

Koncert fortepianyowy c-moll nr 26 KV 537

Allegro

W. A. Mozart

arr. Jakub Kowalewski

Violino I

Violino II

Viola

Violoncello

Contrabasso

This section shows the first eight measures of the score. The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is C minor (two flats). Measure 1 starts with a piano dynamic. Measures 2-8 show a continuous pattern of eighth and sixteenth notes with various dynamics like piano, forte, and mezzo-forte.

Vno I

Vno II

Vla

Vc.

Cb.

This section shows measures 9 through 16. The instrumentation includes Vno I, Vno II, Vla, Vc., and Cb. Measure 9 begins with a dynamic of f. Measures 10-16 show a continuation of the musical line with various dynamics including f, ff, and p.

Musical score for measures 16-22 of Mozart's Piano Concerto No. 26. The score consists of five staves: Vno I (Violin I), Vno II (Violin II), Vla (Viola), Vc (Cello), and Cb (Double Bass). The key signature is one flat (B-flat major). Measure 16 starts with a forte dynamic. Measures 17-22 show a rhythmic pattern of eighth and sixteenth notes. The violins play eighth-note chords, while the bassoon and strings provide harmonic support with sustained notes and eighth-note patterns.

Musical score for measures 23-29 of Mozart's Piano Concerto No. 26. The instrumentation remains the same: Vno I, Vno II, Vla, Vc, and Cb. The key signature changes to no sharps or flats (A major). Measures 23-26 feature eighth-note patterns. Measure 27 begins with a forte dynamic, followed by a melodic line in the violins. Measures 28-29 continue with eighth-note patterns, with the bassoon and strings providing harmonic foundation.

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3

29

This section contains five staves representing different instruments: Vno I (Violin I), Vno II (Violin II), Vla (Viola), Vc (Cello), and Cb (Double Bass). The music consists of six measures. Vno I and Vno II play eighth-note patterns. Vla, Vc, and Cb provide harmonic support with sustained notes and simple rhythmic patterns.

33

This section contains five staves representing different instruments: Vno I (Violin I), Vno II (Violin II), Vla (Viola), Vc (Cello), and Cb (Double Bass). The music consists of four measures. Vno I and Vno II play eighth-note patterns. Vla, Vc, and Cb provide harmonic support with sustained notes and simple rhythmic patterns. Dynamics include **p** (piano) markings.

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Musical score for orchestra and piano, page 4, measures 41-42. The score includes parts for Vno I, Vno II, Vla, Vc., and Cb. The instrumentation consists of two violins, one cello, one double bass, and a bassoon. The music is in common time, key signature of A minor (two flats). Measure 41 starts with a forte dynamic. Measures 42 begin with a piano dynamic (*p*).

Musical score for orchestra and piano, page 4, measures 48-49. The score includes parts for Vno I, Vno II, Vla, Vc., and Cb. The instrumentation consists of two violins, one cello, one double bass, and a bassoon. The music is in common time, key signature of A minor (two flats). Measure 48 starts with a forte dynamic. Measure 49 begins with a piano dynamic (*p*). The number "3" is written above the bassoon part in measure 49.

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5

55

This section of the score shows five staves: Vno I (Violin I), Vno II (Violin II), Vla (Viola), Vc (Cello), and Cb. (Bassoon/Basso Continuo). The key signature is one flat (F major). Measure 55 starts with a rest followed by eighth-note patterns. Measure 56 begins with a forte dynamic (f) and eighth-note patterns. Measures 57 and 58 continue with eighth-note patterns, with measure 58 concluding with a half note.

62

This section shows the same five staves. The key signature changes to no sharps or flats. Measures 62 and 63 feature sustained notes with dynamics f. Measures 64 and 65 show eighth-note patterns, with measure 65 concluding with a dynamic f.

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Musical score for orchestra and piano, page 6, measures 71-77. The score includes parts for Vno I, Vno II, Vla, Vc., and Cb. The instrumentation consists of two violins, a cello, a double bass, and a bassoon. The music features a mix of eighth and sixteenth-note patterns, with dynamic markings such as *p*, *fp*, and *f p*. Measure 71 starts with a sustained note followed by eighth-note patterns. Measures 72-73 show sixteenth-note patterns with dynamic *p*. Measure 74 begins with a dynamic *fp*. Measures 75-76 show eighth-note patterns with dynamic *p*. Measure 77 concludes with eighth-note patterns and dynamic *f p*.

Continuation of the musical score for orchestra and piano, page 6, measures 78-84. The instrumentation remains the same: two violins, cello, double bass, and bassoon. The score shows sustained notes and eighth-note patterns. Measure 78 starts with a sustained note followed by eighth-note patterns. Measures 79-80 show eighth-note patterns with dynamic *p*. Measure 81 begins with a dynamic *p*. Measures 82-83 show eighth-note patterns with dynamic *p*. Measure 84 concludes with eighth-note patterns and dynamic *p*.

85

Vno I
Vno II
Vla
Vc.
Cb.

f *f* *f* *f* *f*

92

Vno I
Vno II
Vla
Vc.
Cb.

p *p* *p* *p*

Solo

100

Pfte

Pfte

109

Tutti**Solo**

Pfte

118

Vno I

Vno II

Vla

Vc.

Cb.

118

p

f

p

f

p

f

p

f

p

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9

127

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

135

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

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140

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

146

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

p

Tutti

154

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

mp

Solo

161

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

p

mp

p

p

p

p

Koncert fortepiany c-moll nr 26 KV 537

167

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

172

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

177

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

This section of the score begins at measure 177. The piano (Pfte) has a rapid sixteenth-note pattern in the treble clef. The violins (Vno I and Vno II) play eighth-note patterns with grace notes. The double bass (Vla) and cello (Cb.) provide harmonic support with sustained notes and bass lines. Measures 178-181 show similar patterns, with the piano's sixteenth-note run becoming more complex and dynamic.

182

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

This section begins at measure 182. The piano (Pfte) features a rhythmic pattern of eighth and sixteenth notes. The violins (Vno I and Vno II) play eighth-note patterns with grace notes. The double bass (Vla) and cello (Cb.) provide harmonic support with sustained notes and bass lines. Measures 183-186 show similar patterns, with the piano's eighth-note run becoming more complex and dynamic.

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Pfte

Vno I

Vno II

Vla

Vc.

Cb.

This section of the musical score shows the piano (Pfte) and strings (Vno I, Vno II, Vla, Vc., Cb.) playing in measures 187 through 191. The piano has a prominent melodic line with eighth-note patterns and sixteenth-note figures. The strings provide harmonic support with sustained notes and rhythmic patterns. Measure 187 starts with a forte dynamic. Measures 188-190 feature sustained notes followed by eighth-note patterns. Measure 191 concludes with a series of eighth-note chords.

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

This section of the musical score shows the piano (Pfte) and strings (Vno I, Vno II, Vla, Vc., Cb.) playing in measures 192 through 196. The piano continues its eighth-note and sixteenth-note patterns. The strings play sustained notes and rhythmic patterns. Measure 192 begins with a forte dynamic. Measures 193-195 show sustained notes followed by eighth-note patterns. Measure 196 concludes with a series of eighth-note chords.

Tutti

197

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

f

203

Vno I

Vno II

Vla

Vc.

Cb.

Solo

211

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

218

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

224

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

legato

228

Vno I

Vno II

Vla

Vc.

Cb.

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231

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

235

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

240

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

245

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

250

Pfte

This musical score page shows measures 250 through 254. The piano part (Pfte) features a continuous eighth-note pattern in the bass clef, with '3' under several groups of notes indicating a three-beat pulse. The orchestra consists of two violins (Vno I and Vno II), one cello (Cb.), and one double bass (Vla). The violins play eighth-note patterns, while the cello and double bass provide harmonic support. Measure 254 includes dynamic markings 'p' (piano) under the strings and woodwind parts.

Vno I

Vno II

Vla

Vc.

Cb.

p

p

256

Pfte

This musical score page shows measures 256 through 260. The piano part (Pfte) has a more complex eighth-note pattern. The orchestra continues with its eighth-note patterns. The double bass (Vla) begins a sustained note starting in measure 257, which is sustained until measure 260. The violins play eighth-note patterns, and the cello provides harmonic support. Measures 257 and 258 include dynamic markings 'p' (piano) under the strings and woodwind parts.

Vno I

Vno II

Vla

Vc.

Cb.

p

p

Tutti

261

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

268

Vno I

Vno II

Vla

Vc.

Cb.

273

Vno I
Vno II
Vla
Vc.
Cb.

277

Solo

Pfte
Vno I
Vno II
Vla
Vc.
Cb.

p

Tutti**Solo**

Pfte

285

Vno I

Vno II

Vla

Vc.

p

Pfte

294

Tutti

301

Pfte {

Vn I

Vn II

Vla

Vc.

Cb.

f *p*

Solo

309

Pfte {

legato

Vn I

Vn II

Vla

Vc.

Cb.

p *p* *p*

314

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

319

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

324

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

329

Tutti

Solo

Tutti

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Solo

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

Solo

335

340

f

Tutti

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Solo

341

346

f

p

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347

Pfte

Vno I

Vno II

p

Vla

Vc.

Cb.

This section of the score shows the piano (Pfte) playing a continuous eighth-note pattern in the treble clef, while the orchestra provides harmonic support. The strings (Vno I, Vno II, Vla, Vc., Cb.) play sustained notes or simple patterns. The dynamic marking *p* is placed under the second measure of the string section.

352

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

This section begins with the piano (Pfte) playing a complex sixteenth-note pattern. The orchestra then enters with sustained notes (Vno I, Vno II, Vla, Vc.) and eighth-note patterns (Cb.). The strings play sustained notes throughout the measure.

357

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

This section shows six staves of musical notation. The first staff (Pfte) has a treble clef and a bass clef, with a dynamic of ff . The subsequent staves (Vno I, Vno II, Vla, Vc., Cb.) have a treble clef and a bass clef, with dynamics of f , f , f , f , and f respectively. Measures 357-361 consist of eighth-note patterns.

Tutti

362

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Solo

This section starts with a tutti dynamic (indicated by a large f) followed by a solo dynamic (indicated by a large p). The first five staves (Vno I, Vno II, Vla, Vc., Cb.) play eighth-note patterns with dynamics of f , p , p , p , and p respectively. The piano part (Pfte) has a dynamic of f in measure 362 and p in measure 366. Measures 362-366 consist of eighth-note patterns.

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371

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

379

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

385

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

p

p

p

p

p

Tutti

390

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

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Musical score for orchestra, page 10, measures 397-400.

Pfte (Pfieffers) part:

- Measures 397-398: Rests.
- Measure 399: Solo section begins with eighth-note patterns. Dynamics: **f**, **p**.
- Measure 400: Continues solo section with eighth-note patterns. Dynamics: **3**, **3**.

Vno I (Violin I) part:

- Measures 397-398: Rests.
- Measure 399: Starts with eighth-note patterns. Dynamics: **f**, **p**.
- Measure 400: Continues eighth-note patterns.

Vno II (Violin II) part:

- Measures 397-398: Rests.
- Measure 399: Starts with eighth-note patterns. Dynamics: **f**, **p**.
- Measure 400: Continues eighth-note patterns.

Vla (Cello) part:

- Measures 397-398: Rests.
- Measure 399: Starts with eighth-note patterns. Dynamics: **f**, **p**.
- Measure 400: Continues eighth-note patterns.

Vc. (Double Bass) part:

- Measures 397-398: Rests.
- Measure 399: Starts with eighth-note patterns. Dynamics: **f**, **p**.
- Measure 400: Continues eighth-note patterns.

Cb. (Double Bass) part:

- Measures 397-398: Rests.
- Measure 399: Starts with eighth-note patterns. Dynamics: **f**, **p**.
- Measure 400: Continues eighth-note patterns.

404

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

411

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

418

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

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425

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

430

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

435

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

440

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

445

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

451

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Solo

460

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

466

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

472

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Cadenza

481

Vno I

Vno II

Vla

Vc.

