



Dietrich Demus

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Allemagne, Halle

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Quintet for Basset horn, Violin, 2 Violas (or Violin 2 and Viola), Cello [KV 407]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Demus, Dietrich
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Editeur :	Demus, Dietrich
Style :	Classique

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Corno di bassetto in F

Hornquintett KV 407

W. A. Mozart

Bearb. f. Bassethorn u. Streicher
von Dietrich Demus

Allegro

8 *f* *f* *p*

14 *dolce* **A**

19 *f* *p*

25

33 **B** *fp*

37

42 *f*

47 *p* *p*

53 *f*

57 *mf* *f* *p*

63 *f* *p* *f* *p* *f* *p* *f*

Corno di bassetto in F

70 **C**
f *f* *p*

79 *dolce*

85 **D**
f *p*

92 *p*

99 *sf*

104

110 **E**

114 *tr*

118

122 *f* *p*

128 *p*

133 *f*

Detailed description: This is a musical score for a Bassoon in F. The score consists of ten staves of music, numbered 70 to 133. The key signature has one flat (B-flat). The score is divided into sections labeled C, D, and E. Section C (measures 70-79) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Section D (measures 80-99) begins with a piano (*p*) dynamic, features a fortissimo (*sf*) dynamic in measure 99, and includes a trill (*tr*) in measure 114. Section E (measures 100-133) starts with a piano (*p*) dynamic, has a forte (*f*) dynamic in measure 122, and ends with a forte (*f*) dynamic. The music includes various articulations such as slurs, accents, and trills.

Corno di bassetto in F

Andante

18 A

dolce

26

32

38

45 8

58

64 B 8

79

86 C

91

95 2 *f*

103 D 3 *p f p*

Corno di bassetto in F

Rondo

Allegro

7 A

21

28 B

33 *sf* *sf* 3

44

53 *sf* C

60 *sf* 7 D

75 *tr* E 3

88 3

Corno di bassetto in F

99 F 2

112 4

125 tr G

133 7

146 fp

152 fp tr H f

160 3 3 3 3 tr

170 7 I f p

185 f

Detailed description: This page of a musical score for the Bassoon in F major contains nine staves of music, numbered 99 to 185. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include: a first ending bracket at measure 99; a second ending bracket at measure 112; a trill (tr) and a G note at measure 125; a fermata at measure 133; a fortissimo piano (fp) dynamic at measure 146; a fortissimo piano (fp) dynamic and a trill (tr) at measure 152; a fortissimo (f) dynamic at measure 152; a trill (tr) and a first ending bracket at measure 160; a first ending bracket at measure 170; a fortissimo (f) dynamic at measure 170; a piano (p) dynamic at measure 170; and a fortissimo (f) dynamic at measure 185.