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A propos de l'artiste

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A propos de la pièce



Titre: MUSIQUE FUNEBRE MACONNIQUE, K 477 - arr.
pour Quintette de Cuivres
[arrangement by Serban Nichifor, dedicated to Maestro
Mihai Ceascai and to Spirit Brass Ensemble]

Compositeur: Mozart, Wolfgang Amadeus

Arrangeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Quintette de Cuivres

Style: Celebrations

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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WOLFGANG AMADEUS MOZART

MAURERISCHE TRAUERMUSIK, K 477 *MASONIC FUNERAL MUSIC*

**- arrangement by Serban Nichifor
for Brass Quintet
dedicated to Maestro Mihai Ceascai
and to Spirit Brass Ensemble -**

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MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
- arrangement for Brass Quintet
dedicated to Maestro Mihai Ceascai
and to Spirit Brass Ensemble -

WOLFGANG AMADEUS MOZART
arr. by Serban Nichifor

Adagio
♩ = 52

The image shows a musical score for a Brass Quintet, consisting of five staves: two Trumpets (Tpt), Horn (Horn), Trombone (Tbr), and Tuba. The score is divided into two systems. The first system contains measures 1 through 10. The second system starts at measure 11 and continues to measure 15. The music is in a minor key and 3/4 time. Dynamics include piano (p) and forte (f). The tempo is marked Adagio with a metronome marking of ♩ = 52. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

Musical score for measures 16-21. The score is for five instruments: Tpt (Trumpet), Tpt (Trumpet), Horn, Tbr (Trombone), and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 16 starts with a dynamic of *f* (forte). Measure 21 ends with a dynamic of *p* (piano). The notation includes various note values, rests, and articulation marks.

22

Musical score for measures 22-27. The score is for five instruments: Tpt (Trumpet), Tpt (Trumpet), Horn, Tbr (Trombone), and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 22 starts with a dynamic of *f* (forte). Measure 27 ends with a dynamic of *p* (piano). The notation includes various note values, rests, and articulation marks.

28

Tpt *f* *p*

Tpt *f* *p*

Hor *p*

Tbr *p*

Tuba *p*

33

Tpt *f* *mf*

Tpt *f* *f*

Hor *f*

Tbr *f*

Tuba *f*

Musical score for Tpt, Horn, Tbr, and Tuba, measures 37-40. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first system (measures 37-39) includes a dynamic marking of *f* (forte) and *mf* (mezzo-forte). The second system (measures 40-42) includes a dynamic marking of *mf* (mezzo-forte). The score is written for four parts: Tpt (Trumpet), Horn, Tbr (Trombone), and Tuba. The Tpt part features a melodic line with triplets and slurs. The Horn part provides harmonic support with sustained notes. The Tbr part features a melodic line with triplets and slurs. The Tuba part features a melodic line with triplets and slurs.

43

Musical score for measures 43-47. The score is for five instruments: Tpt (Trumpet), Tpt (Trumpet), Horn, Tbr (Trombone), and Tuba. The key signature has two flats (B-flat and E-flat). Measure 43 starts with a 3-measure rest for the first Tpt. Measure 44 has a *p* dynamic marking. Measure 45 has a *p* dynamic marking. Measure 46 has a *p* dynamic marking. Measure 47 has a *p* dynamic marking.

48

Musical score for measures 48-52. The score is for five instruments: Tpt (Trumpet), Tpt (Trumpet), Horn, Tbr (Trombone), and Tuba. The key signature has two flats (B-flat and E-flat). Measure 48 has a *f* dynamic marking. Measure 49 has a *f* dynamic marking. Measure 50 has a *f* dynamic marking. Measure 51 has a *p* dynamic marking. Measure 52 has a *p* dynamic marking.

52

Musical score for measures 52-56. The score is for five instruments: Tpt 1, Tpt 2, Horn, Tbr, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) and *p* (piano). The music features complex rhythmic patterns with eighth and sixteenth notes, often beamed together. There are several rests and dynamic shifts throughout the passage.

57

Musical score for measures 57-61. The score is for five instruments: Tpt 1, Tpt 2, Horn, Tbr, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *p* (piano) and *f* (forte). The music continues with complex rhythmic patterns, including sixteenth-note runs and beamed eighth notes. There are several rests and dynamic shifts throughout the passage.