Cb.

488

Vno I
Vno II
Vla
Vc.
Cb.

p

p

p

p

494

Vno I
Vno II
Vla
Vc.
Cb.

f

f

f

f

501

Vno I
Vno II
Vla
Vc.
Cb.

f

p

f

p

f

p

f

p

Solo

Pfte

509

legato

Vno I
Vno II
Vla
Vc.
Cb.

g:

b:

g:

b:

514

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

519

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Larghetto**Tutti**

Pianoforte

Violino I

Violino II

Viola

Violoncello

Contrabasso

f

Solo

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f *p*

12

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

Tutti

18

Pfte

Vno I

Vno II

Vla

Vc.

p

Solo

22

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

24

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

26

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

29

Vno I

Vno II

Vla

Vc.

Solo

31

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

34

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

37

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

Tutti

40

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

Solo

44

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

47

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

50

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Solo

53

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Musical score for piano and orchestra, measures 56-57. The score includes parts for Piano (Pfte), Violin I (Vno I), Violin II (Vno II), Cello (Cb.), and Double Bass (Vc.). The piano part features a melodic line with grace notes and dynamic markings. The strings provide harmonic support with sustained notes and rhythmic patterns.

Tutti

Musical score for piano and orchestra, measures 58-59. The score includes parts for Piano (Pfte), Violin I (Vno I), Violin II (Vno II), Cello (Cb.), and Double Bass (Vc.). The piano part begins with a dynamic entry. The strings play eighth-note patterns, and the bassoon provides harmonic support with sustained notes.

Solo

61

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

65

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

71

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f *p*

Tutti

76

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

79

Pfte

Solo

Vno I

Vno II

Vla

Vc.

Cb.

82

Pfte

Solo

Vno I

Vno II

Vla

Vc.

Cb.

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85

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

88

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Allegretto

Violino I

Violino II

Viola

Violoncello

Contrabasso

p

Vno I

Vno II

Vla

Vc.

Cb.

7

Solo

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

24

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

29

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

34

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Solo

40

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

52

Vno I
Vno II
Vla
Vc.
Cb.

Solo

57

Pfte
Vno I
Vno II
Vla
Vc.
Cb.

61

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

64

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

68

Pfte

legato

Tutti

73

Pfte

73

Vno I

Vno II

Vla

Vc.

Cb.

f

f

77

Vno I

Vno II

Vla

Vc.

Cb.

80

Vno I
Vno II
Vla
Vc.
Cb.

Solo

83

Pfte

83

Vno I
Vno II
Vla
Vc.
Cb.

87

Pfte

Vno I

Vla

f

Tutti

92

Vno I

Vno II

Vla

Vc.

Cb.

f

95

Vno I
Vno II
Vla
Vc.
Cb.

98

Vno I
Vno II
Vla
Vc.
Cb.

102

Vno I
Vno II
Vla
Vc.
Cb.

fz
fz
fz
fz

p *fz*

Solo

107

Pfte

Vno I
Vno II
Vla
Vc.
Cb.

p *sf* *sf*

p *sf* *sf*

p *sf* *sf*

p *sf* *sf*

Tutti

113

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Solo

119

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

125

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

129

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

134

Pfte

140

legato

Vno I

Vno II

140

Pfte

144

Vno I

Vno II

144

Vla

Vc.

148

Cb.

148

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

153

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

158

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

162

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

Pfte

166

Vno I

Vno II

Vla

Vc.

Cb.

Musical score for strings (Vn I, Vn II, Vla, Vc, Cb) showing measures 170-171. The score includes five staves: Vn I (Treble clef), Vn II (Treble clef), Vla (Bass clef), Vc (Bass clef), and Cb (Bass clef). Measure 170 starts with a rest for Vn I, followed by eighth-note patterns for Vn II, Vla, Vc, and Cb. Measure 171 begins with a sixteenth-note pattern for Vn I, followed by eighth-note patterns for Vn II, Vla, Vc, and Cb.

Solo

174

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

179

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

183

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Solo

188

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

The piano part (measures 188-192) consists of eighth-note patterns, primarily on the treble staff, with occasional bass notes. The strings (Vno I, Vno II, Vla, Vc., Cb.) provide harmonic support with sustained notes and eighth-note chords. The violins play eighth-note patterns, while the cellos and bass play sustained notes.

193

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

The piano part (measures 193-197) continues its eighth-note patterns. The strings (Vno I, Vno II, Vla, Vc., Cb.) play eighth-note patterns, creating a rhythmic dialogue. The violins play eighth-note patterns, while the cellos and bass play sustained notes.

197

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

201

Solo

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

206

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

This section of the score shows the piano part (Pfte) playing a continuous eighth-note pattern, while the strings provide harmonic support. The violins play eighth-note pairs, the cellos play eighth-note pairs, and the basses play eighth-note pairs. Measures 206-207 show a transition where the piano's eighth-note pattern changes to a sixteenth-note pattern, and the strings provide harmonic support. Measures 208-209 show the piano continuing its sixteenth-note pattern, and the strings providing harmonic support. Measure 210 shows the piano returning to its eighth-note pattern, and the strings providing harmonic support.

210

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

This section of the score shows the piano part (Pfte) playing a continuous eighth-note pattern, while the strings provide harmonic support. The violins play eighth-note pairs, the cellos play eighth-note pairs, and the basses play eighth-note pairs. Measures 210-211 show a transition where the piano's eighth-note pattern changes to a sixteenth-note pattern, and the strings provide harmonic support. Measures 212-213 show the piano continuing its sixteenth-note pattern, and the strings providing harmonic support. Measure 214 shows the piano returning to its eighth-note pattern, and the strings providing harmonic support.

214

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

218

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Cadenza

222

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

The musical score shows the piano part (Pfte) in the top staff, and five orchestra parts (Vno I, Vno II, Vla, Vc., Cb.) in the bottom staves. The piano part begins with a melodic line consisting of eighth and sixteenth notes. The orchestra parts provide harmonic support with sustained notes and chords. The key signature changes from B-flat major to G major (6/8 time).

229

Pfte

This section continues the musical score from the previous page. The piano part (Pfte) is now the primary focus, featuring a complex melodic line with sixteenth-note patterns and grace notes. The orchestra parts provide harmonic and rhythmic support, with sustained notes and chords.

237

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

This musical score page shows measures 237 through the end of the section. The piano part (Pfte) begins with a sixteenth-note pattern followed by eighth-note pairs. The strings (Vno I, Vno II, Vla, Vc., Cb.) play sustained notes or simple eighth-note patterns. Measures 237-243 show this pattern. From measure 244 onwards, the piano part consists of sustained chords with rhythmic patterns underneath. The strings continue their eighth-note patterns throughout the section.

244

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

This musical score page shows measures 244 through the end of the section. The piano part (Pfte) maintains its chordal and rhythmic patterns. The strings (Vno I, Vno II, Vla, Vc., Cb.) continue their eighth-note patterns. Measures 244-250 show this pattern. From measure 251 onwards, the piano part consists of sustained chords with rhythmic patterns underneath. The strings continue their eighth-note patterns throughout the section.

Koncert fortepiany c-moll nr 26 KV 537

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

262

Pfe

Vno I

Vno II

Vla

Vc.

Cb.

267

Pfe

Vno I

Vno II

Vla

Vc.

Cb.

274

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

This musical score page contains two staves of music. The top staff is for the Piano (Pfte), which has a treble clef and a bass clef, and is in common time. The bottom staff consists of five string parts: Violin I (Vno I), Violin II (Vno II), Cello (Vc.), Double Bass (Cb.), and Bassoon (Vla). The strings play sustained notes with grace marks, while the piano plays eighth-note chords. Measure 274 ends with a repeat sign and a double bar line, leading into measure 275.

281

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

This musical score page contains two staves of music. The top staff is for the Piano (Pfte), which has a treble clef and a bass clef, and is in common time. The bottom staff consists of five string parts: Violin I (Vno I), Violin II (Vno II), Cello (Vc.), Double Bass (Cb.), and Bassoon (Vla). The piano part features sixteenth-note patterns with grace marks. The strings play eighth-note patterns with slurs and accents. Measures 281 and 282 are identical, separated by a double bar line.

Tutti

286

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

Koncert fortepianowy c-moll nr 26 KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro

1

7

14

21

28

31

35

45

51

p

f

p

3

Koncert fortepianowy c-moll nr 26 KV 537

58

65

74

p

81

p

87

f

f

93

p

Solo Tutti Solo

100 18 3

p s f

p

127

136

p

144

p

Tutti

153

p

Solo

161

p

168

174

181

2

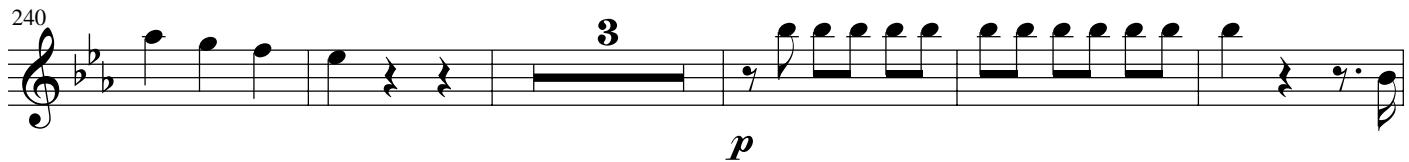
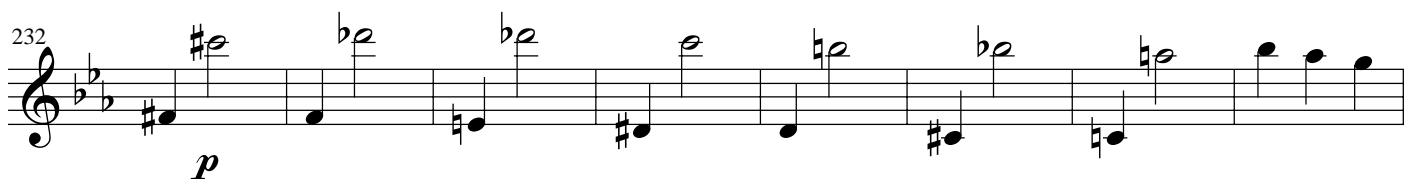
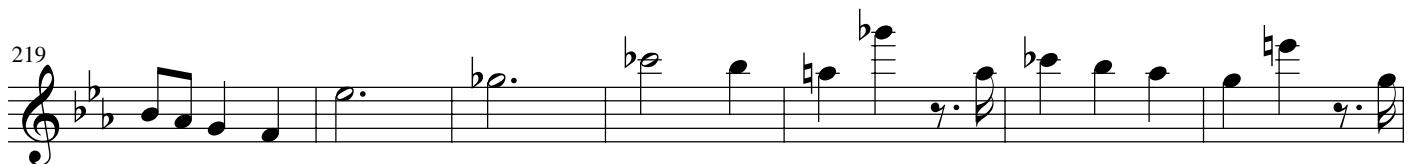
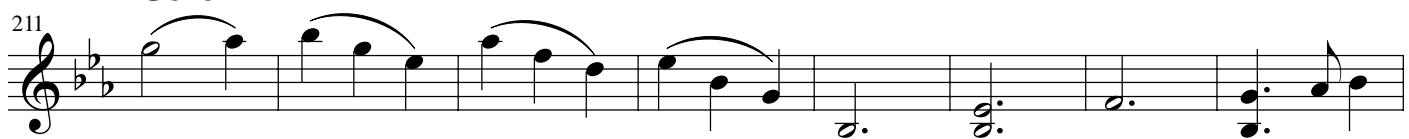
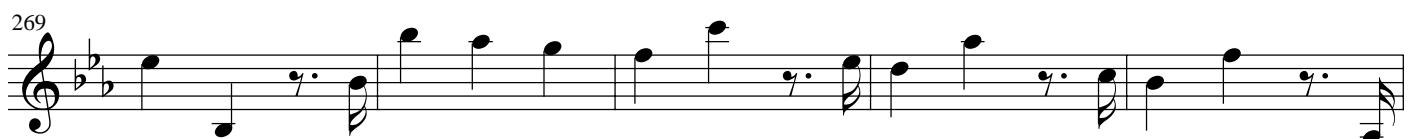
Tutti

