



Brian Gray

États-Unis

Quartet K 156 Adagio Mozart, Wolfgang Amadeus

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Herpetological publications by Brian S. Gray can be found at:
<http://independent.academia.edu/BrianGray20>

Page artiste : https://www.free-scores.com/partitions_gratuites_brian-gray.htm

A propos de la pièce



Titre :	Quartet K 156 Adagio
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Gray, Brian
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Editeur :	Brian S. Gray
Instrumentation :	3 clarinettes sib et une clarinette basse
Style :	Classique

Brian Gray sur [free-scores.com](https://www.free-scores.com)

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String Quartet in G Major

K. 156

W. A. Mozart
Brian S. Gray

Adagio $\text{♩} = 60$

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f *tr* *tr* *tr*

f

f

f

String Quartet in G Major

7

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p

p

p

9

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

f

f

f

p

p

p

p

String Quartet in G Major

12

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

15

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

18

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p

21

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Crescendo

f p

f

p

Crescendo

f p

f

p

Crescendo

f

Crescendo

f

String Quartet in G Major

24

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

27

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f *p* *f* *p*

f *p* *f* *p*

p *f* *p* *f* *p*

f *f* *f*

tr *tr* *tr*

Detailed description: This is a musical score for four clarinets in G Major, measures 24 through 30. The score is divided into two systems. The first system (measures 24-26) features four staves: B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, and Bass Clarinet. The B \flat Clarinet 1 part has a melodic line with dynamic markings of *f* and *p*. The other three parts have more rhythmic and harmonic accompaniment, also with *f* and *p* dynamics. The second system (measures 27-30) continues the B \flat Clarinet 1 part with a more active melodic line, including trills (*tr*) and a final trill with a fermata. The other parts continue their accompaniment, with B \flat Clarinet 2 and 3 also featuring trills. The Bass Clarinet part remains relatively simple, providing a steady accompaniment.

29

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

31

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

f

p

f

p

f

String Quartet in G Major

33

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p

p

p

36

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

f

f

f

p

p

p

p