61

Musical score for measures 61-64. The score is for five instruments: Tpt (Trumpet), Tpt (Trumpet), Horn, Tbr (Trombone), and Tuba. The key signature is B-flat major. Measure 61 starts with a dynamic of *p*. The music features various rhythmic patterns and melodic lines across the staves.

65

Musical score for measures 65-68. The score is for five instruments: Tpt (Trumpet), Tpt (Trumpet), Horn, Tbr (Trombone), and Tuba. The key signature is B-flat major. Measure 65 starts with a dynamic of *pp*. The music features various rhythmic patterns and melodic lines across the staves. A double bar line is present at the end of measure 68.

5-X-2013

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
- arrangement for Brass Quintet
dedicated to Maestro Mihai Ceascai
and to Spirit Brass Ensemble -
Trumpet 1 in B-flat

WOLFGANG AMADEUS MOZART
arr. by Serban Nichifor

Adagio
♩ = 52

7

10

15

20

25

29

33

36

38

41

44

48 *f*

51 *p* *f* *p* *f*

55 *f*

59

62 *p*

66 *pp*

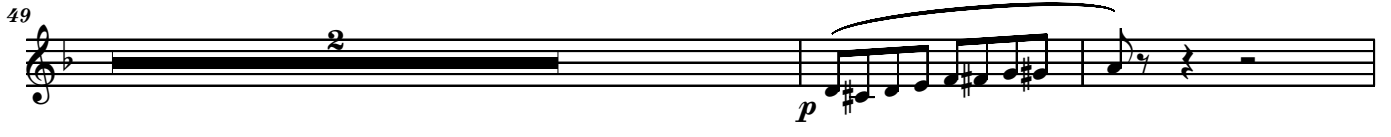
MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
- arrangement for Brass Quintet
dedicated to Maestro Mihai Ceascai
and to Spirit Brass Ensemble -
Trumpet 2 in B-flat

WOLFGANG AMADEUS MOZART
arr. by Serban Nichifor

Adagio

♩ = 52

The musical score for Trumpet 2 in B-flat consists of ten staves of music. The first staff (measures 1-9) is mostly a whole rest. The second staff (measures 10-14) begins with a piano (*p*) dynamic and features a melodic line with slurs. The third staff (measures 15-19) contains a triplet of eighth notes. The fourth staff (measures 20-24) continues the melodic line. The fifth staff (measures 25-28) starts with a piano (*p*) dynamic. The sixth staff (measures 29-32) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The seventh staff (measures 33-35) has a forte (*f*) dynamic and includes a triplet. The eighth staff (measures 36-37) also features triplets. The ninth staff (measures 38-40) includes a mezzo-forte (*mf*) dynamic. The tenth staff (measures 41-43) continues the melodic line. The final staff (measures 44-48) begins with a piano (*p*) dynamic.

49 

53 

57 

60 

63 

67 

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
- arrangement for Brass Quintet
dedicated to Maestro Mihai Ceascai
and to Spirit Brass Ensemble -
French Horn in F

WOLFGANG AMADEUS MOZART
arr. by Serban Nichifor

Adagio

$\text{♩} = 52$

The musical score is written for French Horn in F and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 52 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. Measure numbers 10, 15, 20, 25, 29, 33, 37, 41, 44, and 48 are indicated at the beginning of their respective staves.

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
- arrangement for Brass Quintet
dedicated to Maestro Mihai Ceascai
and to Spirit Brass Ensemble -
Trombone

WOLFGANG AMADEUS MOZART
arr. by Serban Nichifor

Adagio

$\text{♩} = 52$

10

15

20

25

29

33

37

41

44

48

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
- arrangement for Brass Quintet
dedicated to Maestro Mihai Ceascai
and to Spirit Brass Ensemble -
Tuba

WOLFGANG AMADEUS MOZART
arr. by Serban Nichifor

Adagio

$\text{♩} = 52$

10

15

20

25

29

33

36

38

41

44

48

f

51

p *p* *f*

55

p *f* *p* *f*

59

p

62

66

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