



Dietrich Demus

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Allemagne, Halle

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Mozart/Danzi: 24 Duos from operas for 2 cellos
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Danzi, Franz
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Instrumentation :	2 Violoncelles (duo)
Style :	Classique

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24 Duos für 2 Violoncelli

Arr. Franz Danzi nach Opern von W. A. Mozart

Nr. 1

(Aus "La clemenza di Tito" Nr. 7. Duett Servilia, Annio:
"Ah perdona al primo affetto")

Andante con moto

1. 2.

tr

3 3

1. 2.

12

16

24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart

20 *fp* *fp* *fp*

24 *fp* *fp*

29 *tr* 3 3

35 *p* *p*

39 *fp* *f* *f*

Nr. 2

(Aus "La clemenza di Tito" Nr. 3. Duettino Sesto, Annio:
"Deh prendi un dolce amplesso")

Andante

The musical score is written for two violoncellos in 6/8 time, marked Andante. It consists of three systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system, starting at measure 14, includes a variety of dynamics: *fp* (fortissimo piano), *f* (fortissimo), and *p* (piano). The piece concludes with a double bar line.

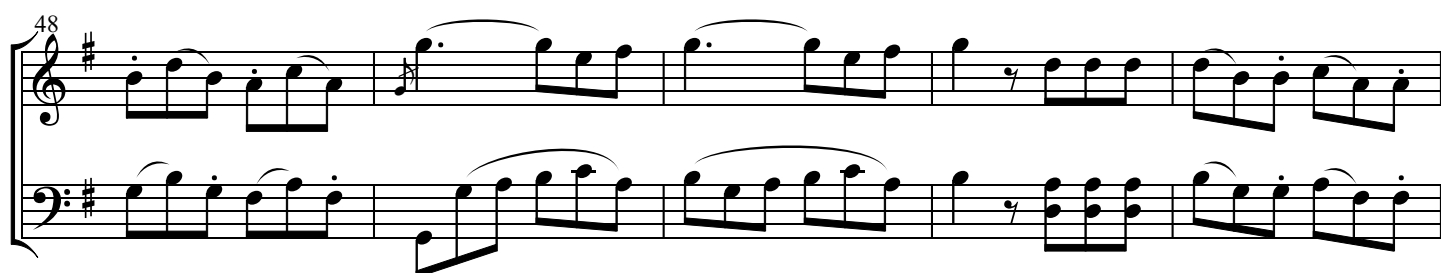
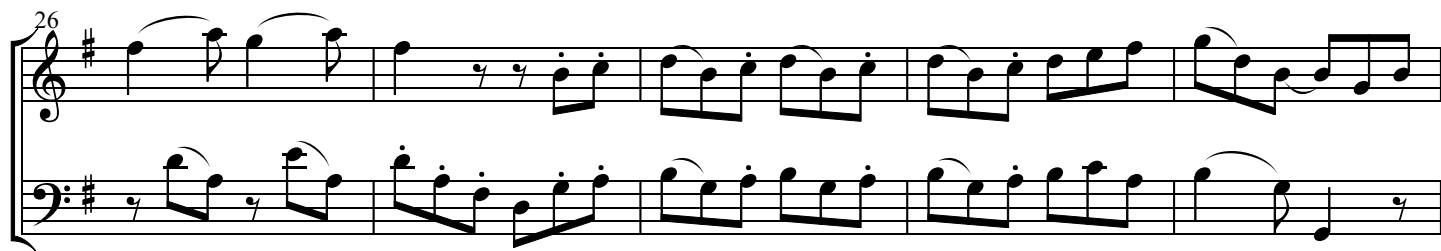
Nr. 3

(Aus "Don Giovanni" Nr. 5. Chor und Duett Masetto, Zerline:
"Giovinette che fate all'amore")

Allegro

The musical score is written for two violoncellos in 6/8 time, key of D major (one sharp). It consists of five systems of two staves each. The tempo is marked 'Allegro'. The music is a duet from 'Don Giovanni' by Mozart, specifically the 'Giovinette che fate all'amore' duet. The score features a lively, rhythmic melody with many eighth and sixteenth notes, and a supporting bass line. The key signature has one sharp (F#). The score is arranged for two violoncellos.

