



# Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

## A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

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## A propos de la pièce

<b>Titre :</b>	Mozart/Danzi: 24 Duos from operas for clarinet and bass clarinet
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur :</b>	Danzi, Franz; Demus, Dietrich
<b>Droit d'auteur :</b>	Copyright © Dietrich Demus
<b>Editeur :</b>	Demus, Dietrich
<b>Instrumentation :</b>	Clarinette en Sib et Clarinette basse
<b>Style :</b>	Classique

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## 24 Duos für Klarinette und Bassklarinetten

Arr. Dietrich Demus nach den Arrangements von  
Franz Danzi aus Opern von W. A. Mozart

### Nr. 1

(Aus "La clemenza di Tito" Nr. 7. Duett Servilia, Annio:  
"Ah perdona al primo affetto")

Andante con moto

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a melodic line in the upper voice and a supporting bass line in the lower voice, with various note values and rests.

The second system of musical notation consists of two staves. It includes a trill (tr) in the upper voice and a triplet (3) in the lower voice. There are first and second endings marked with '1.' and '2.' at the end of the system.

The third system of musical notation consists of two staves. It continues the melodic and bass lines from the previous systems, featuring various note values and rests.

The fourth system of musical notation consists of two staves. It continues the melodic and bass lines from the previous systems, featuring various note values and rests.

24 Duos für Klarinette in B und Bassklarinette. Arr. Franz Danzi nach Opern von W. A. Mozart

Measures 20-23. The score consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes. The first staff has a *fp* dynamic marking at the beginning and another *fp* marking at measure 22. The second staff also has *fp* markings at measures 20 and 22.

Measures 24-28. The score continues with two staves in treble clef. The first staff has a *fp* marking at measure 27. The second staff has a *fp* marking at measure 27.

Measures 29-34. The score continues with two staves in treble clef. The first staff includes a trill (*tr*) at measure 33 and triplet markings (*3*) at measures 32 and 33. The second staff has a *3* marking at measure 32.

Measures 35-38. The score continues with two staves in treble clef. The first staff has a *p* marking at measure 37. The second staff has a *p* marking at measure 37.

Measures 39-42. The score continues with two staves in treble clef. The first staff has *fp* markings at measures 39 and 41, and a *f* marking at measure 41. The second staff has *fp* markings at measures 39 and 41, and *f* markings at measures 41 and 42.

## Nr. 2

(Aus "La clemenza di Tito" Nr. 3. Duettino Sesto, Annio:  
"Deh prendi un dolce amplesso")

Andante

The first system of musical notation consists of two staves. Both staves are in the key of D major (one sharp) and 6/8 time. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the musical piece. It features more complex rhythmic patterns, including sixteenth-note runs and rests, in both staves. The dynamics remain consistent with the first system.

The third system begins at measure 14. It features a variety of dynamics: *fp* (fortissimo piano), *f* (forte), and *p* (piano). The upper staff has a melodic line with slurs and accents, while the lower staff has a more active accompaniment with sixteenth-note patterns.

## Nr. 3

(Aus "Don Giovanni" Nr. 5. Chor und Duett Masetto, Zerline:  
"Giovinette che fate all'amore")

**Allegro**

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 6/8 time. The music begins with a series of eighth-note patterns in the right hand, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the duet. The right hand features more complex rhythmic patterns, including some sixteenth notes, while the left hand maintains a consistent eighth-note accompaniment. The melody in the right hand is more active and melodic.

The third system shows the continuation of the musical piece. The right hand has a more melodic line with some slurs, while the left hand continues with eighth-note accompaniment. The overall texture remains light and rhythmic.

The fourth system of the score. The right hand continues with a melodic line, and the left hand provides accompaniment. There are some slurs and ties in the right hand, indicating a continuous melodic flow.

The fifth and final system of the score. The right hand has a melodic line with some slurs, and the left hand continues with eighth-note accompaniment. The piece concludes with a final cadence in both hands.

26

Musical notation for measures 26-30. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various rhythmic values and phrasing.