198

p

204

Koncert fortepianowy c-moll nr 26 KV 537

Solo**Tutti**

274

280 Solo Tutti Solo

p *p* *p*

Tutti Solo

302 *f* *p* *p*

310

317

Tutti Solo Tutti

324 *f* *f*

Solo Tutti Solo

335 *f*

Tutti Solo

342 *f* *p*

349

Koncert fortepianowy c-moll nr 26 KV 537

356

Tutti

365

Solo

f *p*

p

374

382

Tutti

f

p

389

395

Solo

f *p*

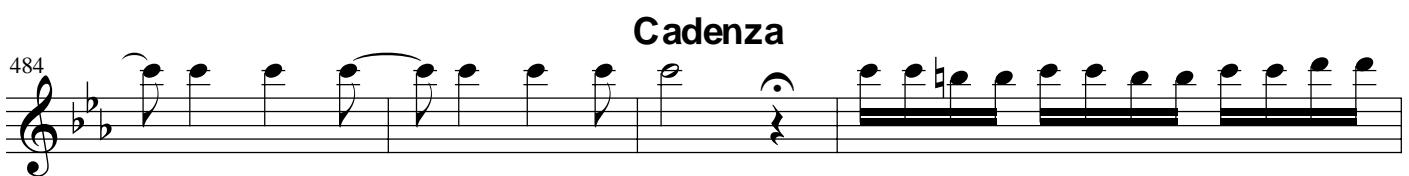
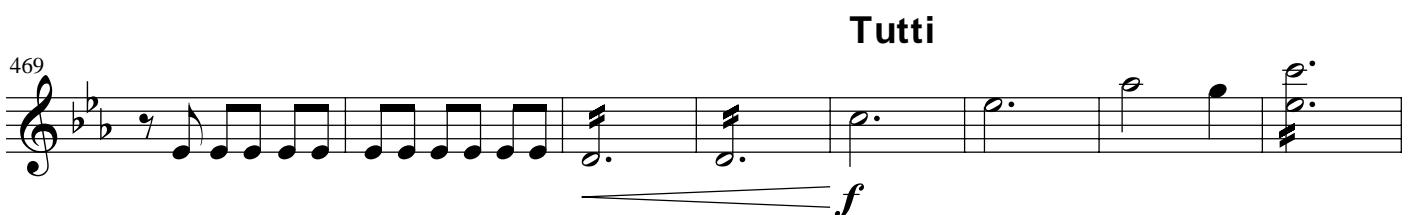
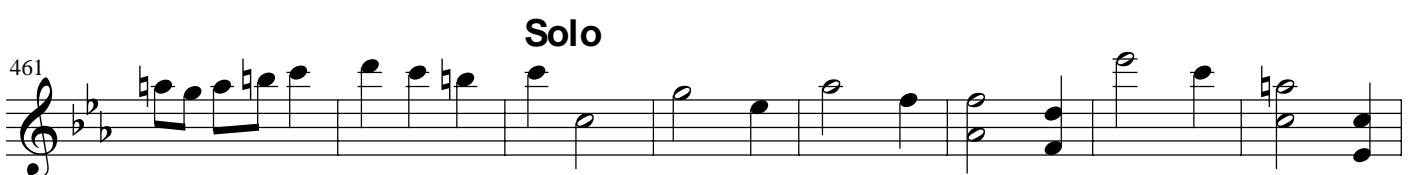
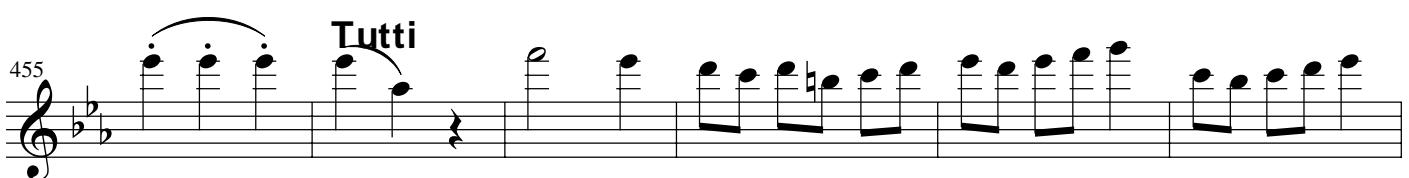
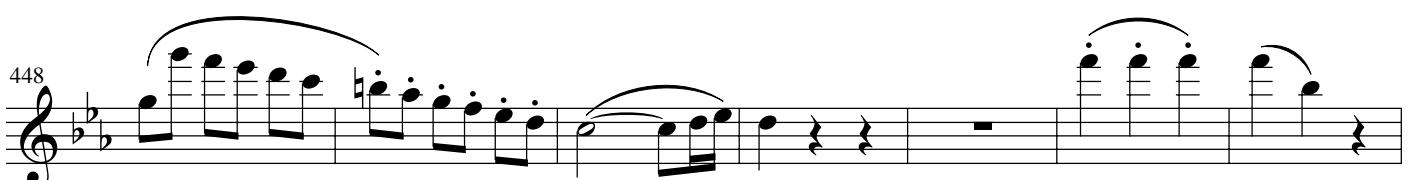
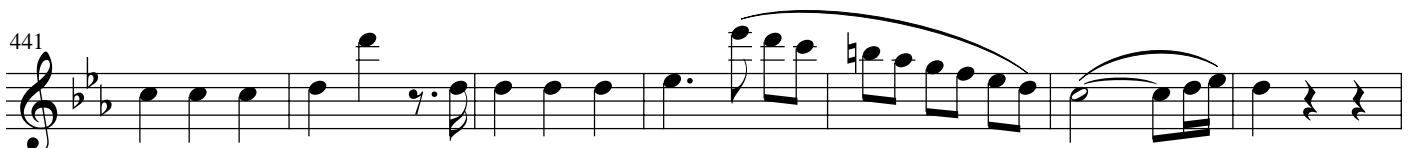
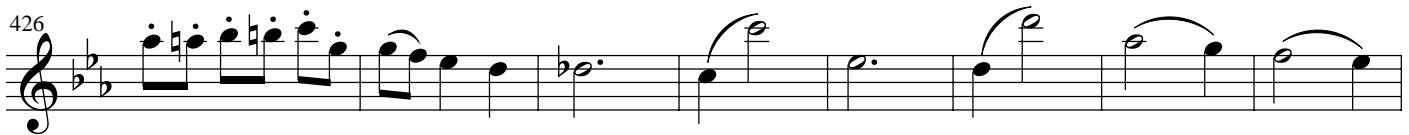
402

410

2

p

420



Koncert fortepianowy c-moll nr 26 KV 537

488

p

493

499

Solo

505

512

519

pp**Larghetto****Tutti**

4

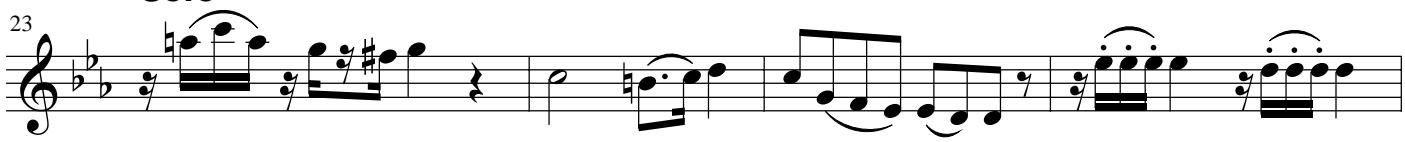
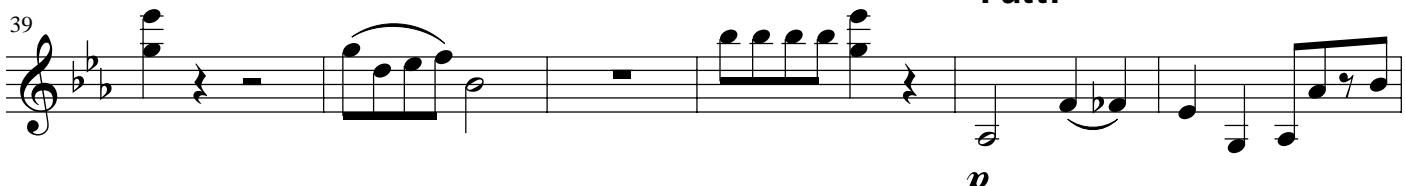
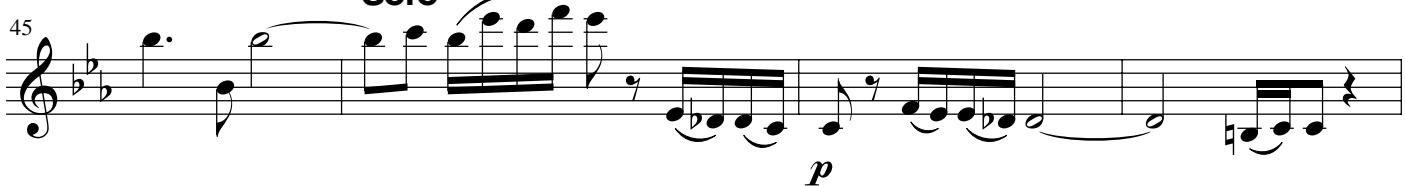
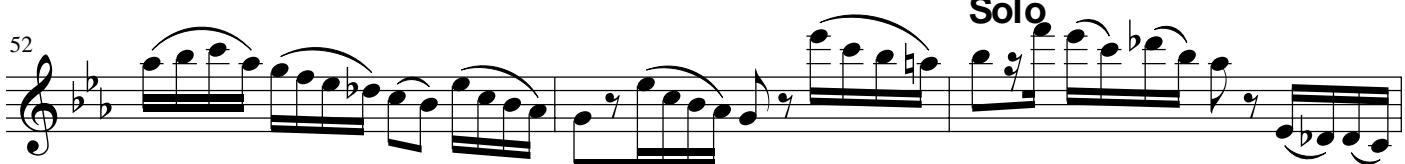
Solo

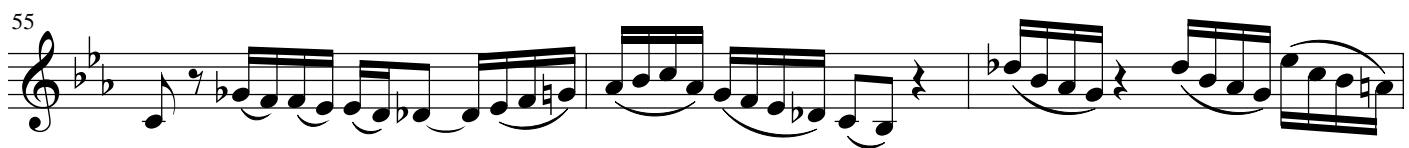
8

p

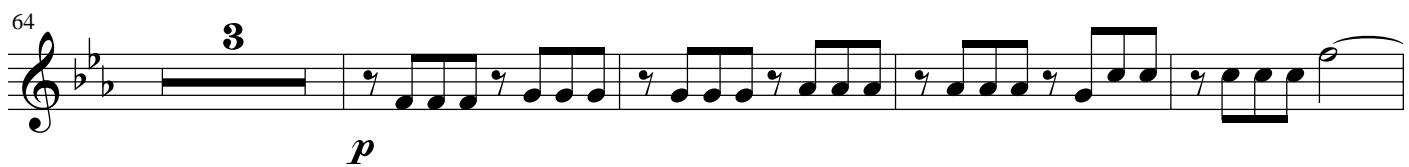
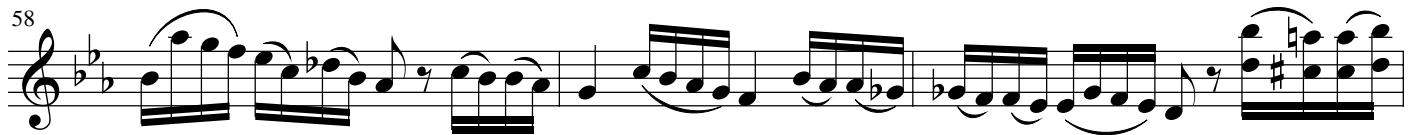
13

f***p***

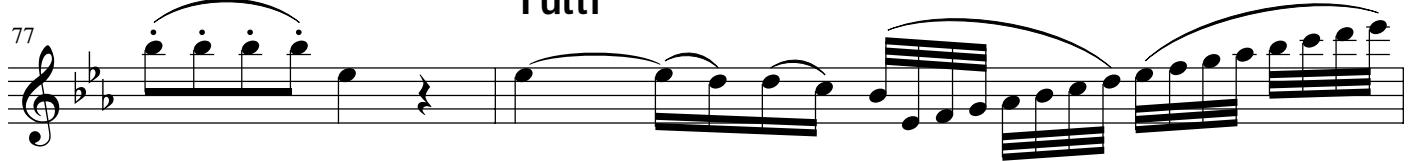
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Tutti



