

QUATUOR à CORDES n° 17

"La Chasse" (K 458, 1784)
1er mouvement



Adaptation pour quatuor de saxophones

Wolfgang Amadeus MOZART
(1756-1791)

Adaptation:
Serge DALLE LUCHE

Conducteur

Allegro vivace assai ♩ = 100

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.



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Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

12 15

mf *p* *pp*

p *mf* *p* *pp*

p *mf* *p* *pp*

p *mf* *p* *pp*

Detailed description: This system contains measures 12 through 15. The soprano saxophone part (Sax. sop.) begins at measure 12 with a sixteenth-note scale. The alto (Sax. alt.), tenor (Sax. tén.), and baritone (Sax. bar.) saxophones play a steady eighth-note accompaniment. Dynamic markings are indicated below the staves: *mf* for the soprano at measure 15, and *p* and *pp* for the other parts across the measures.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

18 21

Detailed description: This system contains measures 18 through 21. The soprano saxophone part (Sax. sop.) features a melodic line with slurs and a fermata at measure 21. The other parts continue with their accompaniment. The key signature has one sharp (F#).

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

24 27

f *f* *f* *f*

Detailed description: This system contains measures 24 through 27. The soprano saxophone part (Sax. sop.) has a melodic line with slurs and a fermata at measure 27. The other parts continue with their accompaniment. The dynamic marking *f* (forte) is indicated below the staves for all parts in measures 25, 26, and 27.

30

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

36

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

39

42

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

45

mp

mf

mp

mf

mp

mf

48

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf *p* *mf* *p* *mf*

54

57

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p *p*

60

63

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp *mp* *mp* *f* *f* *mp* *f*

66

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p

p

p

p

72

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

75

f

f

f

f

78

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

81

84

p

mf

mp

p

mf

mp

p

mf

mp

85 *calando* 87 90 1. 2.

Sax. sop. *p* *f* *p*

Sax. alt. *calando* *p* *f*

Sax. tén. *calando* *p*

Sax. bar. *calando* *p*

92 93 96

Sax. sop. *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

99 102 105

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

106

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp

112

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp

118

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp

123

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

128

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

f

f

f

f

133

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp

mf

mp

mf

mp

mf

140 141 144

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

147 150 153

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

154 156 159

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

161 162 165

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

f

168 171

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

174 177

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp

180

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

183

p

p

p

p

Detailed description: This system contains measures 180 through 185. The soprano saxophone (Sax. sop.) has a melodic line starting at measure 180 with a dynamic of *p*. The alto saxophone (Sax. alt.) has a similar melodic line. The tenor saxophone (Sax. tén.) has a lower melodic line. The baritone saxophone (Sax. bar.) has a bass line. Measure 183 is marked with a dynamic of *p*. The system ends with a repeat sign.

186

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

189

p

mf

mf

mf

p

p

mf

p

mf

p

Detailed description: This system contains measures 186 through 191. The soprano saxophone (Sax. sop.) has a melodic line starting at measure 186 with a dynamic of *p*. The alto saxophone (Sax. alt.) has a melodic line starting at measure 187 with a dynamic of *mf*. The tenor saxophone (Sax. tén.) has a melodic line starting at measure 188 with a dynamic of *mf*. The baritone saxophone (Sax. bar.) has a bass line starting at measure 189 with a dynamic of *mf*. Measure 189 is marked with a dynamic of *mf*. The system ends with a repeat sign.

192

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

195

f

f

f

f

p

p

f

p

f

p

Detailed description: This system contains measures 192 through 197. The soprano saxophone (Sax. sop.) has a melodic line starting at measure 192 with a dynamic of *f*. The alto saxophone (Sax. alt.) has a melodic line starting at measure 193 with a dynamic of *f*. The tenor saxophone (Sax. tén.) has a melodic line starting at measure 194 with a dynamic of *f*. The baritone saxophone (Sax. bar.) has a bass line starting at measure 195 with a dynamic of *f*. Measure 195 is marked with a dynamic of *f*. The system ends with a repeat sign.

198 201

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

204 207

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

210 213

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

216

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

f *mp*

222

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

f *mp*

228

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

1. 231 2.

234

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

f *p* *f*

241

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

f *f*

248

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

f *f*

255 258

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p

261 264

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

f *p*

267 270

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

f *p* *f*

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

272 273 276

mp

mp

mp

mp

Detailed description: This system of music covers measures 272 to 276. It features four staves for saxophone parts: soprano, alto, tenor, and baritone. The key signature is one sharp (F#). The music is in 4/4 time. Measures 272 and 273 show melodic lines for the soprano and alto parts. Measure 274 features a complex rhythmic pattern with sixteenth notes in the alto and tenor parts. Measure 275 continues this pattern. Measure 276 concludes the system with a final chord and a dynamic marking of *mp* (mezzo-piano).

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

277 279

f

f

f

f

Detailed description: This system of music covers measures 277 to 280. It features the same four saxophone parts. Measures 277 and 278 show melodic lines for the soprano and alto parts. Measure 279 features a complex rhythmic pattern with sixteenth notes in the alto and tenor parts. Measure 280 concludes the system with a final chord and a dynamic marking of *f* (forte).