

Sonata in C Major

Arranged for duet
by Alastair Lewis

Wolfgang Amadeus Mozart
(1756 - 1791)

Andante $\text{♩} = 85$


Recorder



mf

Recorder staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*.

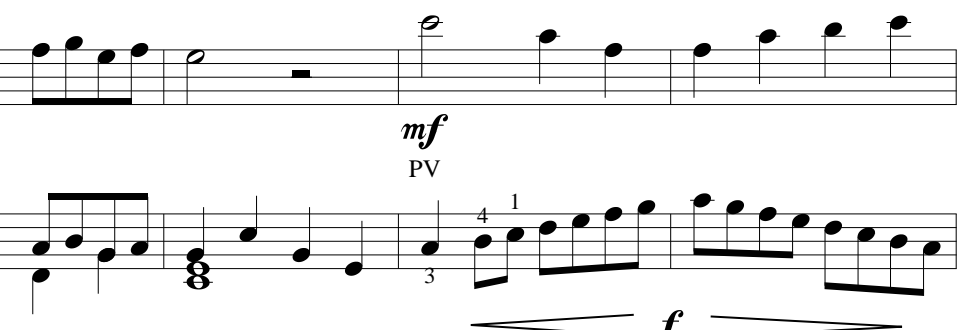
Guitar



mf

Guitar staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*.

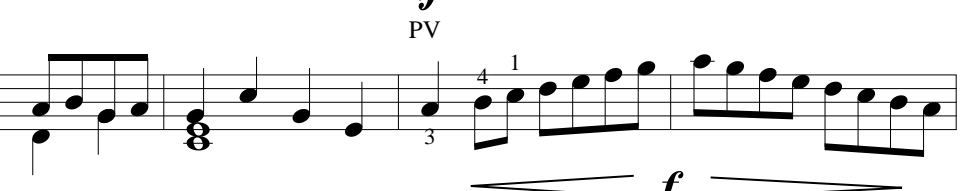
Rec.



mf

Rec. staff 2: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *mf*.


Gtr.



CIII
PV
f

Gtr. staff 2: Treble clef, 4/4 time signature. Measures 6-10. Includes fingering (3, 4, 1) and dynamic *f*.


Rec.



f *mf*

Rec. staff 3: Treble clef, 4/4 time signature. Measures 11-15. Dynamics: *f*, *mf*.

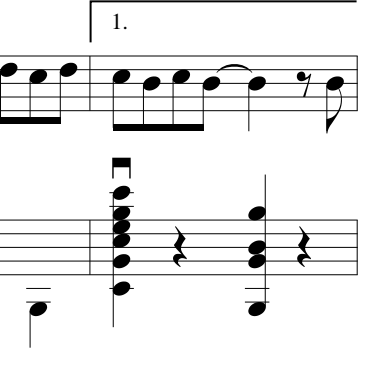
Gtr.



11 1/2CV P0 PI 4 1 2
mf *f*

Gtr. staff 3: Treble clef, 4/4 time signature. Measures 11-15. Includes fingering (4, 1, 2) and dynamics *mf*, *f*.

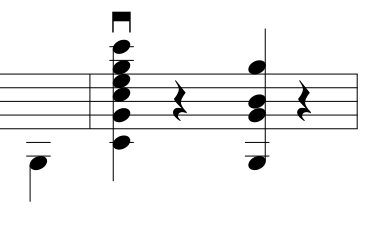
Rec.



f *f*

Rec. staff 4: Treble clef, 4/4 time signature. Measures 15-19. Dynamics: *f*, *f*. First ending bracket.

Gtr.



f

Gtr. staff 4: Treble clef, 4/4 time signature. Measures 15-19. Dynamics: *f*.

20

20

Rec.

Gtr.

2.

4

∨

Detailed description: This musical score consists of two staves. The top staff is for a Recorder (Rec.) and the bottom staff is for a Guitar (Gtr.). Both staves begin with a measure number '20'. The Recorder part features a melodic line of eighth notes, followed by a repeat sign, and then a second ending marked '2.' with a fermata and a breath mark (∨). The Guitar part features a melodic line of eighth notes with a circled '4' above it, followed by a repeat sign, and then a series of chords with tremolos and a final chord with a fermata.