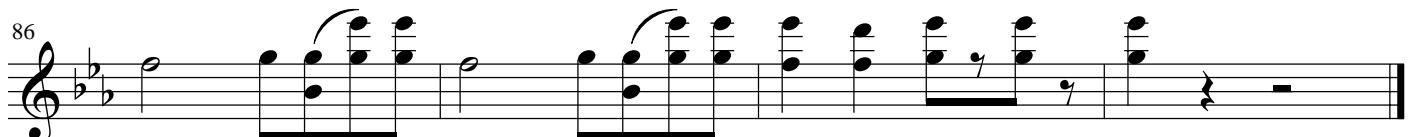
Tutti

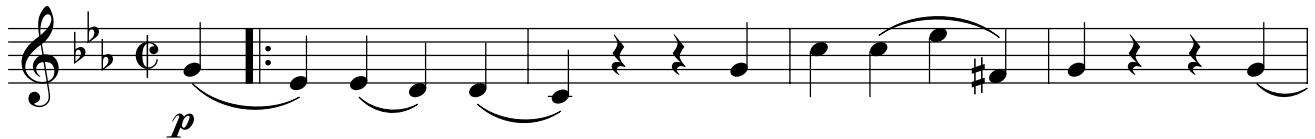


Solo



Solo



Allegretto

5

Continuation of the musical score from measure 5, showing a sequence of eighth and sixteenth notes.

10

Continuation of the musical score from measure 10, showing a sequence of eighth and sixteenth notes.

Solo

15

Solo section starting at measure 15, divided into two parts (1. and 2.) by a bracket.

21

Continuation of the solo section from measure 21, divided into two parts (1. and 2.) by a bracket.

27

Continuation of the musical score from measure 27, showing a sequence of eighth and sixteenth notes.

Tutti

32

Tutti section starting at measure 32, divided into two parts (1. and 2.) by a bracket, with dynamic 'p' at the end of part 2.

37

Continuation of the musical score from measure 37, showing a sequence of eighth and sixteenth notes.

Solo

42

Solo section starting at measure 42, continuing the melodic line.

47

Tutti

52

Solo

57

62

Tutti

68

f

79

Solo**Tutti**

84

f

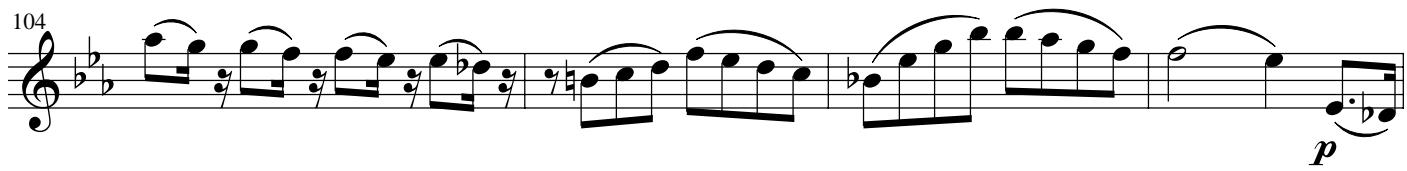
95

p

100

fz

fz



108

Tutti

113

sf

sf

118

sf

sf

Solo

123

sf

sf

128

sf

11

143

sf

11

162

3

171

Solo

175

181 **Tutti**

186 **Solo**

192

197

202 **Solo**

208

213

218

Cadenza

223

19

247

253

259

265

271

277

284

Tutti

f

288

Koncert fortepianowy c-moll nr 26 KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro

16

25

32

39

46

53

60

Koncert fortepianowy c-moll nr 26 KV 537

69

77

85

f

f

Solo

Tutti

18

Solo

93

p

119

p

127

136

p

144

p

Tutti

153

2

p

Solo

161

168

175

183

191

2

Tutti

199

p

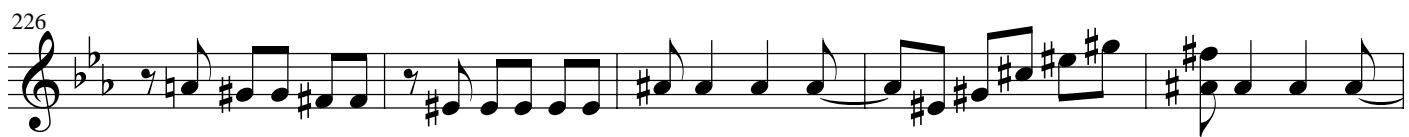
Solo

206

214

221

Koncert fortepianowy c-moll nr 26 KV 537



231

p

238

p

3

247

p

254

Tutti

261

f

268

273

276

p

Solo Tutti Solo Tutti

281

304

311

318

Tutti Solo Tutti Solo

325

Tutti Solo Tutti Solo

337

345

Tutti Solo

353

Tutti Solo

362

Koncert fortepianowy c-moll nr 26 KV 537



379

f
Tutti

388

p
Solo

394

f p

402

p

411

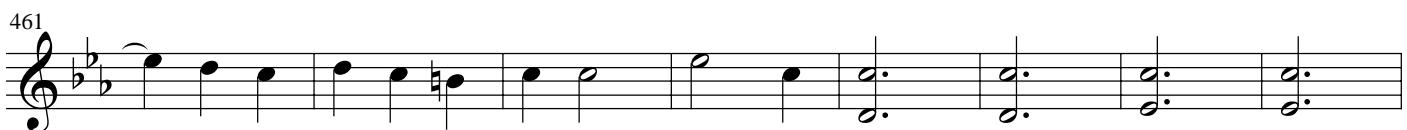
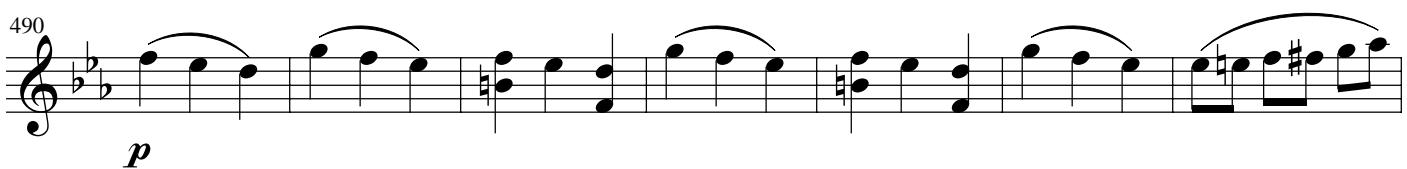
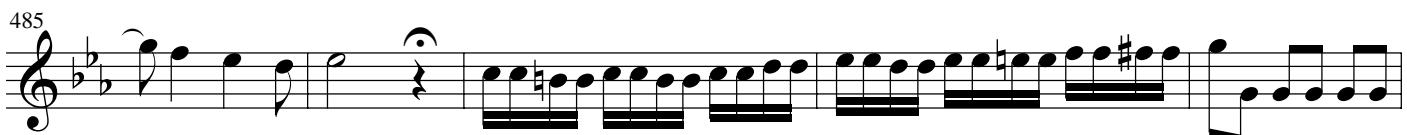
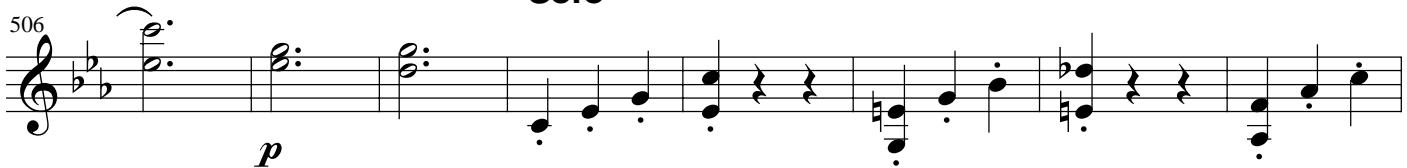
3

421

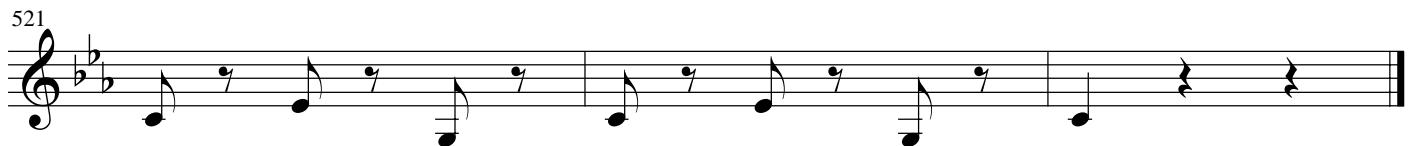
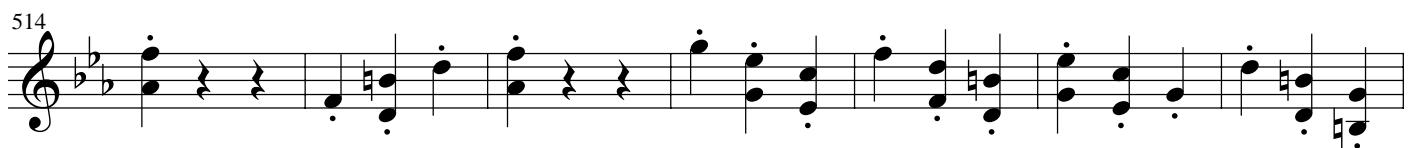
428

436

5

**Tutti****Solo****Tutti****Cadenza****Solo**

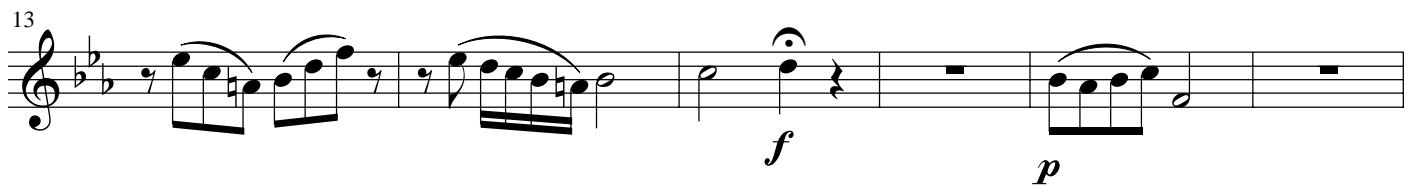
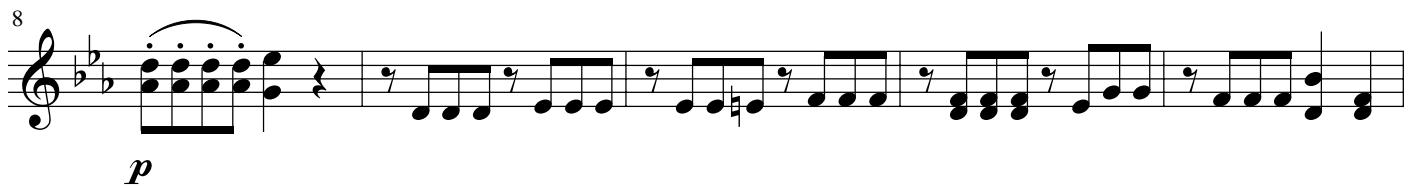
Koncert fortepianowy c-moll nr 26 KV 537