24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart



Nr. 4

(Aus "Die Zauberflöte" Nr. 10. Arie des Sarastro:
"O Isis und Osiris")

Adagio

[illegible][illegible][illegible]

25

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one flat (B-flat). The melody in the top staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass line in the bottom staff consists of chords and single notes, providing harmonic support. The score concludes with a double bar line.

24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart

33

Example 10-10

41

41

49

This block contains measures 49 and 50 of the musical score. Measure 49 features a treble staff with a series of eighth notes (F4, G4, A4, B4, A4, G4, F4) and a bass staff with a series of eighth notes (D3, C3, B2, A2, G2, F2, E2). Measure 50 features a treble staff with a series of eighth notes (F4, G4, A4, B4, A4, G4, F4) and a bass staff with a series of eighth notes (D3, C3, B2, A2, G2, F2, E2).

Nr. 5

("La ci darem la mano" aus Don Giovanni)

Andante

The musical score is written for two violoncellos. It begins with a treble clef on the left staff and a bass clef on the right staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Andante'. The score is divided into six systems, each with two staves. The first system contains 14 measures. The second system contains 14 measures. The third system begins with a measure rest of 15 measures on the left staff, followed by 14 measures. The fourth system begins with a measure rest of 21 measures on the left staff, followed by 14 measures. The fifth system begins with a measure rest of 29 measures on the left staff, followed by 14 measures. The sixth system contains 14 measures. The score concludes with a final double bar line and repeat dots.

34

39 **Allegro**

45

51

58

64

Nr. 6

(Aus "La clemenza di Tito" Nr. 15. Chor: "Ah grazie si rendano")

Larghetto

p

8

14

20

26

24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart

First system of music, measures 32-38. The treble staff begins with a trill (tr) on a G4 note. The bass staff features a melodic line with eighth and sixteenth notes. The key signature has one flat (B-flat).

Second system of music, measures 39-45. The treble staff continues with eighth and sixteenth notes. The bass staff has a melodic line with eighth notes and rests. The key signature has one flat (B-flat).

Third system of music, measures 46-50. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff has a melodic line with eighth notes and rests. The key signature has one flat (B-flat).

Fourth system of music, measures 51-55. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff has a melodic line with eighth notes and rests. The key signature has one flat (B-flat).

Nr. 7

(Aus "Die Zauberflöte" Nr. 11, 2. Aufzug, Duett: "Bewahret euch vor Weibertücken")

Andante

mf

mf

f

f

p

p

p

p

Nr. 8

(Aus "Die Zauberflöte" Nr. 21 Finale. Marsch)

Adagio

The musical score is written for two cellos in C major, 3/4 time. It consists of four systems of two staves each. The first system begins with a treble clef and a common time signature. The right hand (treble staff) contains a series of eighth and sixteenth notes, including three trills marked 'tr.'. The left hand (bass staff) plays a simple harmonic accompaniment of eighth notes. The second system continues the melody in the right hand, with a measure rest in the left hand. The third system also features a measure rest in the left hand. The fourth system concludes the piece with a final cadence in both hands, marked by a double bar line.

Nr. 9

(Aus "Die Zauberflöte" Nr. 9. 2. Aufzug
"Marsch der Priester")