31

Musical notation for measures 31-35. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music continues with melodic and harmonic development.

36

Musical notation for measures 36-41. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. A dynamic marking of *p* (piano) is present in the lower staff at the end of the system.

42

Musical notation for measures 42-47. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music continues with melodic and harmonic development.

48

Musical notation for measures 48-52. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music continues with melodic and harmonic development.

53

Musical notation for measures 53-57. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music concludes with a final cadence.

## Nr. 4

( Aus "Die Zauberflöte" Nr. 10. Arie des Sarastro:  
"O Isis und Osiris")

**Adagio**

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The music begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, and C3.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, starting with a half note D5. The bottom staff continues the accompaniment with quarter notes D2, E2, F2, and G2. There are some rests in the bass staff.

The third system of musical notation consists of two staves. The top staff continues the melody, starting with a half note G4. The bottom staff continues the accompaniment with quarter notes G2, A2, B2, and C3. There are some rests in the bass staff.

The fourth system of musical notation consists of two staves. The top staff continues the melody, starting with a half note G4. The bottom staff continues the accompaniment with quarter notes G2, A2, B2, and C3. There are some rests in the bass staff.

33

41

49



## Nr. 5

("La ci darem la mano" aus Don Giovanni)

Andante

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music begins with a series of eighth and sixteenth notes, featuring some slurs and ties.

The second system of musical notation consists of two staves. The top staff continues the melodic line with various rhythmic patterns and slurs. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.

The third system of musical notation consists of two staves. The top staff starts with a measure number '15' and continues the melodic development. The bottom staff continues the accompaniment.

The fourth system of musical notation consists of two staves. The top staff starts with a measure number '21' and features more complex rhythmic figures. The bottom staff continues the accompaniment.

The fifth system of musical notation consists of two staves. The top staff starts with a measure number '29' and concludes the piece with a final cadence. The bottom staff continues the accompaniment.

Musical notation for measures 34-38. The system consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bottom staff begins with a bass clef and the same key signature and time signature. The music features a melodic line in the upper voice and a supporting line in the lower voice.

Musical notation for measures 39-44. The system consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The bottom staff begins with a bass clef and the same key signature and time signature. The tempo marking "Allegro" is placed above the first staff. The music is characterized by a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 45-50. The system consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. The bottom staff begins with a bass clef and the same key signature and time signature. The music continues with a melodic and harmonic development.

Musical notation for measures 51-57. The system consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. The bottom staff begins with a bass clef and the same key signature and time signature. The music features a melodic line with some rests and a supporting line.

Musical notation for measures 58-63. The system consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. The bottom staff begins with a bass clef and the same key signature and time signature. The music continues with a melodic and harmonic development.

Musical notation for measures 64-68. The system consists of two staves. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. The bottom staff begins with a bass clef and the same key signature and time signature. The music features a melodic line with dynamic markings *p* and *f* and a supporting line.

## Nr. 6

(Aus "La clemenza di Tito" Nr. 15. Chor: "Ah grazie si rendano")

**Larghetto**

The musical score is written for two clarinets in B-flat, arranged in a grand staff format with two staves per system. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked "Larghetto" and begins with a piano (*p*) dynamic. The score consists of five systems of music, with measure numbers 1, 8, 14, 20, and 26 indicated at the start of each system. The notation includes various rhythmic values, slurs, and articulation marks.

32 *tr* *tr*

System 1: Measures 32-38. Treble clef, key signature of one sharp (F#). Measure 32 starts with a trill (tr) on a quarter note. The bass line features a steady eighth-note accompaniment.

39

System 2: Measures 39-45. Treble clef, key signature of one sharp (F#). The melody in the treble clef is more active, featuring eighth-note patterns and slurs.

46

System 3: Measures 46-50. Treble clef, key signature of one sharp (F#). The treble part has a complex, rhythmic melody with many slurs and ties. The bass line is simpler, with a few notes and a long rest.

51

System 4: Measures 51-58. Treble clef, key signature of one sharp (F#). The treble part continues with a complex, rhythmic melody. The bass line has a few notes and a long rest.

