

Piú non si trovano

W. A. Mozart (KV 549, Wien 1788)

Orchesterbearbeitung: Nelly LiPuma

Andante

Soprano 1
Piú non si tro-va - no fra mil-le/a man - ti sol due bell' a - ni - me, che sian co - stan - ti,

Soprano 2

Bass

Andante

Flute
mf

Oboe
mf Fl. III

Clarinet in B \flat
mf

Andante

Violin I
mf

Violin II
mf

Viola
mf

Cello
Cb
mf

9 *sottovoce*
S 1 e — tut - ti par - la - no — di — fe - del - tá, — e tut - ti par - la no — di — fe - del - tá! —

9 *sottovoce*
S 2

9 *sottovoce*
B

9 *p* *f*
Fl. Fl.III

9 *p* *f*
Ob.

9 *p* *mf*
B♭ Cl.

9 *f*
Vln. I

9 *f*
Vln. II

9 *f*
Vla.

9 *f*
Vc.

17

S 1
E/il reo co - stu - me tan - to s'a - van - za, che la co - stan - za di chi ben - a - ma

S 2

B

Fl.
mf

Ob.
mf

B \flat Cl.
mf

Vln. I

Vln. II

Vla.

Vc.

25 *f* *p* *f* *p*

S 1 or - mai si chia - ma sem - pli - ci - tá, — or - mai si chia - ma sem - pli - ci - tá, si chia - ma

S 2 *f* *p*

B *f* *p*

Fl. *f* *p* *f* *p* a 1

Ob. Fl. III *f* *p* *p*

B♭ Cl. *p*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

The musical score is for the piece 'Piú non si trovano'. It features two vocal parts, S1 and S2, and an orchestra. The score is in a key signature of one flat (Bb) and a common time signature. The lyrics are: 'or - mai si chia - ma sem - pli - ci - tá, — or - mai si chia - ma sem - pli - ci - tá, si chia - ma'. The dynamics are marked with *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The orchestral parts include Bassoon (B), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

33

S 1
sem - pli - ci - tá, si chia - ma sem - pli - ci - tá, si chia - ma sem - pli - ci - tá.

S 2

B

Fl. *a 1*

Ob.

B \flat Cl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*