Andante

8

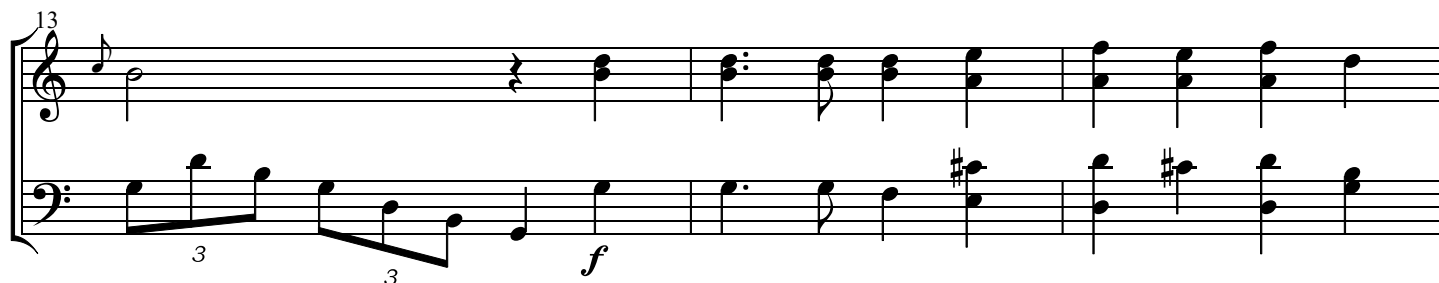
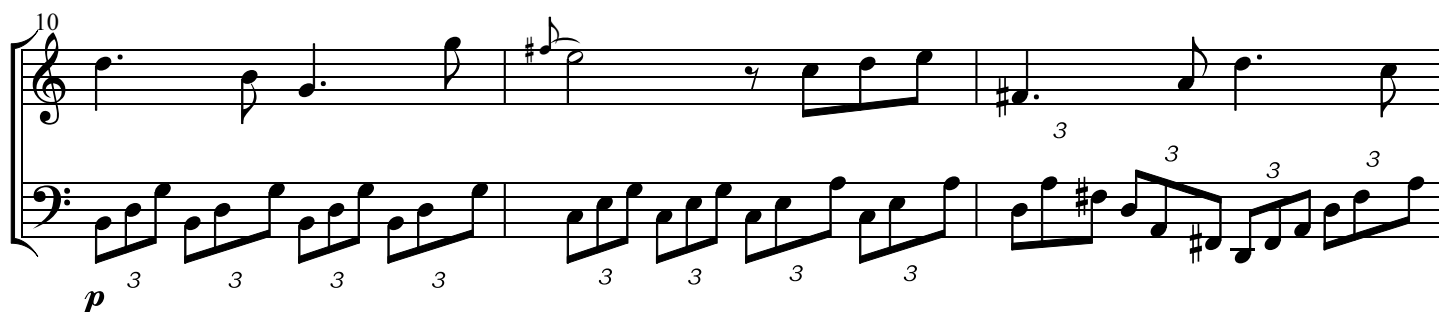
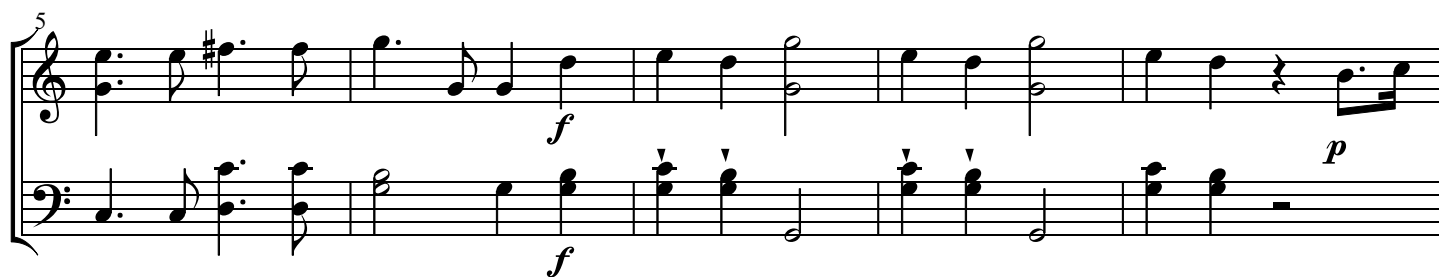
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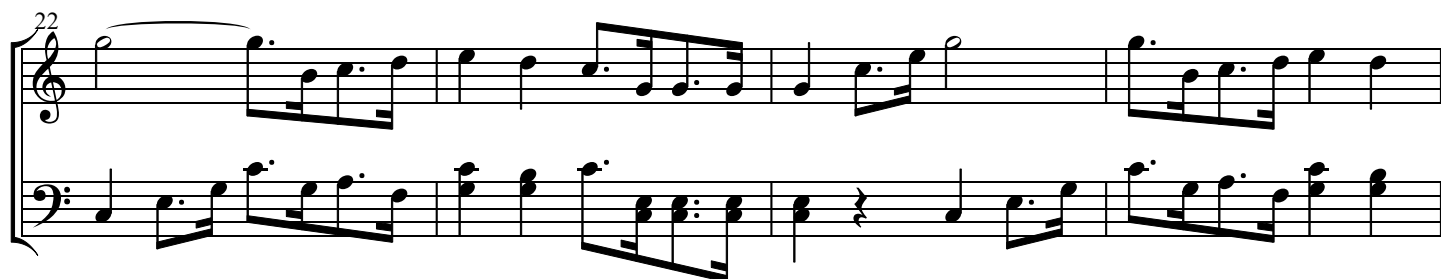
Nr. 10

