

# Sehnsucht nach dem Frühling, Longing for Spring

## Komm, lieber Mai; Come, dear May

K. 596

Fröhlich (happily)

Wolfgang Amadeus Mozart

Voice

Komm, lie - ber Mai, und ma - che die Bäu - me wie - der grün, und  
Zwar Win - ter - ta - ge ha - ben wohl auch der Feu - den viel, man

Piano

5

lass mir an dem Ba - che die klei - nen Veil - chen blü - hen! Wie  
kann im Schnee eins tra - ben und treibt manch A - bend - spiel, baut

9

möcht' ich doch so ger - ne ein Veil - chen wie - der sehn, ach,  
Häu - ser - chen von Kar - ten, spielt Blin - de - kuh und Pfand; auch

13

lie - ber Mai, wie ger - ne ein - mal spa - zie - ren gehn!  
gibt's wohl Schlit - ten - fahrt - ten auf's lie - be frei - e Land.

The musical score for measures 13-16 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is in two staves, with a treble and bass clef. The bass line features a steady eighth-note accompaniment.

17

The musical score for measures 17-20 shows the vocal line with rests, indicating the end of the vocal part. The piano accompaniment continues with a treble and bass clef. The bass line maintains the eighth-note accompaniment, while the treble line has a more active melody with some grace notes and slurs. The piece concludes with a double bar line and repeat dots.