Larghetto **Tutti**



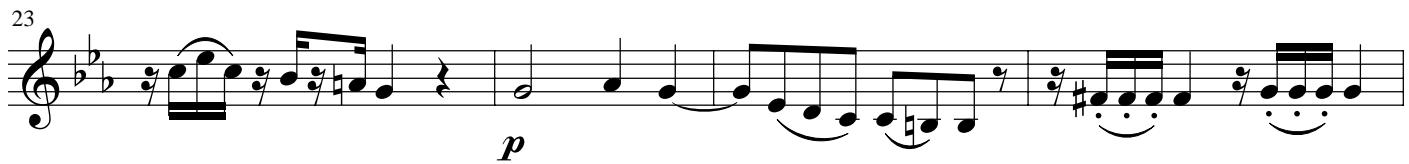
Solo



Tutti



Solo



Tutti



Solo



34

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

68

72

Tutti**Solo**

77

Solo

81

85

Allegretto

6

11

Solo

17

23

28

Tutti

33

Solo

44

Tutti

50

Solo

56

62

Tutti

68

7

f

77

79

81

Solo **Tutti**

83 8 **f**

93

95

97 **p**

100 **fz** **fz**

Solo

106 **p** **sf**

111

Tutti

116

Solo

121

126

131

II

148

II

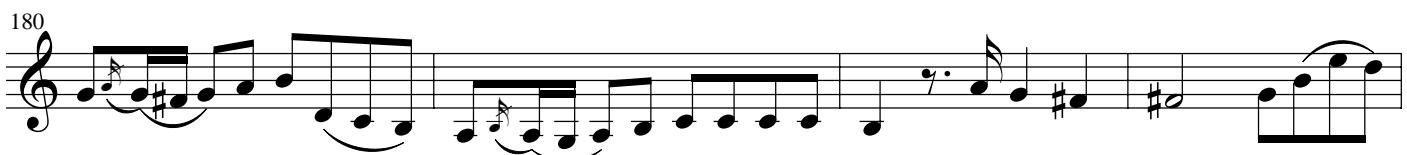
Tutti

164

169

Solo

174



Musical score page 14, measures 184-189. The top staff (Tutti) has a sixteenth-note pattern. The bottom staff (Solo) begins with a sixteenth-note pattern, followed by eighth and sixteenth notes. Measures 185-187 continue this pattern. Measure 188 starts with a sustained note with a fermata, followed by eighth and sixteenth notes.

Musical score page 14, measures 189-194. The top staff (Tutti) has a sixteenth-note pattern. The bottom staff (Solo) begins with a sixteenth-note pattern, followed by eighth and sixteenth notes. Measures 190-193 continue this pattern. Measure 194 concludes with a sixteenth-note pattern.

Musical score page 14, measures 198-203. The top staff (Tutti) has a sixteenth-note pattern. The bottom staff (Solo) begins with a sixteenth-note pattern, followed by eighth and sixteenth notes. Measures 199-202 continue this pattern. Measure 203 concludes with a sixteenth-note pattern.

Musical score page 14, measures 208-213. The top staff (Tutti) has a sixteenth-note pattern. The bottom staff (Solo) begins with a sixteenth-note pattern, followed by eighth and sixteenth notes. Measures 209-212 continue this pattern. Measure 213 concludes with a sixteenth-note pattern.

Musical score page 14, measures 218-223. The top staff (Tutti) has a sixteenth-note pattern. The bottom staff (Solo) begins with a sixteenth-note pattern, followed by eighth and sixteenth notes. Measures 219-222 continue this pattern. Measure 223 concludes with a sixteenth-note pattern.

Cadenza

223

19

247

253

259

264

270

276

282

Tutti

287

The musical score consists of eight staves of piano music. Staff 1 (measures 223-230) starts with a treble clef, two flats, and a key signature of G major (one sharp). Measures 223-226 show eighth-note patterns with grace notes. Measure 227 begins with a bass clef and a key signature of E major (no sharps or flats). Measures 228-230 show eighth-note patterns with grace notes. Staff 2 (measures 231-240) starts with a treble clef and a key signature of A major (two sharps). Measures 231-234 show eighth-note patterns with grace notes. Measures 235-240 show sixteenth-note patterns. Staff 3 (measures 241-250) starts with a treble clef and a key signature of D major (one sharp). Measures 241-244 show eighth-note patterns with grace notes. Measures 245-250 show sixteenth-note patterns. Staff 4 (measures 251-260) starts with a treble clef and a key signature of G major (one sharp). Measures 251-254 show eighth-note patterns with grace notes. Measures 255-260 show sixteenth-note patterns. Staff 5 (measures 261-270) starts with a treble clef and a key signature of E major (two sharps). Measures 261-264 show eighth-note patterns with grace notes. Measures 265-270 show sixteenth-note patterns. Staff 6 (measures 271-280) starts with a treble clef and a key signature of A major (two sharps). Measures 271-274 show eighth-note patterns with grace notes. Measures 275-280 show sixteenth-note patterns. Staff 7 (measures 281-287) starts with a treble clef and a key signature of D major (one sharp). Measure 281 has a dynamic of *f*. Measures 282-287 show eighth-note patterns.

Koncert fortepianowy c-moll nr 26 KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro

The sheet music consists of nine staves of musical notation for viola. The key signature is one flat (C minor), and the time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staff at the beginning of each measure: 1, 7, 15, 22, 29, 37, 45, 52, and 58. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music features various note heads, stems, and beams, with some notes having dots or dashes indicating specific attack or release techniques. Measure 1 starts with a dotted half note followed by eighth notes. Measure 7 begins with a sixteenth-note pattern. Measure 15 shows a series of eighth-note chords. Measure 22 features a continuous eighth-note pattern. Measure 29 includes a dynamic marking *p*. Measure 37 shows a sixteenth-note pattern. Measure 45 begins with a rest. Measure 52 shows a sixteenth-note pattern. Measure 58 ends with a forte dynamic *f*.

Koncert fortepianowy c-moll nr 26 KV 537

66

75

84

92

99

Solo Tutti

18

Solo

123

p

132

140

149

Tutti

3 3 3

pp

157

mp

Solo

163

p

171

178

186

Tutti

194

2

202

p

Solo

211

218

Koncert fortepianowy c-moll nr 26 KV 537

224

229

236

248

255

Tutti

263

270

276

Solo **Tutti** **Solo** **Tutti**

283 8 9

Solo

305

305

312

312

Tutti

320

320

Solo**Tutti****Solo**

331

331

Tutti**Solo***f***Tutti****Solo**

338

338

*f**f*

345

345

*p***Tutti**

354

354

Solo

364

364

*p**p*

372

372

Koncert fortepianyowy c-moll nr 26 KV 537

381

3

Tutti

390

p

Solo

398

f **p**

405

p

413

3

423

430

439

447

Tutti

453

Solo

461

Tutti

468

476

Cadenza

483

488

494

501

Solo

507

516

Musical score for bassoon part, measures 1-2. The score consists of two measures of music. Measure 1 starts with a bass clef, a key signature of one flat, and a dotted half note. It continues with a series of eighth notes: a sharp, a sharp. Measure 2 begins with a sharp, followed by a sharp, a sharp, a sharp, a sharp, a sharp, a sharp, a sharp.

Larghetto

Tutti

4

8

A musical score for piano in 2/4 time. The key signature has one flat. The melody is in the treble clef staff, starting with a dotted half note followed by eighth notes. The dynamic is marked 'p' (piano) below the staff.

13

Musical score for orchestra, page 10, measures 11-12. The score consists of two staves. The top staff shows bassoon entries with dynamic markings *f* and *p*. The bottom staff shows cello entries with a dynamic marking *p*.

Tutti

19

A musical score for piano, featuring two staves. The top staff uses bass clef and has a key signature of one flat. The bottom staff uses a treble clef. Measure 11 begins with a sixteenth-note pattern in the bass, followed by eighth-note pairs in the treble. Measure 12 starts with a single eighth note in the bass, followed by eighth-note pairs in the treble. The dynamic marking *p* is centered below the notes.

Solo

23

p

Tutti

27

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a eighth-note triplet (three eighth notes in the time of one quarter note), then a sixteenth-note pattern of (B, A, G, F#) repeated twice. Measure 12 begins with a sixteenth-note pattern of (B, A, G, F#) followed by a sixteenth-note pattern of (E, D, C, B) repeated twice.

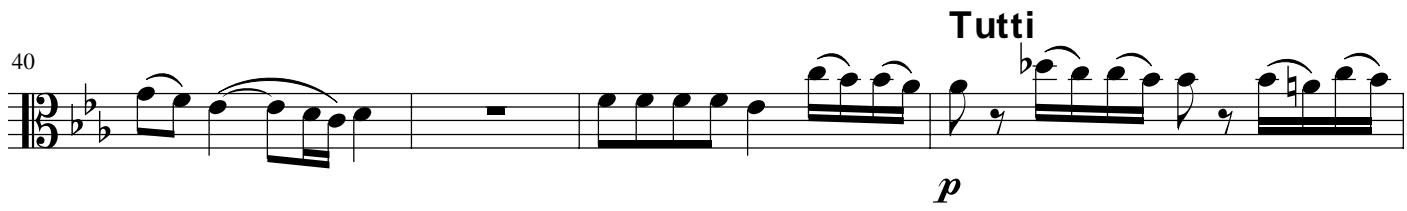
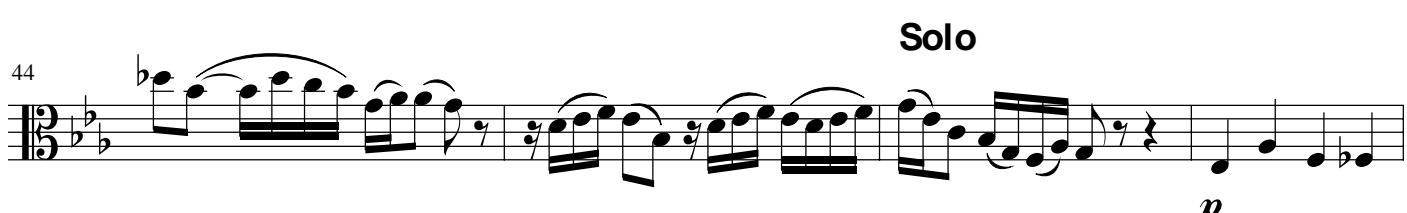
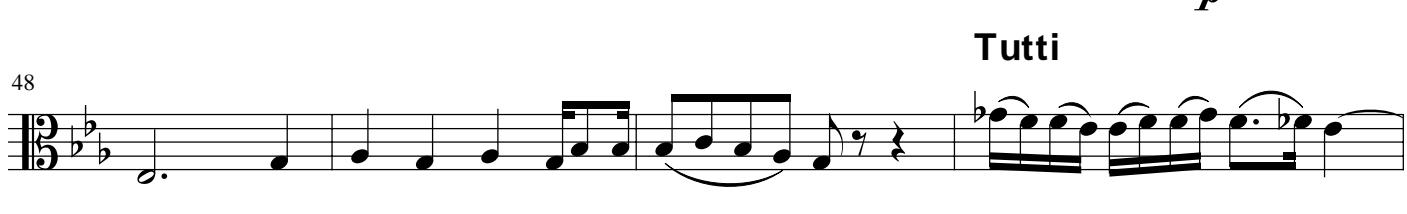
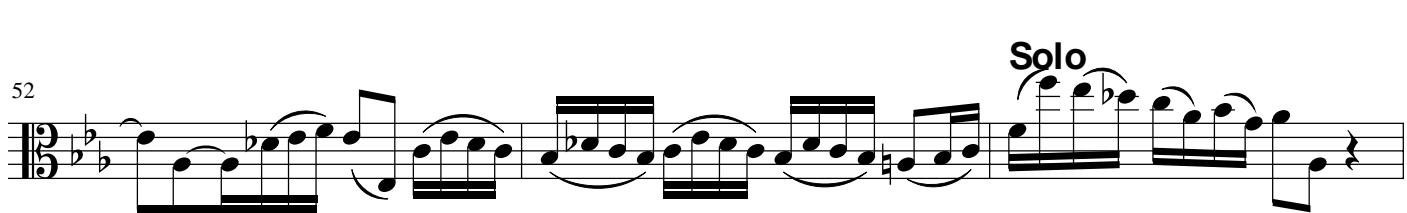
Solo

30

A musical score for the bassoon part, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a eighth-note triplet. Measure 12 begins with a eighth-note triplet. The notation includes various slurs, grace notes, and dynamic markings like forte and piano.