(Aus "Die Zauberflöte" Nr. 8. Finale 1. Aufzug Terzett der drei Knaben
"Zum Ziele führt euch diese Bahn")

Andante



24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart



Nr. 11

Adagio

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second system consists of two staves, both with a bass clef and a key signature of one sharp. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melody of quarter and eighth notes. The piece concludes with a final chord in the right hand.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a melody starting on G4, moving to A4, B4, and then a series of eighth notes. The bass staff begins with a bass clef and the same key signature and time signature. It contains a bass line starting on G2, moving to A2, B2, and then a series of eighth notes. The second system continues the melody and bass line. The treble staff ends with a double bar line and a repeat sign. The bass staff ends with a double bar line and a repeat sign.

15

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece is marked 'p' (piano). The score consists of 15 measures. The melody is a simple, folk-like tune. The accompaniment consists of a steady bass line. The piece ends with a final chord in the Treble clef.

24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart

20

f *p*

25

p

31

f *p* *f* *p*

35

f *p* *p* *f* *p* *f*

39

p *f* *p* *p*

Nr. 12

(Aus "Don Giovanni" 2. Akt Szene VI "Vedrai carino")

Allegretto

8

16

24

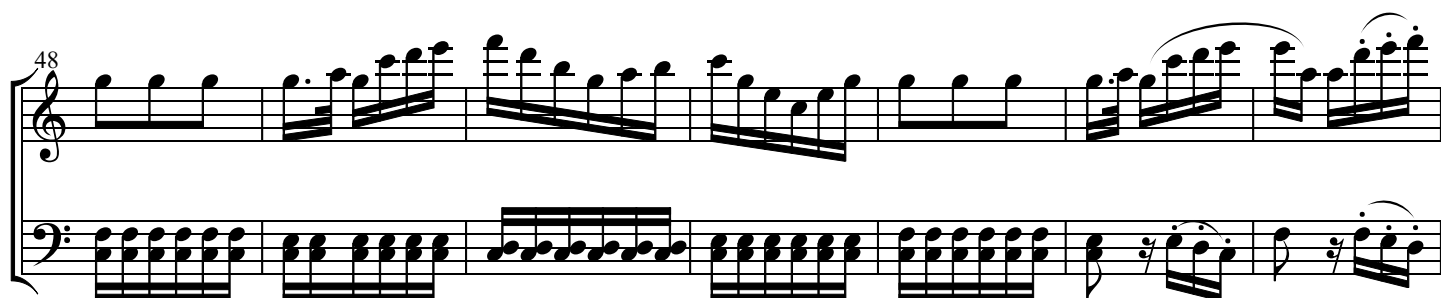
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24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart

