



# Pierre GIROD

Arrangeur, Interprete, Professeur

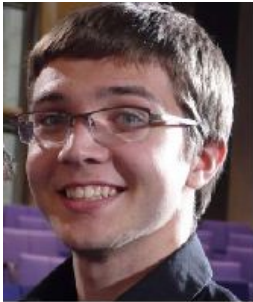
France, Paris

## A propos de l'artiste

**Qualification:** Doctorant salarié (EA 1279)

**Site Internet:** <http://pierregirod.free.fr>

## A propos de la pièce



**Titre:** Ouverture de "Die Zauberflöte"  
[arrangement pour 6 voix a cappella]  
**Compositeur:** Mozart, Wolfgang Amadeus  
**Arrangeur:** GIROD, Pierre  
**Licence:** Pierre GIROD © 2005  
**Instrumentation:** Chorale 6 Voix a cappella  
**Style:** A cappella

## Pierre GIROD sur [free-scores.com](http://www.free-scores.com)

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# Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

J.C.W.T. Mozart / P. Girod

Soprano  
Pam pa dam pa dam ou \_\_\_\_\_ vi

Mezzo  
Pam pa dam pa dam ou \_\_\_\_\_

Alto  
Pam pa dam pa dam ou \_\_\_\_\_ ou vi

Ténor  
8  
Pam pa dam pa dam ou mh \_\_\_\_\_ mh ou \_\_\_\_\_ mh \_\_\_\_\_ ou vu

Baryton  
Pam pa dam pa dam mh ou \_\_\_\_\_ mh \_\_\_\_\_ ou

Basse  
Pam pa - dam - pa dam mh \_\_\_\_\_ mh ou \_\_\_\_\_ mh \_\_\_\_\_ ou

Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

2  
8

S



— vi vi vi vi vi vi vi vi vi vi vi vi vi ou\_\_\_\_\_

Mez.



vi vi vi vi vi vi ou\_\_\_\_\_ ou pa pa

A



— vi vi vi vi vi vi vi vi vi vi vi vi ou\_\_\_\_\_ ou pa pa

T



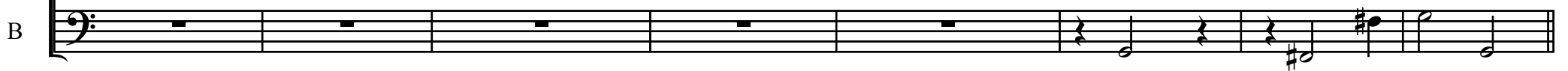
vu vu vu vu vu vu vu vu vu vu vu vu vu mh\_\_\_\_\_ u\_\_\_\_\_ pa

Bar.



mh\_\_\_\_\_ mh\_\_\_\_\_ mh\_\_\_\_\_ i\_\_\_\_\_

B



ou i\_\_\_\_\_

Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

16

S  
pa ta ta ta ta ta ta ga da ga

Mez.  
pa ta ta ta ta ta ta ga da ga da ha ha ha ha ha ha ta ta ta ta ta ta ga da ga da

A  
ta ta ta ta ta ta ta ga da ga da ha ha ha ha ha ha da da da da da da da da da da da da da da

T  
8  
pa

Bar.  
pa

B  
pa

The image shows a musical score for six voices (Soprano, Mezzo-soprano, Alto, Tenor, Baritone, Bass) in a cappella style. The score is for measures 16 to 20. The Soprano part has a melodic line starting at measure 16 with a 'pa' syllable, followed by a series of rests, and then a melodic phrase 'ta ta ta ta ta ta ga da ga' in measure 20. The Mezzo-soprano part has a rhythmic pattern of eighth notes, with 'pa' in measure 16 and 'ta ta ta ta ta ta ga da ga da ha ha ha ha ha ha ta ta ta ta ta ta ga da ga da' in measure 20. The Alto part has a rhythmic pattern of eighth notes, with 'ta ta ta ta ta ta ta ga da ga da ha ha ha ha ha ha da da da da da da da da da da da da da da' in measure 20. The Tenor, Baritone, and Bass parts have a simple rhythmic pattern of eighth notes, with 'pa' in measure 16. The page number '3' is in the top right corner, and the measure number '16' is in the top left corner.

Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

4  
22

S

Musical staff for Soprano (S) in treble clef. It features a series of eighth notes, followed by a half note with a sharp sign, and then a series of eighth notes. There are two *sfz* markings above the staff.

da ha ha ha ha ha ha pa oua pa oua da da da da da la la da da da da da

Mez.

