



# Bernard Dewagtere

France, SIN LE NOBLE

## Sonate KV331 - Rondo (Alla turca - Marche turque) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Sonate KV331 - Rondo  
[Alla turca - Marche turque]  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Accordéon, piano et/ou orgue  
**Style :** Classique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Sonate KV331 – Rondo

*Alla turca - Marche turque*

Wolfgang Amadeus Mozart (1782)

Transc. : Bernard Dewagtere

Allegretto ♩ = 120

Accordeon

Musical score for Accordeon and Piano, measures 1-6. The Accordeon part starts with a melody in G major, marked *mf*. The Piano part provides harmonic support with chords and a bass line. Dynamics include *mf*, *f*, and *p*.

Pno

Musical score for Piano, measures 7-15. The right hand features a melodic line with first and second endings, marked *f*. The left hand plays a rhythmic accompaniment. Dynamics include *f* and accents.

Pno

Musical score for Piano, measures 16-23. The right hand continues the melodic line, marked *p* and *f*. The left hand provides accompaniment. Dynamics include *p*, *f*, and *p*.

Pno

Musical score for Piano, measures 24-31. The right hand features a melodic line with first and second endings, marked *f* and *Giacoso*. The left hand plays a rhythmic accompaniment. Dynamics include *f* and accents.

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Sonate KV331 – Rondo

2  
32

*p* leggiero

Pno

38

*p*

Pno

44

*mf*

Pno

50

*p* leggiero

*p*

Pno

Sonate KV331 – Rondo

56

*f* *p* *mf* *f*

Pno

62

Pno

69

*p* *f* *p*

Pno

76

*p* *f* *f*

Pno

Sonate KV331 – Rondo

4  
84

Piano score for measures 84-91. The right hand features a melodic line with slurs and accents, marked with *p* and *f p*. The left hand provides a rhythmic accompaniment with chords and single notes, marked with *p* and *f p*.

92

Musical score for measures 92-99. The right hand includes a trill (*tr*) and first/second endings, marked with *f*. The left hand continues with a rhythmic accompaniment, marked with *f*. The tempo marking *Giocoso* is present above the right hand.

100

Musical score for measures 100-107. The right hand features a melodic line with first/second endings, marked with *f*. The left hand continues with a rhythmic accompaniment, marked with *ff*.

108

Musical score for measures 108-115. The right hand features a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment.

Sonate KV331 – Rondo

114

Piano score for measures 114-118. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment of eighth notes with accents. Dynamics include *mp*.

119

Piano score for measures 119-123. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment of eighth notes with accents. Dynamics include *mf*.

124

Piano score for measures 124-129. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment of eighth notes with accents. Dynamics include *f*.

130

Piano score for measures 130-134. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment of eighth notes with accents. Dynamics include *ff*.