



# Bernard Dewagtere

France, SIN LE NOBLE

## Sonate KV331 - Rondo (Alla turca - Marche turque) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Sonate KV331 - Rondo  
[Alla turca - Marche turque]  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Guitare et/ou piano ou orgue  
**Style :** Classique

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# Sonate KV331 – Rondo

Alla turca - Marche turque

Wolfgang Amadeus Mozart (1782)

Transc. : Bernard Dewagtere

Allegretto ♩ = 120

Guitare

Piano

mf f p

mf f p

*TAB*  
0 2 1 2 | 3 1 0 1 | 0 1 0 4 | 7 5 4 5 7 5 4 5 | 8 5 8 | 3 5 7 5 3 5

Guit.

Pno

f

f

1. 2.

1. 2.

3 5 7 5 3 5 | 3 5 7 5 3 2 | 0 0 2 1 2 | 0 0 i | 3 3 5 3 1 0 | 3 0 i

Guit.

Pno

p

p

12 3 3 5 3 1 0 | 3 f 3 | 0 0 1 0 3 1 | 0 f 3 | 0 0 1 0 3 1 | 0 0 2 1 2

Sonate KV331 – Rondo

18

Guit. *f p*

Pno *p f p*

24

*tr*

*Giacoso*

Guit. *f f Giacoso*

Pno *f*

30

Guit. *p leggiero*

Pno *p leggiero*

Sonate KV331 – Rondo

This musical score is for the Rondo section of the Sonata KV331, featuring guitar and piano accompaniment. The score is divided into three systems, each with three staves: a single staff for the guitar melody, a double staff for the piano accompaniment, and a guitar-specific staff with fret numbers.

**System 1 (Measures 36-41):**  
The guitar part features a continuous sixteenth-note pattern with a triplet of eighth notes at the end of the system. The piano accompaniment consists of chords in the right hand and single notes in the left hand, starting with a *p* dynamic.

**System 2 (Measures 42-47):**  
This system includes a first and second ending for the guitar. The guitar melody is marked *mf*. The piano accompaniment also features a first and second ending, with the *mf* dynamic appearing in the second ending.

**System 3 (Measures 48-53):**  
The guitar part continues with a sixteenth-note pattern, marked *p leggiero*. The piano accompaniment includes a first and second ending, with the *p* dynamic appearing in the second ending.

Sonate KV331 – Rondo

54

*f* *p*

Guit.

Pno

*f* *p*

60

*mf* *f*

Guit.

Pno

*mf* *f*

66

*p*

Guit.

Pno

*p*

Sonate KV331 – Rondo

72

Violin

Guit.

Pno

*f p*

*f p*

*f p*

78

Violin

Guit.

Pno

*p f*

*p f*

*f*

84

Violin

Guit.

Pno

*p*

*p*

*p*

Sonate KV331 – Rondo

90

Violin

Guit.

Pno

*f p*

*f p*

*f p*

96

*Giocoso*

Violin

Guit.

Pno

*f p*

*f p*

*f p*

102

Violin

Guit.

Pno

*f ff*

*f ff*

*f ff*

Sonate KV331 – Rondo

This musical score is for the Rondo section of the Sonata KV331, featuring guitar and piano parts. The score is divided into three systems, each starting at a different measure number: 108, 113, and 118. The key signature is three sharps (F#, C#, G#).

**System 1 (Measures 108-112):**  
- **Guitar:** Features a melodic line with slurs and accents. Fingering includes 10 9 7 9, 10 7 9, 10, 169 169 169 169, 7, 12, and 9.  
- **Piano:** The right hand has chords and rests, while the left hand plays a steady eighth-note accompaniment with accents.

**System 2 (Measures 113-117):**  
- **Guitar:** Continues the melodic line with slurs and accents. Fingering includes 9, 10 9 7 9, 10 9 7 9, 10, 169, and 97 97 97 97.  
- **Piano:** Similar to the first system, with chords in the right hand and eighth-note accompaniment in the left hand.

**System 3 (Measures 118-122):**  
- **Guitar:** Shows a rest for the first five measures.  
- **Piano:** Starts at measure 118 with a dynamic marking of *mp*. The right hand has a melodic line with slurs and accents, while the left hand continues with eighth-note accompaniment.



Sonate KV331 – Rondo

This musical score is for a Rondo in A major, K. 331 by Wolfgang Amadeus Mozart, arranged for guitar and piano. It is divided into three systems of staves. The first system covers measures 8 to 123, the second system covers measures 128 to 133, and the third system covers measures 133 to the end. The score includes a guitar part and a piano part. The piano part features dynamic markings such as *mf* and *f*. The guitar part includes fret numbers and a *ff* marking. The key signature is A major (two sharps) and the time signature is 3/4. The score is written in a standard musical notation with treble and bass clefs for the piano and a single staff for the guitar.