



# Bernard Dewagtere

France, SIN LE NOBLE

## Sonata No.16 In C Major K. 545 - I.Allegro (K. 545 ) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Sonata No.16 In C Major K. 545 - I.Allegro [K. 545 ]  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clavecin  
**Style :** Classique

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# Sonata No.16 In C Major K. 545 - I.Allegro

W.A. Mozart (1756-1791)

Transc. Bernard Dewagtere

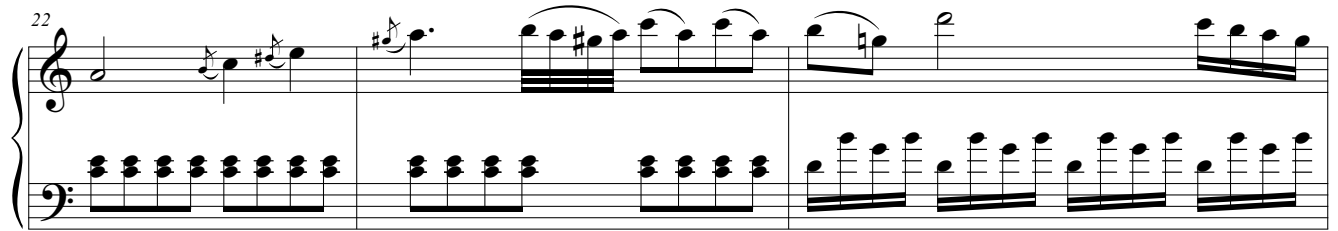
**Allegro**

Clavecin

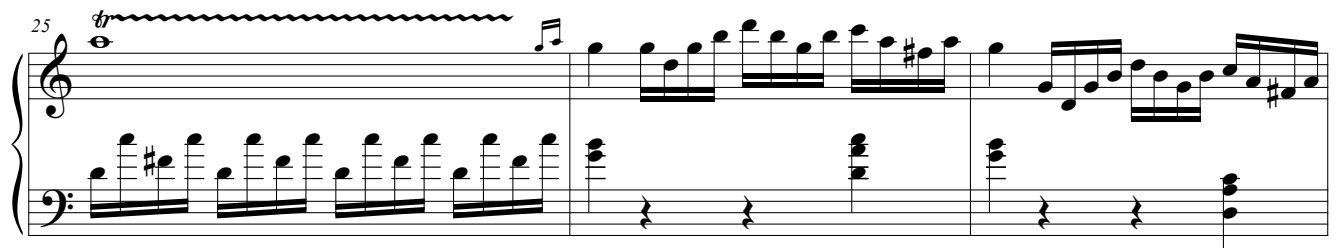
19



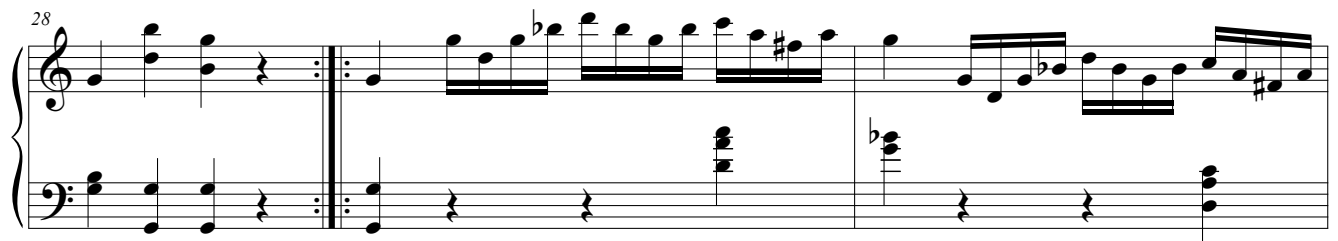
22



25



28



31



34

Measures 34-36 of the first system. Measure 34 features a treble clef with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass clef has a whole note chord of G2, B2, D3. Measure 35 has a treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass clef has a whole note chord of G2, B2, D3. Measure 36 has a treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass clef has a whole note chord of G2, B2, D3.

37

Measures 37-39 of the second system. Measure 37 has a treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass clef has a whole note chord of G2, B2, D3. Measure 38 has a treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass clef has a whole note chord of G2, B2, D3. Measure 39 has a treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass clef has a whole note chord of G2, B2, D3.

40

Measures 40-42 of the third system. Measure 40 has a treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass clef has a whole note chord of G2, B2, D3. Measure 41 has a treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass clef has a whole note chord of G2, B2, D3. Measure 42 has a treble clef with a half note G4 and a half note A4. The bass clef has a whole note chord of G2, B2, D3.

43

Measures 43-45 of the fourth system. Measure 43 has a treble clef with a half note G4 and a half note A4. The bass clef has a whole note chord of G2, B2, D3. Measure 44 has a treble clef with a half note G4 and a half note A4. The bass clef has a whole note chord of G2, B2, D3. Measure 45 has a treble clef with a half note G4 and a half note A4. The bass clef has a whole note chord of G2, B2, D3.

46

Measures 46-48 of the fifth system. Measure 46 has a treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass clef has a whole note chord of G2, B2, D3. Measure 47 has a treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass clef has a whole note chord of G2, B2, D3. Measure 48 has a treble clef with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass clef has a whole note chord of G2, B2, D3.

49

Musical score for measures 49-52. The right hand has a melodic line with eighth notes and rests, while the left hand has a steady eighth-note accompaniment.

53

Musical score for measures 53-56. The right hand features a more complex melodic line with sixteenth notes and eighth notes, and the left hand continues with eighth-note accompaniment.

57

Musical score for measures 57-60. The right hand has a melodic line with a trill (*tr*) and a slur, while the left hand has a steady eighth-note accompaniment.

61

Musical score for measures 61-64. The right hand has a melodic line with a trill (*tr*) and a slur, while the left hand has a steady eighth-note accompaniment.

65

Musical score for measures 65-68. The right hand has a melodic line with eighth notes and a slur, while the left hand has a steady eighth-note accompaniment.

69

Musical score for measures 69-72. The right hand has a melodic line with eighth notes and a slur, while the left hand has a steady eighth-note accompaniment.