



Bernard Dewagtere

France, SIN LE NOBLE

Sonata No.16 In C Major - I.Allegro (K. 545) Mozart, Wolfgang Amadeus

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sonata No.16 In C Major - I.Allegro [K. 545]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trio à cordes
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Sonata No.16 In C Major K. 545 - I.Allegro

String Trio

Wolfgang Amadeus Mozart (1756-1792)

Arr. : Bernard Dewagtere

Allegro ♩ = 120

Violon

mf

Alto

mp

Violoncelle

4

Vln. *tr*

Alt.

mf

Vlc. *mf*

7

Vln. *cresc.*

Alt.

Vlc.

10

Vln. *f*

Alt. *f*

Vlc. *f*

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2
13

Vln. *p* *tr*

Alt. *p*

Vlc.

16

Vln. *tr*

Alt. *pp*

Vlc.

19

Vln.

Alt.

Vlc.

22

Vln. *p cresc.* *f*

Alt. *p*

Vlc. *p*

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25

Vln. Alt. Vlc.

This system covers measures 25 to 27. The Violin part begins with a wavy line indicating a tremolo in measure 25, followed by a melodic line with slurs and ties. The Viola and Violoncello parts play a steady eighth-note accompaniment in measure 25, which then rests in measures 26 and 27.

28

Vln. Alt. Vlc.

This system covers measures 28 to 30. Measures 28 and 29 feature a dynamic marking of *sf* (sforzando) in the Violin, Viola, and Violoncello parts. The Violin part has accents (^) over notes in measures 28 and 29. The Viola and Violoncello parts have accents (^) over notes in measures 28 and 29.

31

Vln. Alt. Vlc.

This system covers measures 31 to 33. The Violin part has a slur over measures 31 and 32, and a dynamic marking of *sf* in measure 31. The Viola and Violoncello parts have slurs over measures 31 and 32.

34

Vln. Alt. Vlc.

This system covers measures 34 to 36. The Violin part has a slur over measures 34 and 35, and a dynamic marking of *sf* in measure 34. The Viola and Violoncello parts have slurs over measures 34 and 35.

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4
37

Vln.
Alt.
Vlc.

40

Vln.
Alt.
Vlc.

43

Vln.
Alt.
Vlc.

46

Vln.
Alt.
Vlc.

49

Vln.
Alt.
Vlc.

52

Vln.
Alt.
Vlc.

cresc.
cresc.

8

55

Vln.
Alt.
Vlc.

f
f

58

Vln.
Alt.
Vlc.

p
p
mf dim.
tr
tr

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6
61

Vln. Alt. Vlc.

This system contains measures 61, 62, and 63. The Violin and Alto parts feature melodic lines with trills (tr) and slurs. The Violoncello part has a steady eighth-note accompaniment. Measure 61 starts with a treble clef and a key signature of one sharp (F#).

64

Vln. Alt. Vlc.

This system contains measures 64, 65, and 66. The Violin and Alto parts continue with their melodic patterns, while the Violoncello maintains its eighth-note accompaniment. Measure 64 starts with a treble clef and a key signature of one sharp (F#).

67

Vln. Alt. Vlc.

cresc. *f*

This system contains measures 67, 68, and 69. The Violin part begins with a *cresc.* marking and a *f* dynamic. The Alto and Violoncello parts have accompaniment with slurs and ties. Measure 67 starts with a treble clef and a key signature of one sharp (F#).

70

Vln. Alt. Vlc.

This system contains measures 70, 71, 72, and 73. The Violin part features a trill (tr) and a wavy line above it. The Alto and Violoncello parts have accompaniment with slurs and ties. Measure 70 starts with a treble clef and a key signature of one sharp (F#).