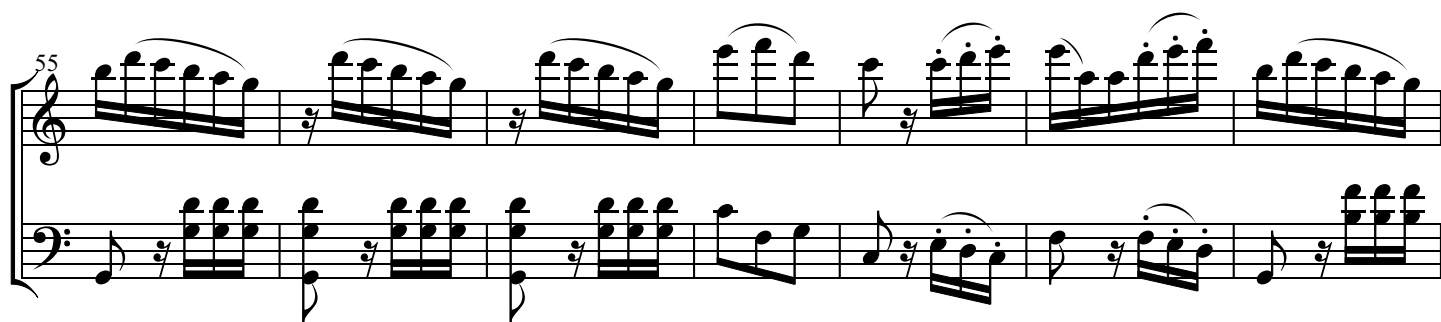
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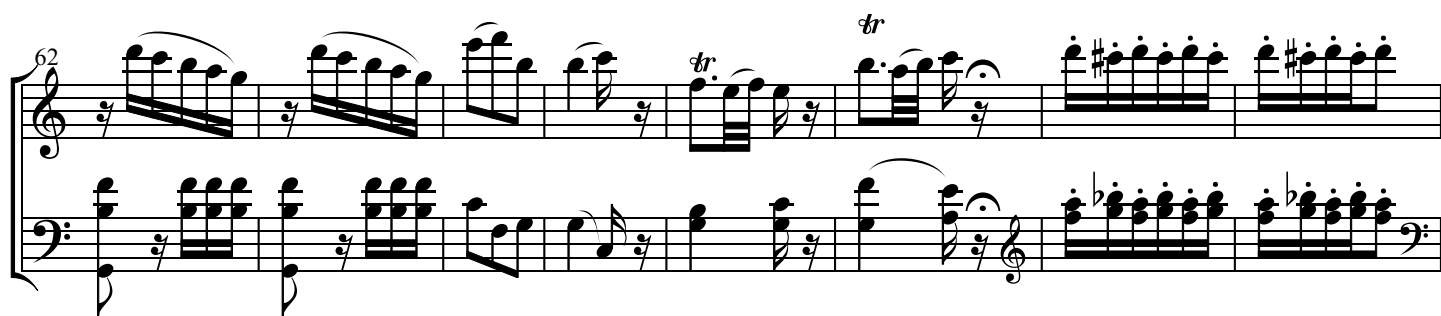
48



55



62



70



Nr. 13

(Aus "Die Zauberflöte" Nr. 13. 2. Aufzug Arie des Monostatos
"Alles fühlt der Liebe Freuden")

Allegro

The musical score is written for two violoncellos. It consists of five systems of two staves each. The first staff is the treble clef and the second is the bass clef. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first system starts with a treble staff containing a dotted quarter note followed by eighth notes, and a bass staff with a continuous sixteenth-note pattern. The second system continues the melody in the treble and the accompaniment in the bass. The third system begins at measure 11, showing a change in the treble melody. The fourth system starts at measure 15, featuring a more complex treble melody with many sixteenth notes. The fifth system starts at measure 22, with a treble staff showing a series of eighth notes and a bass staff with a long note followed by a sixteenth-note pattern.

24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart

The musical score is arranged in four systems, each with two staves. The upper staff of each system is in treble clef, and the lower staff is in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 27 and ends at measure 38. The music features a variety of melodic and harmonic textures, including eighth-note runs, chords, and a final cadence at measure 38.

Nr. 14

(Aus "Die Zauberflöte" Nr. 15. 2. Aufzug. Arie des Sarastro
"In diesen heil'gen Hallen kennt man die Rache nicht")

Larghetto

The musical score is written for two cellos. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Larghetto'. The score is divided into five systems, each with two staves. The first four systems are in bass clef, while the fifth system has the first staff in bass clef and the second staff in treble clef. The music features a variety of note values, rests, and dynamic markings like accents and slurs.

