



Molinaro Alessandro

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie

A propos de l'artiste

Figlio d'arte, il nonno era clarinettista e il padre affermato violinista, si è diplomato con il massimo dei voti sotto la guida del Maestro A. Evangelisti presso il Conservatorio "G. Verdi" di Torino; si è perfezionato con i Maestri A. Nicolet (G.O.G. di Genova) e G. Cambursano (Accademia I.C.O.N.S. di Novara), vincitore di numerosi concorsi nazionali ed internazionali, nel 1990 è risultato idoneo per l'Orchestra Mozartiana Giovani Solisti Italiani e nel 1992 è stato selezionato per la "Gustav Mahler Jugend Orchester" di Vienna. Per la Radio della Svizzera Italiana ha registrato musiche da camera di J. Ibert. In veste di primo flauto ha suonato con l'Orchestra del Teatro Regio di Torino, la Filarmonica ?900, l'Orchestra Guido Cantelli di Milano, l'Orchestra Filarmonica Italiana, l'Orchestra Filarmonica di Parma?collaborando con importanti a... (la suite en ligne)

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A propos de la pièce



Titre : Mozartime
[fantasia su temi di Mozart]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Alessandro, Molinaro
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Style : Classique

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Mozartime

fantasia su temi di Mozart

W. A. Mozart

elab. Alessandro Molinaro

Allegro

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1**: Treble clef, 4/4 time. Dynamics: *f*, *mf*, *f*, *mp*.
- Flute 2**: Treble clef, 4/4 time. Dynamics: *f*, *mf*, *f*, *mp*.
- Clarinet 1**: Treble clef, 4/4 time. Dynamics: *f*, *mf*, *f*, *mp*.
- Clarinet 2**: Treble clef, 4/4 time. Dynamics: *f*, *mf*, *f*, *mp*.
- Alto Saxophone**: Treble clef, 4/4 time. Dynamics: *f*, *f*.
- Tambourine**: Percussion, 4/4 time. No notes.
- Glockenspiel**: Treble clef, 4/4 time. No notes.
- Acoustic Guitar**: Treble clef, 4/4 time. Dynamics: *f*.
- Piano**: Grand staff (treble and bass clefs), 4/4 time. Dynamics: *f*. Includes the tempo marking *Allegro* in the bass staff.
- Violin I**: Treble clef, 4/4 time. Dynamics: *f*, *mf*, *f*, *mp*.
- Violin II**: Treble clef, 4/4 time. Dynamics: *f*.
- Violoncello**: Bass clef, 4/4 time. Dynamics: *f*, *f*.

Fl. *p* *ff* *mp* *f* *mp* *solo*

Cl. *f* *mp* *f* *f*

A. Sax. *f* *mp* *f*

Tamb. $\frac{2}{4}$ $\frac{4}{4}$

Glock. $\frac{2}{4}$ $\frac{4}{4}$ *solo*

A. Gtr. *f*

Pno. *f* *mp* *f* *f*

Vln. I *f* *f*

Vln. II *f*

Vc. *mp* *f*

A

Fl. *1st* **B**

Fl.

Cl.

Cl.

A. Sax.

Tamb.

Glock.

A. Gtr.

Pno.

Vln. I

Vln. II *pizz.*

Vc. *pizz.* *mf*

mf

24 *tutti*

Fl. *mf* *tti*

Cl. *mf*

Cl. *mf*

A. Sax. *mp*

Tamb.

Glock. *tutti*

A. Gtr.

Pno. *mf*

Vln. I *mf* *pizz.*

Vln. II *f* *pizz.*

Vc. *f*

Detailed description: This is a page of a musical score for a woodwind and string ensemble, covering measures 24 through 30. The score is written in G major (one sharp) and 4/4 time. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tambourine (Tamb.), Glockenspiel (Glock.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The woodwinds and strings play a melodic line starting in measure 24, marked *tutti*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked *mf*. The strings play a similar rhythmic pattern, with the violins marked *mf* and *pizz.* (pizzicato), and the viola and cello marked *f* (forte). The woodwinds have various dynamics: Flute (*mf*), Clarinet (*mf*), and Alto Saxophone (*mp*). The score concludes in measure 30 with a final chord.

31

C

Fl.

Fl.

Cl.

Cl.

A. Sax.

Tamb.

Glock.

A. Gtr.

Pno.

Vln. I

Vln. II

Vc.

p

mp

f

mp

f

pizz.

f

f

arco

arco

4/4 *soli* *mp* *tutti* *f* *mp* **D**

Fl. *mp* *f* *mp*

Fl. *f* *mp*

Cl. *soli* *mp* *tutti* *f* *mp*

Cl. *f*

A. Sax. *f*

Tamb. *f*

Glock. *f*

A. Gtr. *f*

Pno. *f*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vc. *mf* *f*

50

The musical score is arranged for the following instruments:

- Fl. (Flute) - 2 parts
- Cl. (Clarinet) - 2 parts
- A. Sax. (Alto Saxophone)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- A. Gtr. (Acoustic Guitar)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Cello)

The score begins at measure 50. The key signature has two flats (B-flat major). The music features a dynamic range from mezzo-piano (*mp*) to fortissimo (*f*). A repeat sign is used after the 4th measure. The woodwinds and strings play a melodic line, while the piano provides harmonic support. The cello plays a sustained note in the final measure.

E

58

Fl. *mp*

Fl. *mp*

Cl. *mp*

Cl. *mp* *mf*

A. Sax. *mp*

Tamb. \parallel $\frac{2}{4}$ \parallel $\frac{4}{4}$

Glock. $\frac{2}{4}$ $\frac{4}{4}$

A. Gtr. *mp* *mf*

Pno. *mp* *mp* *mp*

Vln. I *mp* *mp* *pizz.*

Vln. II *mp*

Vc. *mp*

65

Fl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

A. Sax. *mf* *mf*

Tamb. ||

Glock. *mf* *mf*

A. Gtr. *mf* *mf*

Pno. *mf* *p* *arco* *p*

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

F

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

Tamb. *mf*

Glock. *mf*

A. Gtr. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

mf

Detailed description: This page of a musical score, numbered 10, features a key signature of one flat (F major or D minor) and a dynamic marking of mezzo-forte (mf). The score is arranged for a large ensemble. The woodwind section includes two flutes, two clarinets, and an alto saxophone. The brass section consists of an alto trumpet and trombone. The string section includes violin I, violin II, and a double bass. The percussion section features a snare drum and a glockenspiel. The flute parts are highly active, with intricate melodic lines and many slurs. The woodwinds and strings provide harmonic support with rhythmic patterns and sustained notes. The percussion parts are primarily rhythmic, with the snare drum playing a consistent pattern and the glockenspiel providing melodic accents. The piano part has a complex texture with many chords and moving lines in both hands. The overall texture is dense and rhythmic.

80

Fl.
Fl.
Cl.
Cl.
A. Sax.
Tamb.
Glock.
A. Gtr.
Pno.
Vln. I
Vln. II
Vc.

83

Fl.

Fl.

Cl.

Cl.

A. Sax.

Tamb.

Glock.

A. Gtr.

Pno.

Vln. I

Vln. II

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), and an Alto Saxophone (A. Sax.). The brass section includes a Trombone (Tamb.) and a Glockenspiel (Glock.). The string section includes an Acoustic Guitar (A. Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The score is in 4/4 time and features a key signature of one flat. The first staff (Flute 1) begins with a triplet of eighth notes. The woodwinds and strings play a rhythmic accompaniment, with the piano and strings featuring triplet patterns in the later measures. The score is marked with a rehearsal sign (83) at the beginning of the first staff.