



Bernard Dewagtere

France, SIN LE NOBLE

Sonata No.16 In C Major - I.Allegro (K. 545) Mozart, Wolfgang Amadeus

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Sonata No.16 In C Major - I.Allegro [K. 545]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : 2 marimbas
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Score

Sonata No.16 In C Major K. 545 - I.Allegro

Marimba Duo

Wolfgang Amadeus Mozart

Transc. : Bernard Dewagtere

Allegro ♩ = 124

Marimba 1

mf

Marimba 2

Mar. 1

4 *tr*

Mar. 2

Mar. 1

7 *cresc.*

Mar. 2

Mar. 1

10 *f*

Mar. 2

Mar. 1

13 *mf dim.* *p* *tr*

Mar. 2

Mar. 1

16 *tr*

Mar. 2

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2
19

Mar. 1

Mar. 2

Detailed description: This system covers measures 19 to 21. The right-hand staff (Mar. 1) features a melodic line with eighth-note patterns and slurs. The left-hand staff (Mar. 2) provides a rhythmic accompaniment with eighth-note chords. The key signature is one sharp (F#).

22

Mar. 1

Mar. 2

cresc. *f*

Detailed description: This system covers measures 22 to 24. The right-hand staff (Mar. 1) has a melodic line with slurs and a fermata. The left-hand staff (Mar. 2) features a dense texture of chords, with a dynamic marking of *cresc.* leading to *f* (forte).

25

Mar. 1

Mar. 2

Detailed description: This system covers measures 25 to 27. The right-hand staff (Mar. 1) begins with a trill and a fermata, followed by a melodic line. The left-hand staff (Mar. 2) has a rhythmic accompaniment with eighth-note chords.

28

Mar. 1

Mar. 2

mf

Detailed description: This system covers measures 28 to 30. The right-hand staff (Mar. 1) has a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte). The left-hand staff (Mar. 2) features a rhythmic accompaniment with eighth-note chords.

31

Mar. 1

Mar. 2

Detailed description: This system covers measures 31 to 33. The right-hand staff (Mar. 1) has a melodic line with slurs. The left-hand staff (Mar. 2) has a rhythmic accompaniment with eighth-note chords.

34

Mar. 1

Mar. 2

Detailed description: This system covers measures 34 to 36. The right-hand staff (Mar. 1) has a melodic line with slurs. The left-hand staff (Mar. 2) has a rhythmic accompaniment with eighth-note chords.

37

Mar. 1

Mar. 2

40

Mar. 1

Mar. 2

mf

43

Mar. 1

Mar. 2

tr

46

Mar. 1

Mar. 2

49

Mar. 1

Mar. 2

52

Mar. 1

Mar. 2

cresc.

Sonata No.16 In C Major K. 545 - I.Allegro

4
55

Mar. 1

Mar. 2

f

58

Mar. 1

Mar. 2

mf dim. *p*

tr

61

Mar. 1

Mar. 2

tr

64

Mar. 1

Mar. 2

67

Mar. 1

Mar. 2

cresc. *f*

70

Mar. 1

Mar. 2

tr