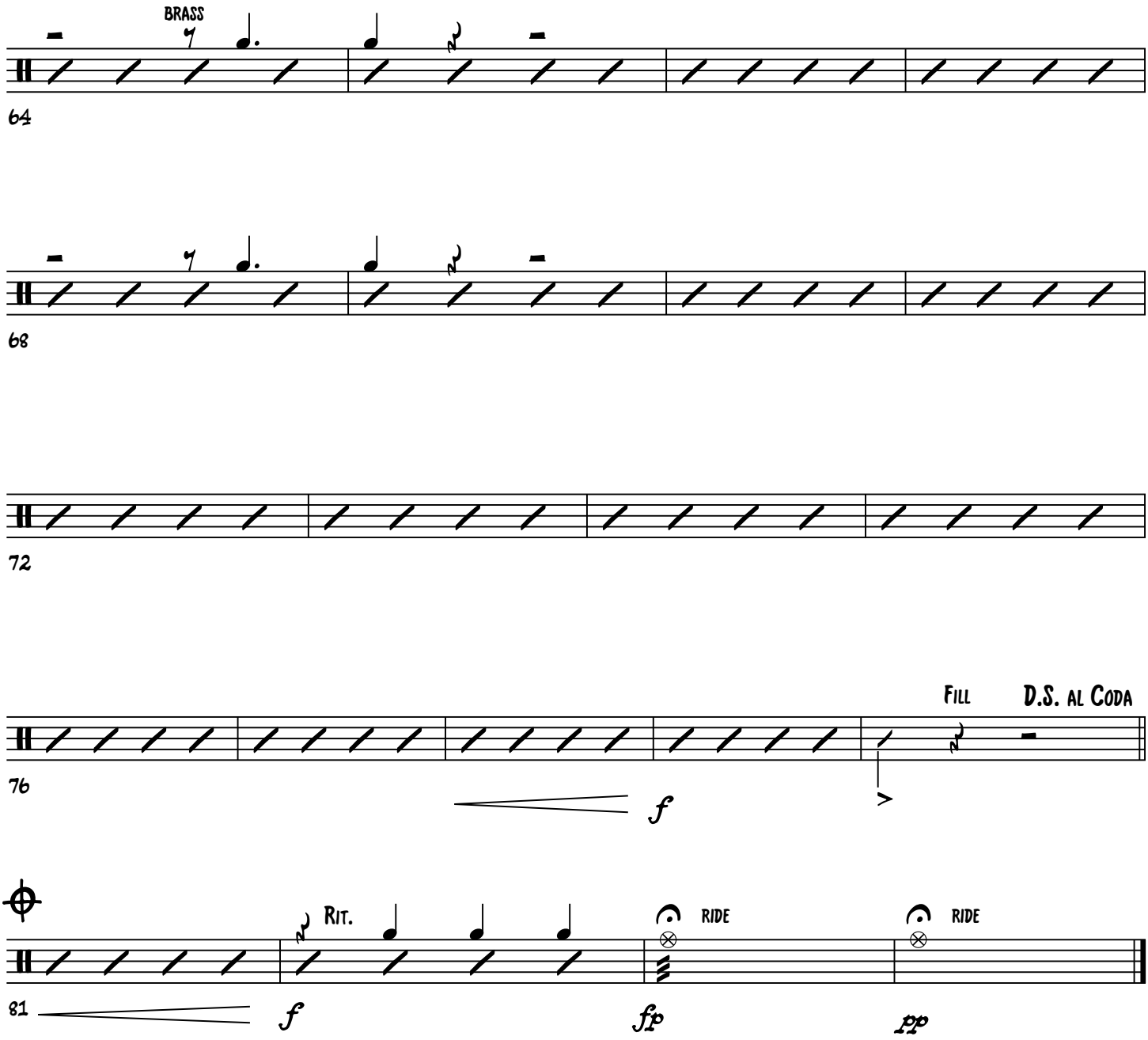

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