



Bernard Dewagtere

France, SIN LE NOBLE

Sonate en D majeur, K.545 pour Piano et Quatuor à cordes (II. Andante) Mozart, Wolfgang Amadeus

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
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A propos de la pièce



Titre : Sonate en D majeur, K.545 pour Piano et Quatuor à cordes [II. Andante]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Quintette : Piano, 2 Violons, Alto, Violoncelle
Style : Classique
Commentaire :

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Sonata in C Major, K.545

For Piano and String Quartet

W. A.Mozart/ E. Grieg

Transc. For String Quartet, Bernard Dewagtere (based on 2d piano by Grieg)

Andante

II

Musical score for the first system, measures 1-4. The Piano part is in treble and bass clefs, 3/4 time, with a key signature of one sharp (F#). The tempo is Andante. The piano part is marked *dolce* and *sempre legato*. The string quartet parts (Violon 1, Violon 2, Alto, Violoncelle) are in the same key and time, marked *Con sord.* (Con sordina).

Musical score for the second system, measures 5-8. The Piano part continues in measures 5-8, marked *mf p*. The string quartet parts (Vln. 1, Vln. 2, Alt., Vlc.) are in the same key and time. Measures 5-7 are marked *Con sord.* (Con sordina). In measure 8, the strings are marked *dolce*.

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Sonata in C Major, K.545

2 A
9

Pno *fp*

Vln. 1 *pp* *cresc.*

Vln. 2 *pp* *cresc.*

Alt. *pp* *cresc.*

Vlc. *pp* *cresc.*

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

17

Pno

dolce

cresc.

Vln. 1

p

Vln. 2

p

Alt.

p

Vlc.

p

21

Pno

f

Vln. 1

cresc.

f

dim.

Vln. 2

cresc.

f

dim.

Alt.

cresc.

f

dim.

Vlc.

cresc.

f

dim.

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4 B
25

Piano score for measures 25-28. The piano part features a complex texture with sixteenth-note patterns in both hands. The string quartet (Violin 1, Violin 2, Alto, and Viola) provides a simple accompaniment of quarter notes, marked *p* (piano).

Piano score for measures 29-32. The piano part continues with similar sixteenth-note patterns, ending with a *fp* (fortissimo piano) dynamic marking. The string quartet part continues with quarter notes, marked *p*.

33

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

p

cresc.

37

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

f

p

fp

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6 C
41

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

f > *p* *f* *f* > *p* *f* > *p* *f* > *p*

45

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

f *fz* *p* *fp* *f* *fz* *p* *f* *fz* *p*

D
49

Pno
dolce

Vln. 1
p *mf* *p* *f* *mp*

Vln. 2
p

Alt.

Vlc.
p

53

Pno
mf p *mf p*

Vln. 1
f *mf*

Vln. 2

Alt.

Vlc.

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8 E

57

Pno *fp*

Vln. 1 *p*

Vln. 2 *p*

Alt. *p*

Vlc. *p*

61

Pno *poco rit*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Alt. *p* *f*

Vlc. *p* *f*

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64 F *a tempo*

Piano score for measures 64-66. The piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The strings (Violins 1 & 2, Alto, and Viola) enter at measure 65 with a melodic line marked *p*. The first violin part includes a *8^{va}* marking and a fermata over the final note of the phrase.

Pno
Vln. 1
Vln. 2
Alt.
Vlc.

pp *p* *p* *p* *pp* *p*

67

Piano score for measures 67-69. The piano part continues with its intricate texture. The strings play a melodic line marked *f*. The first violin part includes a *loco* marking and a fermata over the final note of the phrase.

Pno
Vln. 1
Vln. 2
Alt.
Vlc.

f *f* *f* *f*

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10

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

sf sf sf sf p p

73

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

pp pp pp pp

rit.

Lento