## Nr. 7

(Aus "Die Zauberflöte" Nr. 11, 2. Aufzug, Duett: "Bewahret euch vor Weibertücken" )

Andante

The musical score is written for two clarinets in B-flat major, 2/4 time, and is marked 'Andante'. It consists of five systems of two staves each. The first system starts with a treble clef and a key signature of two sharps (F# and C#). The first staff of each system contains the melody, and the second staff contains the accompaniment. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first system, *f* (forte) at the beginning of the third system, and *p* (piano) at the beginning of the fourth system. The piece concludes with a double bar line at the end of the fifth system, which is numbered 21.

# Nr. 8

(Aus "Die Zauberflöte" Nr. 21 Finale. Marsch)

Adagio

4

7

9

## Nr. 9

(Aus "Die Zauberflöte" Nr. 9. 2. Aufzug  
"Marsch der Priester" )

Andante

First system of musical notation, measures 1-7. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a melody in the upper voice with various note values and rests, and a supporting bass line.

Second system of musical notation, measures 8-15. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music continues with a melody in the upper voice and a supporting bass line, including a repeat sign at the beginning of the system.

Third system of musical notation, measures 16-22. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music continues with a melody in the upper voice and a supporting bass line, including a repeat sign at the beginning of the system.

Fourth system of musical notation, measures 23-30. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music continues with a melody in the upper voice and a supporting bass line, including a repeat sign at the beginning of the system.

## Nr. 10

(Aus "Die Zauberflöte" Nr. 8. Finale 1. Aufzug Terzett der drei Knaben  
"Zum Ziele führt euch diese Bahn")

Andante

5

*f* *p*

10

*p*

13

*f*



Musical notation for measures 16-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 16 starts with a treble clef and a bass clef. The music features eighth and sixteenth notes with accents and slurs.

Musical notation for measures 22-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 22 starts with a treble clef and a bass clef. The music features eighth and sixteenth notes with accents and slurs.

Musical notation for measures 26-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 26 starts with a treble clef and a bass clef. The music features eighth and sixteenth notes with accents and slurs. The dynamic marking *p* (piano) is present in both staves.

# Nr. 11

## Adagio

The musical score for Nr. 11, Adagio, is presented in two staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into four systems, each with two staves. The first system begins with a *p* dynamic and includes a *f* dynamic later in the first staff. The second system features a *f* dynamic and includes accents (*v*) over several notes. The third system starts with a trill (*tr.*) in the first staff. The fourth system begins at measure 15 and includes a *p* dynamic. The score concludes with a *p* dynamic in the second staff of the final system.

Measures 20-24. The first staff (treble clef) begins with a whole rest, followed by a dotted half note G4, a quarter note A4, a dotted half note B4, a quarter note C5, a dotted half note B4, a quarter note A4, a dotted half note G4, and a whole rest. The second staff (bass clef) starts with a forte (*f*) dynamic, playing a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, 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G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A37

## Nr. 12

(Aus "Don Giovanni" 2. Akt Szene VI "Vedrai carino")

**Allegretto**

First system of musical notation, measures 1-7. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/8. The music consists of eighth and sixteenth notes with some slurs.

Second system of musical notation, measures 8-15. Measure 8 is marked with a '8'. Trills (tr) are indicated above measures 9, 10, 13, and 14. The notation includes slurs and various note values.

Third system of musical notation, measures 16-23. Measure 16 is marked with a '16'. Trills (tr) are indicated above measures 17, 19, and 21. The notation includes slurs and various note values.

Fourth system of musical notation, measures 24-31. Measure 24 is marked with a '24'. The notation includes slurs and various note values.

Fifth system of musical notation, measures 32-39. Measure 32 is marked with a '32'. Trills (tr) are indicated above measures 33, 35, 37, and 38. The notation includes slurs and various note values.

40

Musical notation for measures 40-47. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a rhythmic accompaniment with eighth-note chords and a steady eighth-note bass line.