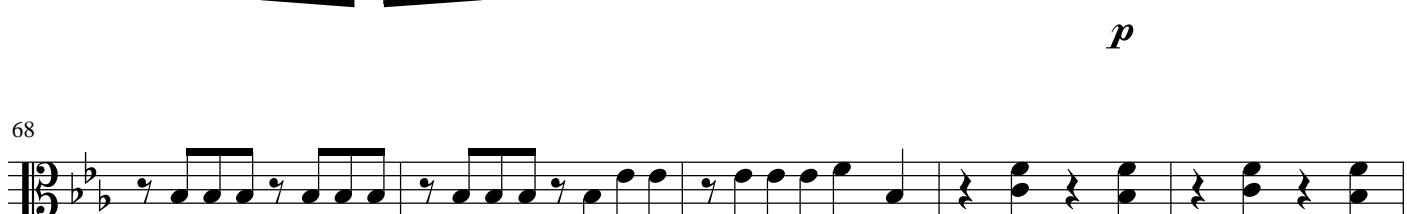
34

Musical score for bassoon, page 10, measures 11-12. The score shows a bassoon part with a key signature of two flats and a time signature of common time. Measure 11 consists of six eighth-note groups, each starting with a vertical bar line and ending with a dot. Measure 12 begins with a vertical bar line and a bass clef, followed by a measure of common time. The bassoon plays eighth-note groups, the first consisting of a vertical bar line, a bass clef, and a note. The dynamic marking *p* is placed below the staff.

40 **Tutti**

 44 **Solo**

 48 **Tutti**

 52 **Solo**

 55 **Tutti**

 59 **Tutti**

 62 **Solo**

 68 
 73 

Tutti

78

Solo

81

Solo

84

87

Allegretto

6

Solo

12

1.

2.

18

24

1.

2.

Tutti

30

36

Solo

42

Tutti

48

Solo

55

61

Tutti

67

8

f

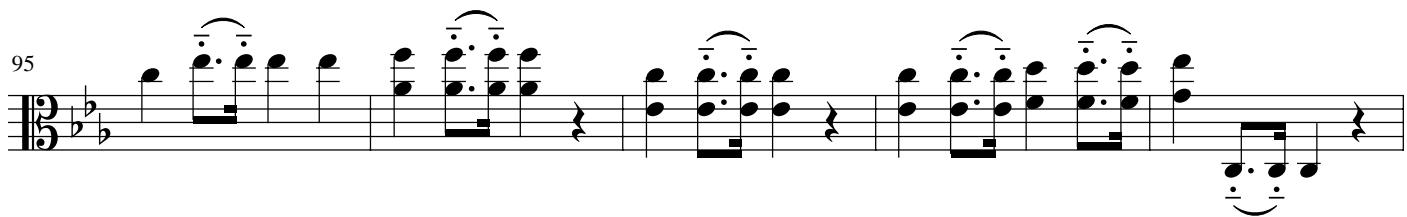
79

84

7

f

Koncert fortepianowy c-moll nr 26 KV 537



100

Musical score page 12, measures 100-103. The first staff shows eighth-note patterns with dynamics 'p', fz, fz. The second staff shows sixteenth-note patterns with dynamic fz.

Solo

106

Musical score page 12, measures 106-109. The first staff shows eighth-note patterns with dynamics p, sf. The second staff shows sixteenth-note patterns with dynamic sf.

111

Musical score page 12, measures 111-114. The first staff shows eighth-note patterns with dynamics sf, sf. The second staff shows sixteenth-note patterns with dynamic sf.

Tutti

116

Musical score page 12, measures 116-119. The first staff shows eighth-note patterns with dynamics sf, sf, sf. The second staff shows sixteenth-note patterns with dynamic sf.

Solo

121

Musical score page 12, measures 121-124. The first staff shows eighth-note patterns with dynamics sf, sf. The second staff shows sixteenth-note patterns with dynamic sf.

126

Musical score page 12, measures 126-129. The first staff shows eighth-note patterns with dynamics sf, sf. The second staff shows sixteenth-note patterns with dynamic sf.

132

Musical score page 12, measures 132-135. The key signature changes to G major (one sharp). The first staff shows eighth-note patterns with dynamics sf, sf. The second staff shows sixteenth-note patterns with dynamic sf.

150

Musical score page 12, measures 150-153. The key signature changes to G major (one sharp). The first staff shows eighth-note patterns with dynamics sf, sf. The second staff shows sixteenth-note patterns with dynamic sf.

Tutti

168

A bass clef staff with a tempo marking of 168. The music consists of eighth-note patterns with various slurs and grace notes.

Solo

172

A bass clef staff with a tempo marking of 172. The music features eighth-note patterns with slurs and grace notes, labeled "Solo".

177

A bass clef staff with a tempo marking of 177. The music consists of eighth-note patterns with slurs and grace notes.

Tutti

184

A bass clef staff with a tempo marking of 184. The music features eighth-note patterns with slurs and grace notes.

Solo

189

A bass clef staff with a tempo marking of 189. The music consists of eighth-note patterns with slurs and grace notes, labeled "Solo".

194

A bass clef staff with a tempo marking of 194. The music features eighth-note patterns with slurs and grace notes.

Solo

201

A bass clef staff with a tempo marking of 201. The music consists of eighth-note patterns with slurs and grace notes, labeled "Solo".

206

A bass clef staff with a tempo marking of 206. The music features eighth-note patterns with slurs and grace notes.

212

A bass clef staff with a tempo marking of 212. The music consists of eighth-note patterns with slurs and grace notes.

217

Cadenza

223

19

246

252

259

266

272

280

Tutti

286

f

Koncert fortepianowy c-moll nr 26 KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro

The sheet music consists of ten staves of musical notation for the cello. The key signature is one flat (C minor). The time signature starts at 3/4. The dynamics include **p** (piano), **f** (forte), and **p** again. Measure numbers 1 through 54 are indicated on the left side of each staff. The music features various note heads, stems, and beams, with some notes having dots or dashes indicating specific performance techniques.

Koncert fortepianowy c-moll nr 26 KV 537

61

68

75

83

90

96

122

131

141

Solo Tutti

18

Solo

2

Tutti

152

p

Solo

164

p

172

179

187

2

Tutti

196

p

205

Solo

214

222

229

p

242

6

p

A musical score page for piano, labeled "254". The page features a single bass staff on a five-line grid. The key signature is B-flat major (two flats). The bass line consists of a series of eighth-note patterns. It begins with a dotted half note followed by a sixteenth-note rest, then a sixteenth-note eighth-note pair. This pattern repeats three times. A slur covers the next two pairs. The line then continues with a sixteenth-note eighth-note pair, followed by a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair.

Tutti

A musical score for page 262, system 1. It features a bass clef staff with a key signature of two flats. The music consists of a series of eighth notes and sixteenth-note patterns. A dynamic marking 'f' (fortissimo) is placed below the staff.

A musical score page featuring a bass clef staff. The key signature has two flats. The music consists of a series of eighth-note patterns. The first six measures show a repeating pattern of eighth notes followed by a sixteenth note. The next measure shows a similar pattern with a slight variation. The final measure shows a different eighth-note pattern.

Musical score for orchestra, page 275, measures 1-10. The score consists of ten staves. Measures 1-3 show eighth-note patterns in the bassoon and double bass. Measure 4 has a fermata over the bassoon. Measures 5-6 show eighth-note patterns in the bassoon and double bass. Measure 7 has a fermata over the bassoon. Measures 8-9 show eighth-note patterns in the bassoon and double bass. Measure 10 starts with a dynamic **p**.

Solo

306

f

p

313

Tutti

321

Solo**Tutti****Solo**

331

Tutti**Solo****Tutti****Solo**

338

345

Tutti

359

Solo

367

2

378

3**f****p**

Tutti

390

Solo

400

408

418

424

431

439

447

Tutti

453

Solo

460

Tutti

468

477

Cadenza

485

491

498

503

Solo

509

517

Larghetto**Tutti****4**

Musical score for piano concerto movement. The score consists of two staves. The top staff is for the piano (fortepiano) and the bottom staff is for the orchestra. The key signature is one flat (B-flat). The tempo is Larghetto. Measure 4 starts with a piano dynamic. Measures 5-6 show a tutti section with various dynamics (f, p, f, p). Measures 7-8 show a solo section for the piano.

Solo

Continuation of the musical score. Measure 9 shows a piano solo section. Measures 10-11 show a tutti section. Measures 12-13 show a piano solo section.

Continuation of the musical score. Measure 14 shows a tutti section. Measures 15-16 show a piano solo section. Measures 17-18 show a tutti section.

Tutti

Continuation of the musical score. Measure 20 shows a tutti section. Measures 21-22 show a piano solo section. Measures 23-24 show a tutti section.

Solo

Continuation of the musical score. Measure 25 shows a piano solo section. Measures 26-27 show a tutti section.

Tutti

Continuation of the musical score. Measures 28-29 show a tutti section. Measures 30-31 show a piano solo section.

Solo

Continuation of the musical score. Measures 32-33 show a piano solo section. Measures 34-35 show a tutti section.

Continuation of the musical score. Measures 36-37 show a piano solo section. Measures 38-39 show a tutti section.

Tutti

Continuation of the musical score. Measures 40-41 show a piano solo section. Measures 42-43 show a tutti section.

44

Solo

47

Tutti

50

p

Solo

54

Tutti

58

Solo

62

f

p

69

73

Tutti

Solo

78

81

Solo

83

86

88

Allegretto

p

7

Solo

13

19

26

Koncert fortepianowy c-moll nr 26 KV 537
Tutti

11

32

1.

2.

38

Solo

43

Tutti

49

54

Solo

58

63

8

Tutti

76

Solo

81

8

f

Tutti

Koncert fortepianowy c-moll nr 26 KV 537



98

p

fz

Solo

103

fz

p

109

sf

sf

sf

Tutti

114

sf

sf

sf

Solo

119

sf

sf

125

sf

sf

sf

131

12

12

148

12

Tutti

165

**Solo**

171



177

**Tutti**

183

**Solo**

188



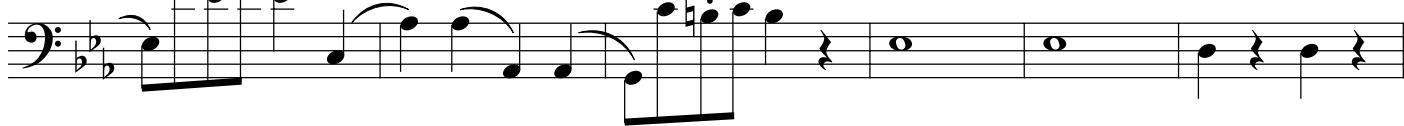
194



200

**Solo**

205



211



216

Cadenza

222

19

246

252

260

267

274

Tutti

283

f

288

Koncert fortepianowy c-moll nr 26 KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro

Musical score for Contrabassoon, page 1. The score consists of ten staves of music. The first staff starts with a dynamic **p**. The second staff begins at measure 8 with a dynamic **f**. The third staff begins at measure 15. The fourth staff begins at measure 21. The fifth staff begins at measure 27. The sixth staff begins at measure 34 with a dynamic **p**. The seventh staff begins at measure 49. The eighth staff begins at measure 57 with a dynamic **f**.

