



Brian Gray

États-Unis

Qurtet k 156 Menuetto Mozart, Wolfgang Amadeus

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Herpetological publications by Brian S. Gray can be found at:
<http://independent.academia.edu/BrianGray20>

Page artiste : https://www.free-scores.com/partitions_gratuites_brian-gray.htm

A propos de la pièce



Titre :	Qurtet k 156 Menuetto
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Gray, Brian
Droit d'auteur :	Copyright © Brian Gray
Editeur :	Gray, Brian
Instrumentation :	3 clarinettes sib et une clarinette basse
Style :	Classique

Brian Gray sur [free-scores.com](https://www.free-scores.com)

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String Quartet in G Major

K. 156

W. A. Mozart
Brian S. Gray

Tempo di Menuetto ♩ = 114

This musical score is for a woodwind section, specifically for four B-flat instruments: Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet. The score is written in G major (one sharp, F#) and 3/4 time. The tempo is marked 'Tempo di Menuetto' with a quarter note equal to 114 beats per minute. The key signature is G major, and the time signature is 3/4. The score is divided into two systems, each containing four staves. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Dynamics include *f* (forte) and *p* (piano). The first system features a melodic line in the first Clarinet, with the other instruments providing harmonic support. The second system continues the melodic development, with the Bass Clarinet and the other Clarinets playing more active roles. The score is written for a woodwind section, specifically for four B-flat instruments: Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet. The score is written in G major (one sharp, F#) and 3/4 time. The tempo is marked 'Tempo di Menuetto' with a quarter note equal to 114 beats per minute. The key signature is G major, and the time signature is 3/4. The score is divided into two systems, each containing four staves. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Dynamics include *f* (forte) and *p* (piano). The first system features a melodic line in the first Clarinet, with the other instruments providing harmonic support. The second system continues the melodic development, with the Bass Clarinet and the other Clarinets playing more active roles.

11

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

16

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p

p

p

22

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

f

f

f

27

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p

p

p

f

33

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p

p

38

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

43

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Measures 43-47 of the score. The key signature is two flats (B \flat and E \flat). The time signature is 4/4. The score is for four parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The music features various rhythmic patterns and rests, with repeat signs indicating repeated sections.

48

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Measures 48-52 of the score. The key signature is two flats (B \flat and E \flat). The time signature is 4/4. The score is for four parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The music continues with various rhythmic patterns and rests, with repeat signs indicating repeated sections.

53

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

f

f

f

59

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p

p

p

Menuetto da capo
senza Ritornello