48

Musical notation for measures 48-54. The upper staff continues the melodic line with more complex rhythmic figures and slurs. The lower staff maintains the accompaniment with eighth-note chords and a consistent eighth-note bass line.

55

Musical notation for measures 55-61. The upper staff shows a melodic line with slurs and eighth-note patterns. The lower staff continues the accompaniment with eighth-note chords and a steady eighth-note bass line.

62

Musical notation for measures 62-69. The upper staff includes trills (tr) above certain notes in the melodic line. The lower staff continues the accompaniment with eighth-note chords and a steady eighth-note bass line.

70

Musical notation for measures 70-76. The upper staff features a melodic line with slurs and eighth-note patterns. The lower staff continues the accompaniment with eighth-note chords and a steady eighth-note bass line.

## Nr. 13

(Aus "Die Zauberflöte" Nr. 13. 2. Aufzug Arie des Monostatos  
"Alles fühlt der Liebe Freuden")

**Allegro**

First system of musical notation, measures 1-5. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody in the upper voice and a rhythmic accompaniment in the lower voice.

Second system of musical notation, measures 6-10. The notation continues from the first system, showing the progression of the melody and accompaniment.

Third system of musical notation, measures 11-14. The notation continues from the second system, showing the progression of the melody and accompaniment.

Fourth system of musical notation, measures 15-21. The notation continues from the third system, showing the progression of the melody and accompaniment.

Fifth system of musical notation, measures 22-25. The notation continues from the fourth system, showing the progression of the melody and accompaniment.

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Musical notation for measures 27-30. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth notes and rests.

Musical notation for measures 31-34. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) features a bass line with eighth notes and rests.

Musical notation for measures 35-37. The top staff (treble clef) shows a melodic line with eighth notes. The bottom staff (bass clef) has a bass line with eighth notes and rests.

Musical notation for measures 38-41. The top staff (treble clef) contains a melodic line with eighth notes. The bottom staff (bass clef) has a bass line with eighth notes and rests.

## Nr. 14

(Aus "Die Zauberflöte" Nr. 15. 2. Aufzug. Arie des Sarastro  
"In diesen heil'gen Hallen kennt man die Rache nicht")

**Larghetto**

The musical score is written for two clarinets in B-flat. It is in 2/4 time and the key signature is D major (three sharps). The tempo is marked 'Larghetto'. The score is divided into five systems, each with two staves. The first system starts with a treble clef. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The second system continues the melodic line with similar rhythmic patterns. The third system includes a measure rest at the beginning. The fourth system shows a continuation of the rhythmic accompaniment. The fifth system concludes the piece with a final cadence.



## Nr. 15

(Aus "Die Zauberflöte" Nr. 20. 2. Aufzug, Arie des Papageno  
"Ein Mädchen oder Weibchen wünscht Papageno sich")

### Andante

The first system of the 'Andante' section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a quarter note G4, followed by eighth notes A4-B4, and then a series of sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter rest followed by eighth notes G3-F3.

The second system of the 'Andante' section consists of two staves. The upper staff continues the melody with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

### Allegretto

The third system of the 'Allegretto' section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It starts at measure 13 with a quarter note G4. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter note G3.

The fourth system of the 'Allegretto' section consists of two staves. The upper staff continues the melody with eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 23-27. The system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. Measure 23 is marked with a '23' above the first staff. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and slurs throughout the passage.

Musical notation for measures 28-32. The system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. Measure 28 is marked with a '28' above the first staff. The music continues with similar rhythmic patterns and note values as the previous system, ending with a double bar line.

## Nr. 16

(Aus "Don Giovanni" . Arie des Don Giovanni:  
"Finch'han dal vino, calda la testa" , sogen. Champagnerarie)

**Presto**

10

19

28

38

Two staves of music in G major (one sharp). The upper staff features a melodic line with eighth and sixteenth notes, including a slur over measures 40-41. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

47

Two staves of music in G major. The upper staff continues the melodic line with a slur over measures 50-51. The lower staff continues the accompaniment with eighth and sixteenth notes.

