



# John Hind

Arrangeur

Royaume-Uni, Kelso

## A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

## A propos de la pièce



<b>Titre:</b>	Mozart Quartet K 158 Allegro
<b>Compositeur:</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur:</b>	John Hind
<b>Licence:</b>	Public Domain
<b>Editeur:</b>	John Hind
<b>Style:</b>	Classique

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# Mozart Quartet K.158

(Funftes Quartet part 1 Allegro)

W.A. Mozart (1756-1791)

Arranged for Brass Band

by John Hind 2013

Allegro ♩ = 132

Solo Cornet B♭

Musical staff for Solo Cornet B♭, measures 1-4. The staff is in treble clef with a key signature of one flat (B♭) and a 3/4 time signature. It features a dynamic marking of *f* and a triplet of eighth notes in the second measure.

Solo Horn E♭

Musical staff for Solo Horn E♭, measures 1-4. The staff is in treble clef with a key signature of one flat (E♭) and a 3/4 time signature. It features a dynamic marking of *f* and a triplet of eighth notes in the first measure.

1st Baritone B♭

Musical staff for 1st Baritone B♭, measures 1-4. The staff is in treble clef with a key signature of one flat (B♭) and a 3/4 time signature. It features a dynamic marking of *f*.

Euphonium B♭

Musical staff for Euphonium B♭, measures 1-4. The staff is in treble clef with a key signature of one flat (B♭) and a 3/4 time signature. It features a dynamic marking of *f*.

Solo Cor.

Musical staff for Solo Cor., measures 5-8. The staff is in treble clef with a key signature of one flat (B♭) and a 3/4 time signature. It features a dynamic marking of *f* and triplet markings in measures 6, 7, and 8.

Solo Hn

Musical staff for Solo Hn, measures 5-8. The staff is in treble clef with a key signature of one flat (E♭) and a 3/4 time signature. It features a dynamic marking of *f* and a triplet in measure 5.

1st Bar.

Musical staff for 1st Bar., measures 5-8. The staff is in treble clef with a key signature of one flat (B♭) and a 3/4 time signature.

Euph.

Musical staff for Euph., measures 5-8. The staff is in treble clef with a key signature of one flat (B♭) and a 3/4 time signature.

Solo Cor.

Musical staff for Solo Cor., measures 9-12. The staff is in treble clef with a key signature of one flat (B♭) and a 3/4 time signature. It features a dynamic marking of *f* and triplet markings in measures 10, 11, and 12.

Solo Hn

Musical staff for Solo Hn, measures 9-12. The staff is in treble clef with a key signature of one flat (E♭) and a 3/4 time signature. It features a dynamic marking of *f* and a triplet in measure 9.

1st Bar.

Musical staff for 1st Bar., measures 9-12. The staff is in treble clef with a key signature of one flat (B♭) and a 3/4 time signature.

Euph.

Musical staff for Euph., measures 9-12. The staff is in treble clef with a key signature of one flat (B♭) and a 3/4 time signature.

13

Solo Cor. *p*

Solo Hn *p*

1st Bar. *p*

Euph. *p*

17

Solo Cor.

Solo Hn

1st Bar.

Euph.

21

Solo Cor.

Solo Hn *tr.*

1st Bar.

Euph.

24

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 24-26. The Solo Cor. part features a melodic line with slurs. The Solo Hn part includes rests and trills. The 1st Bar. part has a rhythmic pattern. The Euph. part has a simple accompaniment.

27

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 27-30. The Solo Cor. part continues with a melodic line. The Solo Hn part has a more active line with slurs. The 1st Bar. part has a rhythmic pattern. The Euph. part has a simple accompaniment.

31

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 31-34. The Solo Cor. part has a melodic line with a piano dynamic. The Solo Hn part has a melodic line with a piano dynamic. The 1st Bar. and Euph. parts have a rhythmic pattern with triplets and a forte dynamic.

35

Solo Cor.

Solo Hn

1st Bar.

Euph.

35

36

37

38

*f*

*f*

*f*

39

Solo Cor.

Solo Hn

1st Bar.

Euph.

39

40

41

42

*p*

*p*

*p*

43

Solo Cor.

Solo Hn

1st Bar.

Euph.

43

44

45

46

*p*

46

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

50

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

54

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f*

*f*

*f*

*f*

58

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 58-61. The Solo Cor. and Solo Hn parts feature melodic lines with triplets. The 1st Bar. and Euph. parts provide accompaniment, also including triplets.

62

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 62-65. The Solo Cor. and Solo Hn parts have melodic lines with rests and dynamics. The 1st Bar. and Euph. parts provide accompaniment with triplets.

66

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 66-69. The Solo Cor. and Solo Hn parts have melodic lines. The 1st Bar. and Euph. parts provide accompaniment with triplets.

70

Solo Cor.

Solo Hn

1st Bar.

Euph.

Score for measures 70-73. The Solo Cor. part features a triplet of eighth notes in measure 71. The Solo Hn part has a triplet of eighth notes in measure 70 and a long note with a slur in measure 71. The 1st Bar. part has a dynamic marking of *p* in measure 71. The Euph. part has a dynamic marking of *p* in measure 71.

74

Solo Cor.

Solo Hn

1st Bar.

Euph.

Score for measures 74-77. The Solo Hn part features a triplet of eighth notes in measure 75. The Solo Cor. part has a dynamic marking of *f* in measure 74. The Euph. part has a dynamic marking of *f* in measure 74.

78

Solo Cor.

Solo Hn

1st Bar.

Euph.

Score for measures 78-81. The Solo Cor. part features a triplet of eighth notes in measure 79. The Solo Hn part has a triplet of eighth notes in measure 78 and a long note with a slur in measure 79. The Euph. part has a dynamic marking of *f* in measure 78.



82

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 82-85. The Solo Cor. part features a triplet of eighth notes in the first measure and another triplet in the fourth measure. The Solo Hn part has a long note in the first measure and a triplet in the fourth measure. The 1st Bar. and Euph. parts have a triplet in the fourth measure.

86

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 86-89. The Solo Cor. part has a melodic line starting in measure 87 with a *p* dynamic. The Solo Hn part has a long note in measure 87 with a *p* dynamic. The 1st Bar. and Euph. parts have a *p* dynamic in measure 87.

90

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 90-93. The Solo Cor. part has a melodic line starting in measure 90. The Solo Hn part has a long note in measure 90. The 1st Bar. and Euph. parts have a melodic line starting in measure 90.

94

Solo Cor.

Solo Hn

1st Bar.

Euph.

98

Solo Cor.

Solo Hn

1st Bar.

Euph.

102

Solo Cor.

Solo Hn

1st Bar.

Euph.

106

Solo Cor.

Solo Hn

1st Bar.

Euph.

*p*

*f*

*f*

110

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f*

*f*

114

Solo Cor.

Solo Hn

1st Bar.

Euph.

*p*

*p*

*p*

118

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f*

*f*

*f*

122

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f*

126

rall.....

Solo Cor.

Solo Hn

1st Bar.

Euph.

*p*

*p*

*p*