Musical staff for Mezzo-soprano (Mez.) in treble clef. It features a series of eighth notes, followed by a half note, and then a series of eighth notes.

ha ha ha ha ha ha ha ha ha ha da da da da da da la

A

Musical staff for Alto (A) in treble clef. It features a series of eighth notes, followed by a half note with a sharp sign, and then a series of eighth notes. There are two *sfz* markings above the staff.

da pa oua pa oua ha ha ha ha ha ha ha ha la la la la da da

T

Musical staff for Tenor (T) in treble clef. It contains a whole rest for the entire duration of the piece.

Bar.

Musical staff for Baritone (Bar.) in bass clef. It contains a whole rest for most of the piece, followed by a series of eighth notes with a sharp sign.

ta ta ta ta ta ta ga da ga

B

Musical staff for Bass (B) in bass clef. It contains a whole rest for most of the piece, followed by a series of eighth notes with a sharp sign.

ta ta ta ta ta ta ga da ga da

Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

29

S *sfz* *sfz*  
da pa oua pa oua ha ha ha ha da da da da da da da da la tra la haha

Mez.  
tra la haha tra la ha ha ha ha ha ha da da da da da da da da la la la da da da *sfz* haha

A  
da haha ha ha ha ha ha ha da da da da da da da da da da la la \_\_\_\_\_ dada dadada da da pa oua

T  
8

Bar. *sfz*  
da haha haha ha ha ha ha ha ha ha ha pa oua ta ta ta ta ta taga daga da haha haha

B  
haha haha ha ha ha ha ha ha da ta ta ta ta ta ta ga da ga da haha haha

The image shows a musical score for six voices (Soprano, Mezzo, Alto, Tenor, Baritone, Bass) with lyrics and dynamic markings. The score is for the Ouverture de "La Flûte Enchantée" for 6 voices a cappella, page 5. The music is in 3/4 time. The Soprano part starts with a forte (sfz) dynamic and features a melodic line with lyrics: "da pa oua pa oua ha ha ha ha da da da da da da da da la tra la haha". The Mezzo part has lyrics: "tra la haha tra la ha ha ha ha ha ha da da da da da da da da la la la da da da sfz haha". The Alto part has lyrics: "da haha ha ha ha ha ha ha da da da da da da da da da da la la \_\_\_\_\_ dada dadada da da pa oua". The Tenor part has a rest of 8 measures. The Baritone part has lyrics: "da haha haha ha ha ha ha ha ha ha ha pa oua ta ta ta ta ta taga daga da haha haha". The Bass part has lyrics: "haha haha ha ha ha ha ha ha da ta ta ta ta ta ta ga da ga da haha haha". Dynamic markings include sfz (fortissimo) and accents.

Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

6  
36

S

tra la\_ha ha dada dada dadadadada ta ta ta ta ta taga daga da pa dadadadada da

Mez.

ha ha ha ha dada dada ta ta ta ta ta ta ga da ga da da pa la dadadada da

A

pa oua dada dada ba da

T

dada dada ba ta ta ta ta ta taga daga

Bar.

ha ha ha ha da pa dadadadada da ta ta ta ta ta tagadaga da

B

ha ha ha ha da ba pa dadadadada da

Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

43

S  
bam bam bam da la la la da la la la va va va va va va va va va va va va va va da la la la da la la la

Mez.  
bam bam bam la la la la da la la la da la la la da la la la da la la la va va va va . . . . .

A  
bam bam bam da la da la oupaoupaoupaoupa . . . . . oupaoupa oupaoupa . . . . .

T  
bam bam bam la la la la la la la la va va va va

Bar.  
bam bam bam da la da la da la da la da la da la da la

B  
bam bam bam da la da la

Detailed description: This is a page of a musical score for a six-voice a cappella piece. The score is written for Soprano (S), Mezzo (Mez.), Alto (A), Tenor (T), Baritone (Bar.), and Bass (B). The music is in 4/4 time and features a mix of vocal lines with lyrics and instrumental-style passages. The Soprano part has a melodic line with lyrics 'bam bam bam da la la la da la la la va va va va va va va va va va va va va va da la la la da la la la'. The Mezzo part has a similar melodic line with lyrics 'bam bam bam la la la la da la la la da la la la da la la la da la la la va va va va . . . . .'. The Alto part has a rhythmic line with lyrics 'bam bam bam da la da la oupaoupaoupaoupa . . . . . oupaoupa oupaoupa . . . . .'. The Tenor part has a melodic line with lyrics 'bam bam bam la la la la la la la la va va va va'. The Baritone part has a rhythmic line with lyrics 'bam bam bam da la da la da la da la da la da la da la'. The Bass part has a rhythmic line with lyrics 'bam bam bam da la da la'. The score includes various musical notations such as notes, rests, slurs, and ties.



Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

8

50

S  
da la la la da la la la da la da la pa pa da da pa

Mez.  
..... da la da la pa pa da da pa

A  
..... la la la la pa pa da da pa

T  
va va va va da la da la pa ta ga da ta ta ta ta pa da da da da da pa

Bar.  
da la da la da da da da da da ..... pa ta ga da ta ta ta ta pa da da da da da pa

B  
da la da la da da da da da da ..... pa ta ga da ta ta ta ta pa da da da da da pa

Detailed description: This is a musical score for six voices (Soprano, Mezzo, Alto, Tenor, Baritone, Bass) performing an a cappella piece. The score is written in G major and 4/4 time. It begins at measure 50. The Soprano part features a melodic line with a slur over the first four notes. The Mezzo, Alto, Tenor, Baritone, and Bass parts have more rhythmic and melodic lines, with some parts featuring slurs and ties. The lyrics are 'da la la la da la la la da la da la pa pa da da pa' for Soprano, '..... da la da la pa pa da da pa' for Mezzo, '..... la la la la pa pa da da pa' for Alto, 'va va va va da la da la pa ta ga da ta ta ta ta pa da da da da da pa' for Tenor, 'da la da la da da da da da da ..... pa ta ga da ta ta ta ta pa da da da da da pa' for Baritone, and 'da la da la da da da da da da ..... pa ta ga da da ta ta ta ta pa da da da da da pa' for Bass. There are some handwritten annotations: a 'b2' above the Soprano staff and a '#2' above the Bass staff in the final measure.

Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

56

S  
pa pa pa pa pa pa da da pa pa pa pa pa ta ta ta ta ta ta ga da ga da

Mez.  
pa pa pa pa pa pa da da pa pa pa pa pa pa ta ta ta ta ta ta ga da ga

A  
pa pa pa pa pa pa da da pa pa pa pa pa pa

T  
8  
pa pa pa pa pa ta ga da ta ta ta ta ta pa da da da da da pa pa pa pa pa ta ta ta ta ta ta ga da ga da

Bar.  
pa pa pa pa pa ta ga da ta ta ta ta ta pa da da da da da pa pa pa pa pa pa ta ta ta ta ta ta ga da ga

B  
pa pa pa pa pa ta ga da ta ta ta ta ta pa da da da da da pa pa pa pa pa pa

Detailed description: This is a page of a musical score for a six-voice a cappella setting. The score is written for Soprano (S), Mezzo (Mez.), Alto (A), Tenor (T), Baritone (Bar.), and Bass (B). The music is in a common time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics are 'pa da da ta ta ta ta ga da ga da' and are repeated across all six parts. The Soprano part starts with a treble clef and a key signature of one flat. The Tenor part has an '8' below the staff, indicating an octave shift. The Baritone and Bass parts use bass clefs. The page number '56' is at the top left, and the page number '9' is at the top right.

Ouverture de "La Flûte Enchantée" pour 6 voix a cappella

10

63

S



da da pa da da da da da da da la la la la la la la

Mez.



da da da da pa da da da da da da da oupaoupaoupaoupaoupaoupaoupaoupa

A



ta ta ta ta ta ta ta ga da ga pompom pompom ou pa ou pa ou pa ou pa ou pa ou pa ou pa ou pa pa da da da da da da da

T



pam pam pam pam pam pam pam pam pam pam pam pam pam pam pam pam

Bar.



da pompom pompom pom pom pom pom pom pom pom pom pom pom

B



ta ta ta ta ta ta ta ga da ga pompom pompom pom pom pom pom pom pom pom pom

67

S  
la pam pam pa

Mez.  
la pam pam pa

A  
la pam pam pa

T  
la pam pam pa

Bar.  
la pam pam pa

B  
la pam pam pa

Detailed description: This is a musical score for six voices, labeled S (Soprano), Mez. (Mezzo), A (Alto), T (Tenor), Bar. (Baritone), and B (Bass). The score is for measure 67. Each voice part is written on a five-line staff with a treble clef for Soprano, Mezzo, Alto, and Tenor, and a bass clef for Baritone and Bass. The lyrics for all voices are 'la pam pam pa'. The melody is simple, starting with a quarter note 'la', followed by two quarter notes 'pam', and ending with a quarter note 'pa'. There are rests in the first measure of each part. The score ends with a double bar line.

25 janvier 2006