56

Two staves of music in G major. The upper staff has a slur over measures 57-58. The lower staff features a more active accompaniment with sixteenth-note patterns.

66

Two staves of music in G major. The upper staff has a slur over measures 70-71. The lower staff continues with eighth and sixteenth note accompaniment.

76

Two staves of music in G major. The upper staff begins with a trill (tr) over a note in measure 76. The lower staff continues with eighth and sixteenth note accompaniment.

85

Two staves of music in G major (one sharp). The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a rhythmic accompaniment with eighth and quarter notes.

92

Two staves of music in G major. The upper staff features a melodic line with a slur over the first three measures and a fermata. The lower staff has a rhythmic accompaniment with eighth and quarter notes.

101

Two staves of music in G major. The upper staff has a melodic line with eighth and quarter notes. The lower staff has a rhythmic accompaniment with eighth and quarter notes.

107

Two staves of music in G major. The upper staff has a melodic line with eighth and quarter notes. The lower staff has a rhythmic accompaniment with eighth and quarter notes.

## Nr. 17

(Aus "Cosi fan tutte" Arie der Dorabella

„È amore un ladroncello un serpentello è amor“= Gott Amor ist ein Schäker)

**Allegretto**

The musical score is written for two clarinets. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The score is divided into five systems, each with two staves. The first system starts with a treble clef and a key signature of one sharp. The music is in 6/8 time. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The piece concludes with a double bar line and repeat dots at the end of the second staff of the fifth system.

26

31

36

42

47

52

57

62

67

72

77

82



Musical notation for measures 87-91. The system consists of two staves. The upper staff begins with a treble clef and a measure number of 87. The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The notation includes slurs, ties, and dynamic markings.

Musical notation for measures 92-96. The system consists of two staves. The upper staff begins with a treble clef and a measure number of 92. The music continues with a melodic line and a rhythmic accompaniment. The notation includes slurs, ties, and dynamic markings. The system concludes with a double bar line.

## Nr. 18

(Aus "Cosi fan tutte" 2. Akt Nr. 21. Duett und Chor  
"Secondate aurette amiche")

Andante

*p*

8

15

21

Musical notation for measures 27-32. The first system consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff provides a harmonic accompaniment with similar rhythmic patterns and some chromatic movement.

Musical notation for measures 33-38. The second system also consists of two staves. The top staff continues the melodic line from the previous system, ending with a double bar line. The bottom staff continues the accompaniment, featuring a more active rhythmic pattern in the later measures.

## Nr. 19

Andante

The musical score is written for two staves in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into six systems, each with two staves. Measure numbers 17, 27, and 32 are indicated at the start of their respective systems. Dynamic markings of 'f' (forte) appear in the fourth and fifth systems. The piece ends with a double bar line.

## Nr. 20

(Aus "Cosi fan tutte" 1. Akt No. 14. Arie des Fiordiligi  
"Come scoglio immoto resta = Fest wie Felsen in Sturm und Wettern" )

**Allegretto**

The musical score is written for two clarinets in B-flat, arranged in two systems. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system starts with a treble clef and a key signature of one sharp. The second system begins with a measure number '5'. The third system begins with a measure number '10'. The fourth system begins with a measure number '15'. The fifth system begins with a measure number '20' and features triplet markings (the number '3') under the piano accompaniment line. The score concludes with a final measure in the fifth system.

The image shows a musical score for two clarinets, arranged in two systems. The first system covers measures 25 to 29, and the second system covers measures 30 to 37. The key signature is two sharps (F# and C#), and the time signature is 2/4. The upper staff (treble clef) features a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff (treble clef) provides a rhythmic accompaniment with a steady eighth-note pattern. A dynamic marking of *f* (forte) is present at the end of the second system, specifically under the final notes of both staves.

## Nr. 21

(Aus "Cosi fan tutte" Nr. 1.39 Arie der Dorabella)

Andante

The musical score is presented in five systems, each with two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 12, 17, and 22 are indicated at the beginning of their respective systems.

