



John Hind

Arrangeur

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A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre:	Mozart Quartet K158 Andante
Compositeur:	Mozart, Wolfgang Amadeus
Arrangeur:	John Hind
Licence:	Public Domain
Editeur:	John Hind
Style:	Classique

John Hind sur [free-scores.com](http://www.free-scores.com)

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Mozart Quartet K.158

(Funftes Quartet part 2 Andante/Allegretto)

W.A.Mozart (1756-1781)
Arranged for Brass Band
By John Hind 2013

Andante un Poco Allegretto ♩ = 70

Solo Cornet B♭

Solo Horn E♭

1st Baritone B♭

Euphonium B♭

3

Solo Cor.

Solo Hn

1st Bar.

Euph.

5

Solo Cor.

Solo Hn

1st Bar.

Euph.

7

Solo Cor. *f p*

Solo Hn *f p*

1st Bar. *f*

Euph. *f*

9

Solo Cor. *f* *tr*

Solo Hn *f* *tr*

1st Bar. *tr*

Euph.

11

Solo Cor.

Solo Hn

1st Bar.

Euph.

13

Solo Cor.

Solo Hn

1st Bar.

Euph.

16

Solo Cor.

Solo Hn

1st Bar.

Euph.

19

Solo Cor.

Solo Hn

1st Bar.

Euph.

21

Solo Cor.

Solo Hn

1st Bar.

Euph.

23

Solo Cor.

Solo Hn

1st Bar.

Euph.

26

Solo Cor.

Solo Hn

1st Bar.

Euph.

29

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 29-31. The score is for four parts: Solo Cor., Solo Hn, 1st Bar., and Euph. The key signature has one sharp (F#). Measure 29: Solo Cor. has a melodic line with a slur and a dynamic of *p*. Solo Hn has a similar melodic line with a slur and a dynamic of *p*. 1st Bar. has a rhythmic pattern with slurs and a dynamic of *p*. Euph. has a melodic line with a slur and a dynamic of *f*. Measure 30: Solo Cor. has a melodic line with a slur and a dynamic of *p*. Solo Hn has a melodic line with a slur and a dynamic of *p*. 1st Bar. has a rhythmic pattern with slurs and a dynamic of *p*. Euph. has a melodic line with a slur and a dynamic of *f*. Measure 31: Solo Cor. has a melodic line with a slur and a dynamic of *p*. Solo Hn has a melodic line with a slur and a dynamic of *p*. 1st Bar. has a rhythmic pattern with slurs and a dynamic of *p*. Euph. has a melodic line with a slur and a dynamic of *f*.

32

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 32-33. The score is for four parts: Solo Cor., Solo Hn, 1st Bar., and Euph. The key signature has one sharp (F#). Measure 32: Solo Cor. has a melodic line with a slur and a dynamic of *f*. Solo Hn has a melodic line with a slur and a dynamic of *f*. 1st Bar. has a rhythmic pattern with slurs and a dynamic of *f*. Euph. has a melodic line with a slur and a dynamic of *f*. Measure 33: Solo Cor. has a melodic line with a slur and a dynamic of *f*. Solo Hn has a melodic line with a slur and a dynamic of *f*. 1st Bar. has a rhythmic pattern with slurs and a dynamic of *f*. Euph. has a melodic line with a slur and a dynamic of *f*.

34

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 34-35. The score is for four parts: Solo Cor., Solo Hn, 1st Bar., and Euph. The key signature has one sharp (F#). Measure 34: Solo Cor. has a melodic line with a slur and a dynamic of *f*. Solo Hn has a melodic line with a slur and a dynamic of *f*. 1st Bar. has a rhythmic pattern with slurs and a dynamic of *f*. Euph. has a melodic line with a slur and a dynamic of *f*. Measure 35: Solo Cor. has a melodic line with a slur and a dynamic of *f*. Solo Hn has a melodic line with a slur and a dynamic of *f*. 1st Bar. has a rhythmic pattern with slurs and a dynamic of *f*. Euph. has a melodic line with a slur and a dynamic of *f*.

36

Solo Cor.

Solo Hn

1st Bar.

Euph.

38

Solo Cor.

Solo Hn

1st Bar.

Euph.

41

Solo Cor.

Solo Hn

1st Bar.

Euph.

43

Solo Cor.

Solo Hn

1st Bar.

Euph.

The image shows a musical score for four instruments: Solo Cor., Solo Hn, 1st Bar., and Euph. The score begins at measure 43. The Solo Cor. part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all with a slur. The Solo Hn part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all with a slur. The 1st Bar. part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all with a slur. The Euph. part starts with a quarter note G4, a quarter note A4, and a quarter note B4, all with a slur. The Solo Hn part has a dynamic marking of *f* at the end of the first measure. The Solo Cor. part has a dynamic marking of *f* at the end of the second measure. The 1st Bar. part has a dynamic marking of *f* at the end of the second measure. The Euph. part has a dynamic marking of *f* at the end of the second measure. The score ends with a double bar line.