



Serge Robert

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A propos de l'artiste

Enseignant de mathématique retraité;
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duo de guitares Robert-Beaugard;
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Site Internet: <http://www.guitares-robert.ca>

A propos de la pièce



Titre:	Sonate pour piano K 545
Compositeur:	Mozart, Wolfgang Amadeus
Arrangeur:	Robert, Serge
Licence:	Public domain
Instrumentation:	2 Guitares (duo)
Style:	Classique

Serge Robert sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serje-robert.htm

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Wolfgang Amadeus Mozart

Sonate pour piano K 545



Arrangée pour deux guitares

par Serge Robert

Guitare 1

Sonate K 545

Arr: Serge Robert

Guitare 1

Wolfgang Amadeus Mozart

I. Allegro

The image displays the first movement of Wolfgang Amadeus Mozart's Sonata K 545, arranged for guitar by Serge Robert. The score is written in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#). The tempo is marked 'I. Allegro'. The score consists of ten staves of music, with measure numbers 6, 10, 15, 19, 23, 27, 31, 35, and 38 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and slurs. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Sonate K 545

41

Musical staff 41-45: Treble clef, 8/8 time signature. Measures 41-45 contain a series of eighth-note patterns, including a triplet in measure 41 and a trill in measure 45.

46

Musical staff 46-49: Treble clef, 8/8 time signature. Measures 46-49 continue the eighth-note patterns, featuring a trill in measure 46 and a half-note chord in measure 49.

50

Musical staff 50-53: Treble clef, 8/8 time signature. Measures 50-53 show eighth-note patterns, with a half-note chord in measure 50 and a trill in measure 53.

54

Musical staff 54-57: Treble clef, 8/8 time signature. Measures 54-57 consist of eighth-note patterns, including a trill in measure 54 and a half-note chord in measure 57.

58

Musical staff 58-63: Treble clef, 8/8 time signature. Measures 58-63 feature eighth-note patterns with trills in measures 58 and 61, and a half-note chord in measure 63.

64

Musical staff 64-67: Treble clef, 8/8 time signature. Measures 64-67 show eighth-note patterns, including a trill in measure 64 and a half-note chord in measure 67.

68

Musical staff 68-71: Treble clef, 8/8 time signature. Measures 68-71 contain eighth-note patterns, with a trill in measure 68 and a half-note chord in measure 71.

72

Musical staff 72-75: Treble clef, 8/8 time signature. Measures 72-75 show eighth-note patterns, including a trill in measure 72 and a half-note chord in measure 75.

II

Andante

7

11

15

20

24

28

33

38

42

Sonate K 545

47

Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 47-51. The melody features eighth-note patterns and rests.

52

Musical staff 2: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 52-56. The melody continues with eighth-note patterns and rests.

57

Musical staff 3: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 57-60. The melody continues with eighth-note patterns and rests.

61

Musical staff 4: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 61-64. The melody continues with eighth-note patterns and rests.

65

Musical staff 5: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 65-69. The melody continues with eighth-note patterns and rests.

70

Musical staff 6: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 70-74. The melody concludes with eighth-note patterns and rests.

III. Rondo

Guitare 1

Allegretto

8

15

23

31

38

45

52

60

66

72