26

Musical notation for measures 26-29. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

30

Musical notation for measures 30-33. Both staves feature dense sixteenth-note passages. The top staff has a melodic line, while the bottom staff has a more rhythmic accompaniment.

34

Musical notation for measures 34-37. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment with eighth notes and rests.

38

Musical notation for measures 38-42. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment with eighth notes and rests.

43

Musical notation for measures 43-48. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment with eighth notes and rests.

49

Musical notation for measures 49-52. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment with eighth notes and rests.



54

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs and accents. The bottom staff mirrors the top staff.

59

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs and accents. The bottom staff mirrors the top staff. Dynamic markings *f* and *p* are present.

64

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs and accents. The bottom staff mirrors the top staff. Dynamic markings *f* are present.

69

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs and accents. The bottom staff mirrors the top staff.

## Nr. 22

(Aus "Die Hochzeit des Figaro" Nr. 12, 2. Akt Szene 3, Arietta des Cherubino  
"Voi che sapete che cosa e amor")

**Andante moderato**

The musical score is written for two clarinets in B-flat and bass clarinet. It consists of five systems of two staves each. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The fifth system starts at measure 21. The music is in 2/4 time and features a mix of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The tempo is marked 'Andante moderato'.

26

31

36

41

46

51

Musical score for measures 56-65. The top staff begins with a treble clef and a measure number of 56. The bottom staff begins with a bass clef. The music is in common time (C) and features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and accents.

## Nr. 23

( Aus "Le nozze di Figaro" Nr. 23. Finale: Marcia )

**Allegro**

Musical score for measures 1-4. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music is in common time and features a simple rhythmic pattern with quarter and eighth notes.

Musical score for measures 5-8. The top staff begins with a treble clef and a measure number of 5. The bottom staff begins with a bass clef. The music is in common time and features a simple rhythmic pattern with quarter and eighth notes.

Musical score for measures 9-14. The top staff begins with a treble clef and a measure number of 10. The bottom staff begins with a bass clef. The music is in common time and features a simple rhythmic pattern with quarter and eighth notes.

Musical score for measures 15-18. The top staff begins with a treble clef and a measure number of 15. The bottom staff begins with a bass clef. The music is in common time and features a simple rhythmic pattern with quarter and eighth notes.

The image displays a musical score for two clarinets, arranged in three systems. Each system consists of two staves: a treble clef staff for the B Clarinet and a bass clef staff for the Bass Clarinet. The first system starts at measure 19. The second system starts at measure 24. The third system starts at measure 29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and repeat dots at the end of the third system.

## Nr. 24

( Aus "Die Zauberflöte" 1.17. Terzett. Pamina:  
"Soll ich dich Teurer nicht mehr sehn"

**Andante**

The musical score is written for two clarinets, with the upper part in treble clef and the lower part in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into six systems, each with two staves. The first system starts with a whole rest in the upper staff and a quarter rest in the lower staff. The second system begins with a measure number '5' above the first staff. The third system begins with a measure number '9' above the first staff. The fourth system begins with a measure number '13' above the first staff. The fifth system begins with a measure number '17' above the first staff. The notation includes various note values, rests, and slurs, with some notes marked with accents.

21

25

29

33

37

42

47

Two staves of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a bass line with eighth and sixteenth notes, some beamed together, and rests.

53

Two staves of musical notation. The upper staff features a melodic line with dotted rhythms and eighth notes. The lower staff features a rhythmic accompaniment with eighth notes and sixteenth notes, some beamed together.

59

Two staves of musical notation. The upper staff has a melodic line with eighth notes and rests. The lower staff has a rhythmic accompaniment with eighth notes and rests. The dynamic marking *fp* appears at the end of both staves.

64

Two staves of musical notation. The upper staff has a melodic line with eighth notes and rests. The lower staff has a rhythmic accompaniment with eighth notes and rests.

68

Two staves of musical notation. The upper staff has a melodic line with eighth notes and rests. The lower staff has a rhythmic accompaniment with eighth notes and rests. The dynamic marking *fp* appears at the end of both staves.