



# Stefan Rotter

Autriche, Wien

## Piece in F for Keyboard, K. 33B (K. 33b) Mozart, Wolfgang Amadeus

### A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_coboflupi.htm](https://www.free-scores.com/partitions_gratuites_coboflupi.htm)

### A propos de la pièce



<b>Titre :</b>	Piece in F for Keyboard, K. 33B [K. 33b]
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur :</b>	Rotter, Stefan
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<b>Editeur :</b>	Rotter, Stefan
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

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# Piece in F for Keyboard, K. 33B

**Allegretto** ♩ = 100

Wolfgang Amadeus Mozart (1756-1791)

Measures 1-6 of the piece. The music is in F major (one flat) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

Measures 7-12 of the piece. The right hand continues with similar eighth-note patterns, including a more complex sixteenth-note passage in measure 10. The left hand maintains the eighth-note accompaniment.

Measures 13-18 of the piece. Measure 13 begins with a repeat sign. The right hand has a prominent sixteenth-note run in measure 14. The left hand continues with eighth notes.

Measures 19-22 of the piece. The right hand features slurred eighth-note patterns. The left hand continues with eighth notes, including a triplet in measure 21.

Measures 23-28 of the piece. Measure 23 begins with a repeat sign. The right hand has a sixteenth-note run in measure 24. The left hand continues with eighth notes, ending with a final cadence in measure 28.