Koncert fortepianowy c-moll nr 26 KV 537

67

f p

74

f p *f p* *f p* *f p* *f p* *f p*

80

f p *p*

86

2

f *f*

93

p

100

18

Solo **Tutti**

f

Solo **2** **2**

126

p

135

p

143

Musical score for piano concerto K. 537, movement 1, page 3, measure 143. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns. The bottom staff shows a piano line with eighth-note patterns. The dynamic is **p**.

Tutti

152

Musical score for piano concerto K. 537, movement 1, page 3, measure 152. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns. The bottom staff shows a piano line with eighth-note patterns. The dynamic is **mp**.

Solo

160

Musical score for piano concerto K. 537, movement 1, page 3, measure 160. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns. The bottom staff shows a piano line with eighth-note patterns. The dynamic is **p**.

167

Musical score for piano concerto K. 537, movement 1, page 3, measure 167. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns. The bottom staff shows a piano line with eighth-note patterns.

174

Musical score for piano concerto K. 537, movement 1, page 3, measure 174. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns. The bottom staff shows a piano line with eighth-note patterns.

182

Musical score for piano concerto K. 537, movement 1, page 3, measure 182. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns. The bottom staff shows a piano line with eighth-note patterns.

190

Musical score for piano concerto K. 537, movement 1, page 3, measure 190. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns. The bottom staff shows a piano line with eighth-note patterns. A measure repeat sign is present.

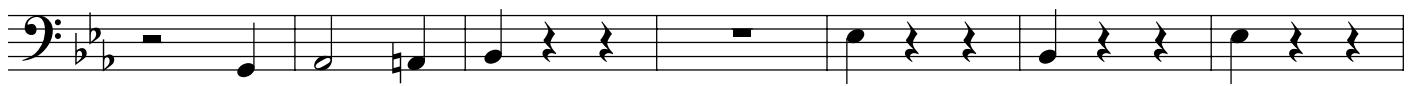
Tutti

199

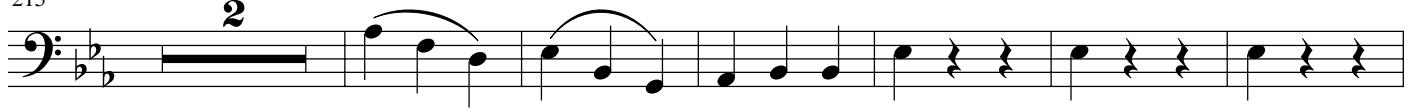
Musical score for piano concerto K. 537, movement 1, page 3, measure 199. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns. The bottom staff shows a piano line with eighth-note patterns. The dynamic is **p**. The page number **3** is at the end of the staff.

Solo

208



215



223



230



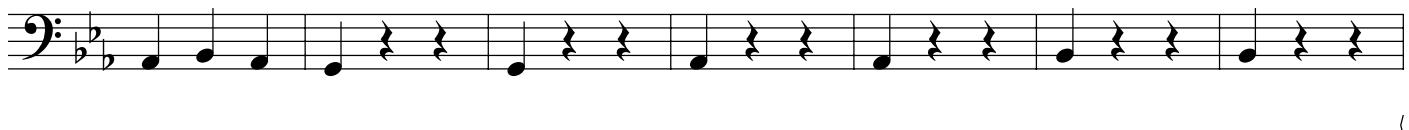
237



249



256

**Tutti**

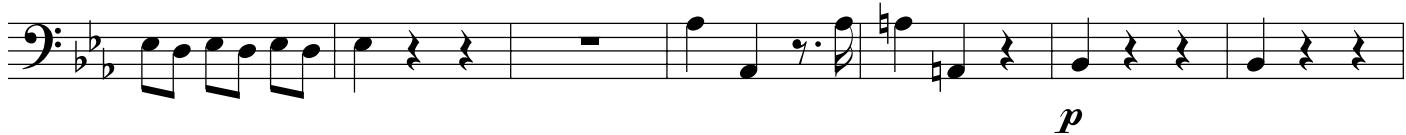
263



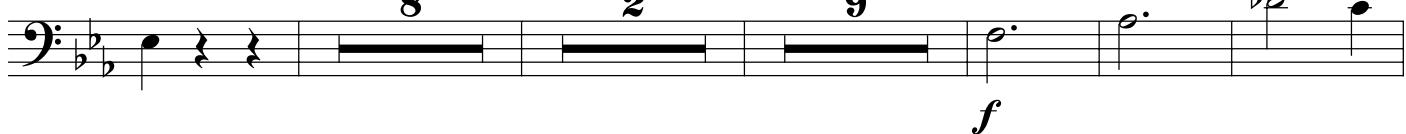
269



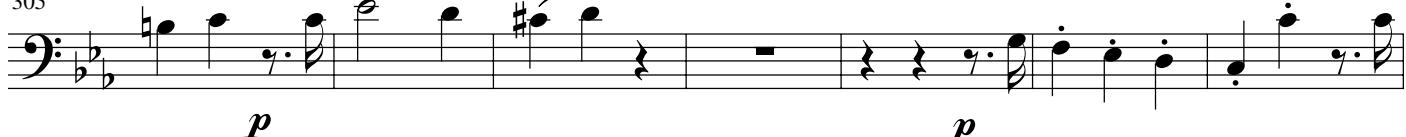
275



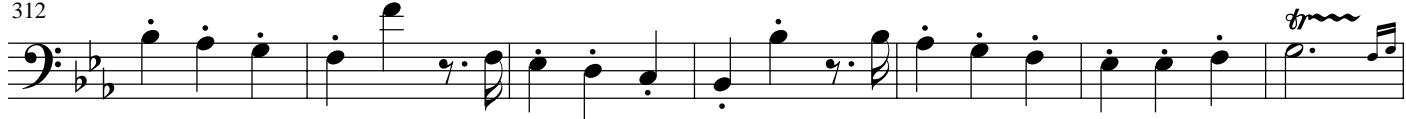
282



305



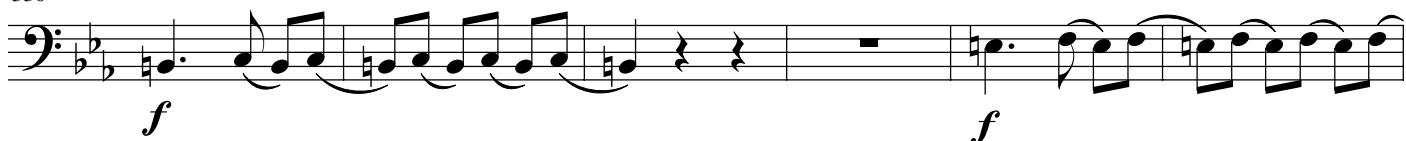
312



319



330



336



Solo

343

p

350

3

Tutti

361

f

p

2

370

p

379

f

3

Tutti

389

p

p

3

Solo

399

f

p

2

407

p

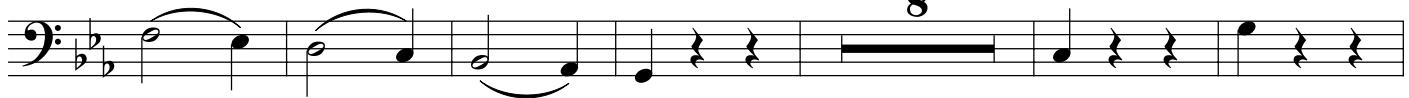
416



424



432



446

**Tutti**

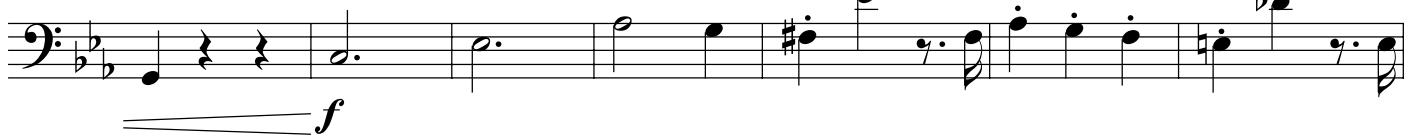
453

**Solo****6**

465

**Tutti**

472



479



Cadenza

486

p

493

f

500

f

Solo

506

p

515

Larghetto**Tutti****Solo**

4

f

f

p

10

f

Tutti**Solo**

16

4

3

p

26

Futti

3

Solo

32

36

Tutti

2

3

p

p

45

Solo

p

Tutti

Musical score for piano, page 49, measures 1-2. The score consists of two staves. The left staff is for the left hand (bass) and the right staff is for the right hand (treble). Measure 1 starts with a bass note followed by a eighth-note pair. Measure 2 begins with a bass note followed by a sixteenth-note pair. Measures 3-4 show a more complex bass line with eighth-note pairs and sixteenth-note pairs. Measures 5-6 show a bass line with eighth-note pairs and sixteenth-note pairs. Measures 7-8 show a bass line with eighth-note pairs and sixteenth-note pairs.

Solo

54

A musical score page for page 58. The top center features the word "Tutti" in large, bold, black capital letters. The music consists of a single bassoon part on a bass clef staff. The staff begins with a dotted half note followed by a sixteenth-note pattern of eighth notes. This is followed by a measure with a bass clef, a B-flat, and a C-sharp. The next measure starts with a bass clef, a B-flat, and a C-sharp. The score concludes with a bass clef, a B-flat, and a C-sharp.

Solo

63

3

p

71

f *p*

Tutti

Solo

78

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). The first measure consists of six eighth-note pairs connected by vertical stems. The second measure starts with a single eighth note, followed by a sixteenth note, then a eighth-note pair, and finally another eighth-note pair. The bassoon part is written on a single staff.

Solo

83

A musical score for a bassoon part, showing measures 11 and 12. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups. Measure 11 starts with a eighth-note pair (B-flat, A), followed by a sixteenth-note group (G, F, E, D), another eighth-note pair (C, B-flat), and so on. Measure 12 begins with a sixteenth-note group (F, E, D, C), followed by eighth-note pairs (B-flat, A, G, F), and concludes with a sixteenth-note group (E, D, C, B-flat).

87

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a half note on C4, followed by eighth-note pairs on D4 and E4. Measure 12 begins with a dotted half note on D4, followed by eighth-note pairs on E4 and F4.

Allegretto

Musical score for bassoon part 2, page 10, measures 1-2. The score consists of two staves. The top staff uses a bass clef, a key signature of one flat, and common time. It contains measures 1 through 2. Measure 1 starts with a half note followed by a fermata. Measure 2 starts with a quarter note followed by a fermata. The bottom staff uses a bass clef, a key signature of one flat, and common time. It contains measures 1 through 2. Measure 1 starts with a half note followed by a fermata. Measure 2 starts with a quarter note followed by a fermata. The dynamic marking *p* is placed below the first measure of the top staff.

7

A musical score for bassoon, showing two measures. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a quarter note, both with stems pointing down. This is followed by a measure separator (double bar line with repeat dots) and a half note with a stem pointing up. Measure 12 begins with a half note with a stem pointing up, followed by a quarter note with a stem pointing down, another quarter note with a stem pointing up, and a half note with a stem pointing down.

Solo

13

Musical score for bassoon part, page 15, measures 13-14. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{4}$ note = 120. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{4}$ note = 120. Measure 13 starts with a bass note followed by a half note. Measure 14 starts with a quarter note, followed by a eighth note tied to another eighth note, then a half note, a half note with a dash, a half note, a half note with a dash, and a half note.

