



# van der Wal Reinier

Pays-Bas, Gouda

## Quartet KV 160-un poco Adagio Mozart, Wolfgang Amadeus

### A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_reinier-van-der-wal.htm](https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm)

### A propos de la pièce



**Titre :** Quartet KV 160-un poco Adagio

**Compositeur :** Mozart, Wolfgang Amadeus

**Arrangeur :** Reinier, van der Wal

**Droit d'auteur :** free download

**Instrumentation :** 4 clarinettes (quatuor)

**Style :** Classique

van der Wal Reinier sur [free-scores.com](https://www.free-scores.com)



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# Kwartet KV 160

## II

3

### Un poco Adagio

W.A.Mozart  
Bew.Reinier van der Wal

Bas-Klarinet

1

6

12

17

23

28

33

38

43

48

53

58

Kwartet KV 160  
II

Un poco Adagio

W.A.Mozart  
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Klarinet 1

The musical score for Clarinet 1 consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as slurs, trills, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is divided into measures, with measure numbers 1, 6, 11, 16, 21, 27, 33, 38, 43, 48, 53, and 58 indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# Kwartet KV 160

II

## Un poco Adagio

### W.A.Mozart

Bew.Reinier van der Wal

Klarinet 2

1

The musical score for Clarinet 2 consists of 12 staves of music. Each staff begins with a measure number. The notation includes various dynamics such as *p*, *fp*, *f*, *cresc.*, and *tr*. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes a first ending bracket over measures 42-48.

6

11

16

21

27

32

37

42

48

53

58

# Kwartet KV 160

3

II

Un poco Adagio

W.A.Mozart

Bew.Reinier van der Wal

Klarinet 3

1

7 *p* *fp*

12

17 *f* *p*

23 *f* *p* *f* *p* *cresc.* *f*

27 *p* *fp* *fp*

32 *p*

38 *fp*

43

48 *f*

54 *p* *f* *p* *f* *p*

59 *cresc.* *f* *p*

# Kwartet KV 160

3

II

Un poco Adagio

W.A.Mozart

Bew. Reinier van der Wal

Es-Klarinet

1  
*p* *fp*

6

11 *tr* *f*

16 *p* *f* *p* *f* *p* *cresc.*

21 *f* *p* *fp* *p* *fp*

27 *tr* *p*

33 *fp*

38 *tr*

43 *f*

48 *p* *f* *p* *f* *p*

53 *cresc.* *f* *p*

58 *p* *f*

# Kwartet KV 160

II

Un poco Adagio

W.A.Mozart

Bew.Reinier van der Wal

The image shows a page of a musical score for strings, specifically the second movement of Mozart's Quartet KV 160. The score is for five instruments: Es (Violin I), Kl (Violin II), K2 (Viola), K3 (Cello), and Bk (Bassoon). The music is in 3/4 time and begins with a first ending bracket (1) and a second ending bracket (6). The first ending starts at measure 1 and ends at measure 5, with dynamics *p* and *fp*. The second ending starts at measure 6 and ends at measure 10, with dynamics *f* and *fp*. The score includes various musical notations such as slurs, ties, and trills. The page number 8 is in the top left corner.

16

Es  
K1  
K2  
K3  
Bk

*p* *f* *p* *f* *p* *cresc.*

*p* *f* *p* *f* *p* *cresc.*

*p* *f* *p* *f* *p* *cresc.*

*p* *f* *p* *f* *p* *cresc.*

*p* *f* *p* *f* *p* *cresc.*

*p* *f* *p* *f* *p* *cresc.*

21

*f* *p* *fp* *p*

*f* *p* *fp* *p*

*f* *p* *fp* *p*

*f* *p* *fp* *p*

*f* *p* *fp* *p*

*f* *p* *fp* *p*

26

*fp* *tr* *p*

*fp* *tr* *p*

*fp* *tr* *p*

*fp* *p*

*fp* *p*



Klarinet-ensemble "Chalumeau"

32

Es  
K1  
K2  
K3  
Bk

*fp*

Detailed description: This system contains five staves of music for measures 32 through 36. The instruments are Es (English Horn), K1 (Clarinete 1), K2 (Clarinete 2), K3 (Clarinete 3), and Bk (Bassoon). The music is in a minor key and 3/4 time. Measures 32-34 feature a melodic line in the woodwinds with a *fp* (fortissimo piano) dynamic marking. Measures 35-36 show a more rhythmic and harmonic texture.

37

Detailed description: This system contains five staves of music for measures 37 through 41. The woodwinds play a melodic line with some grace notes and slurs. The strings provide a steady accompaniment with eighth-note patterns. The dynamics are generally *f* (forte).

42 *tr*

*f*

Detailed description: This system contains five staves of music for measures 42 through 46. Measure 42 begins with a trill (*tr*) in the woodwinds. The music features a strong melodic line in the woodwinds and a rhythmic accompaniment in the strings. The dynamic is *f* (forte).

48

Es

Kl1

Kl2

Kl3

Bk

53

58

*p* *f* *p* *f* *cresc.*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*