



Ralf Behrens

Allemagne, Edewecht

Rondo alla turca (KV 331-3 - in F) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo alla turca [KV 331-3 - in F]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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KV 331-3 Rondo alla turca

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 88

English Horn in F

Guitar

The musical score is written for English Horn in F and Guitar. It is in 2/4 time and the key of D major. The tempo is marked as c. 88. The score is divided into four systems, each with two staves. The first system starts with a repeat sign and a first ending bracket. The second system continues the first ending. The third system starts with a second ending bracket. The fourth system continues the second ending. The guitar part consists of chords and single notes, often with accents. The English Horn part features a mix of eighth and sixteenth notes, with some slurs and accents.

19

24

29

34

38

Measures 38-41 of the Rondo alla turca. The top staff features a continuous eighth-note melody in treble clef. The bottom staff shows a bass line with chords and eighth-note accompaniment. The key signature is three sharps (F#, C#, G#).

42

Measures 42-45, including a first and second ending. The top staff has a melody with a repeat sign and first/second endings. The bottom staff has a bass line with chords and eighth-note accompaniment. The key signature is three sharps.

46

Measures 46-49. The top staff continues the eighth-note melody. The bottom staff continues the bass line with chords and eighth-note accompaniment. The key signature is three sharps.

50

Measures 50-53. The top staff continues the eighth-note melody. The bottom staff continues the bass line with chords and eighth-note accompaniment. The key signature is three sharps.

54

58

62

D.S. al Coda \oplus
1. 2. 3.

67