19

A musical score for bassoon, page 12, featuring ten measures. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns, including slurs and grace notes. Measure 1: eighth note, grace note, eighth note. Measure 2: eighth note, grace note, eighth note. Measure 3: eighth note, grace note, eighth note. Measure 4: eighth note, grace note, eighth note. Measure 5: eighth note, grace note, eighth note. Measure 6: eighth note, grace note, eighth note. Measure 7: eighth note, grace note, eighth note. Measure 8: eighth note, grace note, eighth note. Measure 9: eighth note, grace note, eighth note. Measure 10: eighth note, grace note, eighth note.

27

**Tutti**

34

1. 2.

Solo

41

Tutti

48

Solo

55

62

Tutti

68

8

f

Solo

80

8

Tutti

92

f

97

p fz

Solo

104

p *sf*

110

sf *sf*

Tutti**Solo**

115

sf *sf*

126

sf *sf*

132

12

150

12

Tutti

168

A musical score page featuring a single bass staff. The key signature is common time (indicated by 'C'). The tempo is marked '168'. The music consists of a continuous bass line with various note heads and stems.

Solo

175

A musical score page featuring a single bass staff. The key signature is common time (indicated by 'C'). The tempo is marked '175'. The music consists of a continuous bass line with various note heads and stems.

Tutti

182

A musical score page featuring a single bass staff. The key signature is common time (indicated by 'C'). The tempo is marked '182'. The music consists of a continuous bass line with various note heads and stems.

Solo

189

A musical score page featuring a single bass staff. The key signature is common time (indicated by 'C'). The tempo is marked '189'. The music consists of a continuous bass line with various note heads and stems.

196

A musical score page featuring a single bass staff. The key signature is common time (indicated by 'C'). The tempo is marked '196'. The music consists of a continuous bass line with various note heads and stems.

Solo

203

A musical score page featuring a single bass staff. The key signature is common time (indicated by 'C'). The tempo is marked '203'. The music consists of a continuous bass line with various note heads and stems.

209

A musical score page featuring a single bass staff. The key signature is common time (indicated by 'C'). The tempo is marked '209'. The music consists of a continuous bass line with various note heads and stems.

215

A musical score page featuring a single bass staff. The key signature is common time (indicated by 'C'). The tempo is marked '215'. The music consists of a continuous bass line with various note heads and stems.

Cadenza

221

246

253

262

269

278

Tutti

287

f

Koncert fortepianowy c-moll nr 26 KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro **Solo**

Pianoforte

99

99

Pfte

106

Tutti

Pfte

113

Solo

Pfte

124

legato

Pfte

131

Pfte

136

Pfte

139

Pfte

143

legato

Pfte

149

Tutti

Solo

Pfte

156

8

legato

8

Pfte

Musical score for piano (Pfte) showing measures 168-171. The treble staff consists of eighth-note pairs followed by sixteenth-note patterns. The bass staff features sustained notes with grace notes. Measure 171 concludes with a fermata over the bass note.

Musical score for piano (Pfte) showing measures 172-175. The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff includes sustained notes with grace notes and a fermata over the bass note in measure 175.

Musical score for piano (Pfte) showing measures 176-179. The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff includes sustained notes with grace notes and a fermata over the bass note in measure 179.

Musical score for piano (Pfte) showing measures 179-182. The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff includes sustained notes with grace notes and a fermata over the bass note in measure 182.

Musical score for piano (Pfte) showing measures 182-185. The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff includes sustained notes with grace notes and a fermata over the bass note in measure 185.

Koncert fortepianowy c-moll nr 26 KV 537

Musical score for piano concerto K. 537, page 4, featuring four staves of music for the piano (Pfte). The score consists of four systems of music, each starting with a dynamic instruction above the staff.

System 1 (Measures 186-187): Dynamic *f*. The top staff shows eighth-note pairs with grace notes. The bottom staff shows sixteenth-note patterns.

System 2 (Measures 188-189): Dynamic *f*. The top staff shows eighth-note pairs with grace notes. The bottom staff shows eighth-note patterns.

System 3 (Measures 190-191): Dynamic *f*. The top staff shows eighth-note pairs with grace notes. The bottom staff shows eighth-note patterns.

System 4 (Measures 192-193): Dynamic *f*. The top staff shows eighth-note pairs with grace notes. The bottom staff shows eighth-note patterns.

System 5 (Measures 194-195): Dynamic *f*. The top staff shows eighth-note pairs with grace notes. The bottom staff shows eighth-note patterns.

System 6 (Measures 196-197): Dynamic *f*. The top staff shows eighth-note pairs with grace notes. The bottom staff shows eighth-note patterns.

System 7 (Measures 198-199): Dynamic *f*. The top staff starts with a forte dynamic and eighth-note pairs. The bottom staff starts with eighth-note pairs. Measure 199 includes dynamic markings: **Tutti**, **10**, **Solo**, **10**, **3**, **3**, **3**, **3**.

Pfte

214

220

Pfte

223

Pfte

226

legato

Pfte

229

Koncert fortepianowy c-moll nr 26 KV 537

Pfte

The musical score consists of five staves of piano music. The first three staves are in common time (indicated by 'C') and the last two are in 2/4 time (indicated by '2/4'). The key signature is one flat (B-flat). Measure 231 starts with a treble clef, a bass clef, and a tempo marking of 'Pfte'. It features a complex pattern of sixteenth-note chords in the treble and bass staves. Measures 232 and 233 continue this pattern. Measure 234 begins with a treble clef and a bass clef, followed by a tempo marking of 'Pfte'. Measures 235 and 236 follow. Measure 237 starts with a treble clef, a bass clef, and a tempo marking of 'Pfte'. Measures 238 and 239 follow. Measure 240 starts with a treble clef, a bass clef, and a tempo marking of 'Pfte'. Measures 241 and 242 follow. Measure 243 starts with a treble clef, a bass clef, and a tempo marking of 'Pfte'. Measures 244 and 245 follow.

247

Pfte

251

Pfte

255

Pfte

259

Pfte

264

Tutti

Solo

Pfte

Tutti Solo

287

Pfte

295

Pfte

301

Pfte

310

Pfte

313

Pfte

317

Pfte

320

Pfte

323

Pfte

326

Pfte

Tutti**Solo**

329

Pfte

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333

Pfte

Tutti Solo

337

Pfte

Tutti Solo

341

Pfte

Tutti Solo

346

Pfte

349

Pfte

Pfte

353

356

Tutti

359

Solo

363

373

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Pfte

379

384

Tutti

Solo

Pfte

389

Pfte

402

Pfte

407

legato

413

Pfte

419

Pfte

426

Pfte

430

Pfte

433

Pfte

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437

Pfte

This section shows four measures of piano music. The treble staff has sixteenth-note patterns, while the bass staff has eighth-note patterns. Measure 437 ends with a fermata over the first two notes of the treble staff.

440

Pfte

This section shows four measures of piano music. The treble staff has sixteenth-note patterns, while the bass staff has eighth-note patterns. Measure 440 ends with a fermata over the first two notes of the treble staff.

443

Pfte

This section shows four measures of piano music. The treble staff has sixteenth-note patterns, while the bass staff has eighth-note patterns. Measure 443 includes a measure repeat sign. Measures 444 and 445 end with fermatas over the first two notes of the treble staff.

450

Pfte

This section shows five measures of piano music. The treble staff has sixteenth-note patterns, while the bass staff has eighth-note patterns. Measure 450 includes a measure repeat sign. Measures 451 and 452 end with fermatas over the first two notes of the treble staff.

Tutti Solo

456

Pfte

This section shows four measures of piano music. The treble staff has sixteenth-note patterns, while the bass staff has eighth-note patterns. Measures 456 and 458 include measure repeat signs. Measures 457 and 459 end with fermatas over the first two notes of the treble staff.

Musical score for the Oboe (Oboe) part, page 10, measures 466-470. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a sixteenth-note pattern followed by sustained notes and a melodic line. The bottom staff is in bass clef, B-flat key signature, and common time. It shows sustained notes and a rhythmic pattern. Measure 466 starts with a dynamic of ff . Measures 467-470 start with dynamics of f .

510

Oboe

Bassoon

Musical score for the Oboe (Pfte) part. The score shows two staves. The top staff uses a treble clef and has a key signature of one flat. It consists of six measures of sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It features sustained notes with grace notes and a long horizontal line under the first note of each measure.

Musical score for the Oboe (Pfte) part. The score shows two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is B-flat major (two flats). Measure 518 begins with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. This is followed by a series of eighth-note pairs: (F#, E), (D, C), (B, A), (G, F#); (E, D), (C, B), (A, G), (F#, E). The bassoon part consists of sustained notes on the bass clef staff: D, C, B, A, G.

522

Pfte

Larghetto

Pianoforte

Tutti

Pfte

4

Solo

Pfte

14

Tutti

Pfte

19

3

Solo

24

Pfte

25

26

Tutti

Pfte

27

32

Solo

Pfte

33

34

Pfte

35

37

Pfte

38

Koncert fortepianowy c-moll nr 26 KV 537

Pfte

Tutti

39

Solo

46

Tutti

49

Solo

54

Tutti

57

The musical score consists of five staves of piano music. The first staff (measures 39-40) is labeled 'Tutti' and features dynamic markings '3'. The second staff (measures 46-47) is labeled 'Solo'. The third staff (measures 49-50) is labeled 'Tutti' and features dynamic markings '3'. The fourth staff (measures 54-55) is labeled 'Solo'. The fifth staff (measures 57-58) is labeled 'Tutti' and features dynamic markings '4'. The piano part is written in common time, with a key signature of one flat. The notation includes various note heads, stems, and bar lines.

Solo

Pfte

Pfte

Tutti

Pfte

Solo

Pfte

Solo

Pfte

Pfte

Allegretto**Solo**

Pianoforte

Pfte

Pfte

Pfte

Pfte

31

1.

Tutti

Pfte

35

2.

7

7

Solo

Pfte

45

Pfte

47

Pfte

49

Tutti**Solo**

Pfte

52

7

7

legato

Pfte

61

Pfte

63

Pfte

65

Pfte

68

legato

3

3

3

3

Pfte

71

72

73

Tutti

Pfte

74

75

76

Solo

Pfte

84

85

86

Pfte

87

88

89

Tutti**Solo**

Pfte

90

91

92

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Pfte

109

Pfte

Tutti

Solo

114

Pfte

125

Pfte

128

Pfte

131

Pfte

Pfte

136

Pfte

140

legato

Pfte

142

Pfte

144

Pfte

147

legato

Koncert fortepiianowy c-moll nr 26 KV 537

Pfte

The musical score consists of five staves of piano music. The top two staves are in treble clef, and the bottom three are in bass clef. Measure 151 starts with a sixteenth-note pattern in the treble clef staff, followed by eighth-note pairs in the bass clef staff. Measures 152-154 continue this pattern with variations in both staves. Measure 155 begins with a sixteenth-note pattern in the treble clef, followed by eighth-note pairs in the bass clef, with a 'legato' instruction below the bass staff. Measures 156-158 show a continuation of this pattern. Measure 159 starts with a sixteenth-note pattern in the treble clef, followed by eighth-note pairs in the bass clef. Measures 160-162 show a continuation of this pattern. Measure 163 starts with a sixteenth-note pattern in the treble clef, followed by eighth-note pairs in the bass clef. Measures 164-165 show a continuation of this pattern.

Tutti**Solo**

168

Pfte

179

Pfte

Tutti **Solo**

182

Pfte

193

Pfte

196

Pfte

Solo

Pfte

199

4

4

207

Pfte

209

Pfte

212

Pfte

216

Pfte

218

Pfte

Cadenza

221

Pfte

225

Pfte

231

Pfte

237

Koncert fortepianowy c-moll nr 26 KV 537

Pfte

243

246

Pfte

251

Pfte

257

Pfte

262

Pfte

266

Pfte

270

Pfte

278

Pfte

282

Pfte

Tutti

3

3

285