Nr. 15

(Aus "Die Zauberflöte" Nr. 20. 2. Aufzug, Arie des Papageno
"Ein Mädchen oder Weibchen wünscht Papageno sich")

Andante



Allegretto



24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The piano accompaniment consists of chords and single notes. The score is divided into measures by vertical bar lines. The first measure of the voice part starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The score is written in a standard musical notation style.

28

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The treble staff (top) contains the melody, and the bass staff (bottom) contains the accompaniment. The melody is written in eighth notes, and the accompaniment is written in eighth notes. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four measures, each containing a bar line. The first measure of the melody is G4-A4-B4-A4-G4, and the first measure of the accompaniment is G2-F#2-G2-A2-B2-A2-G2. The second measure of the melody is F#4-G4-A4-B4-A4-G4, and the second measure of the accompaniment is F#2-G2-A2-B2-A2-G2. The third measure of the melody is E4-F#4-G4-A4-B4-A4-G4, and the third measure of the accompaniment is E2-F#2-G2-A2-B2-A2-G2. The fourth measure of the melody is D4-E4-F#4-G4-A4-B4-A4-G4, and the fourth measure of the accompaniment is D2-E2-F#2-G2-A2-B2-A2-G2. The score ends with a double bar line.

Nr. 16

(Aus "Don Giovanni" . Arie des Don Giovanni:
"Finch'han dal vino, calda la testa" , sogen. Champagnerarie)

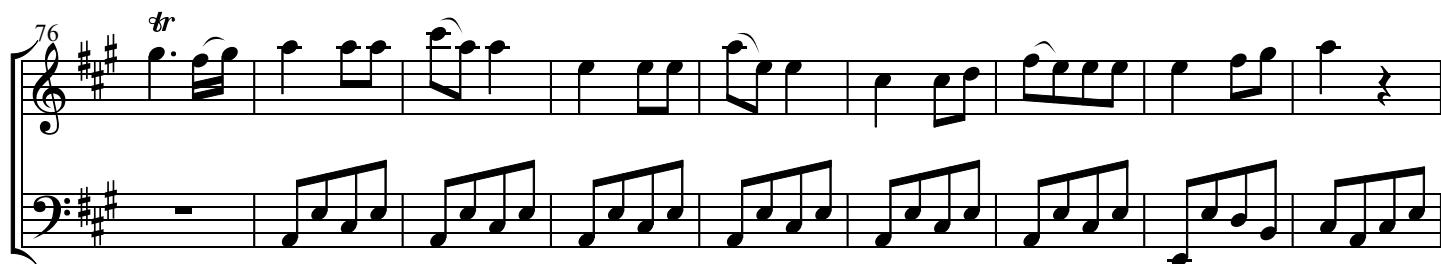
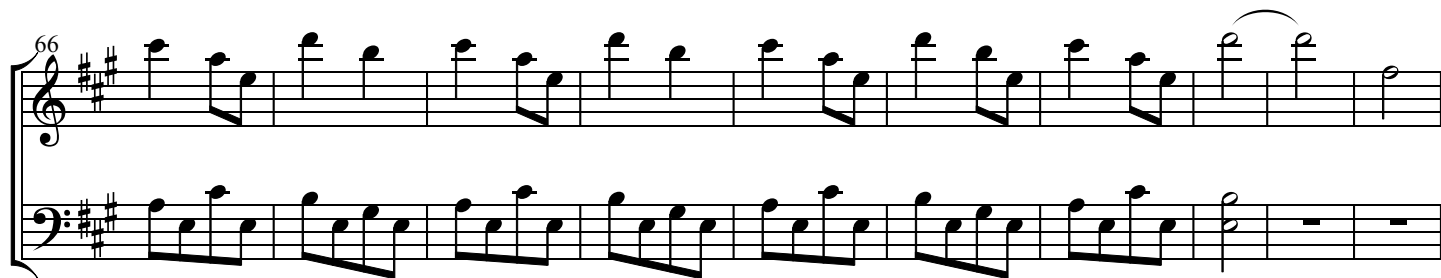
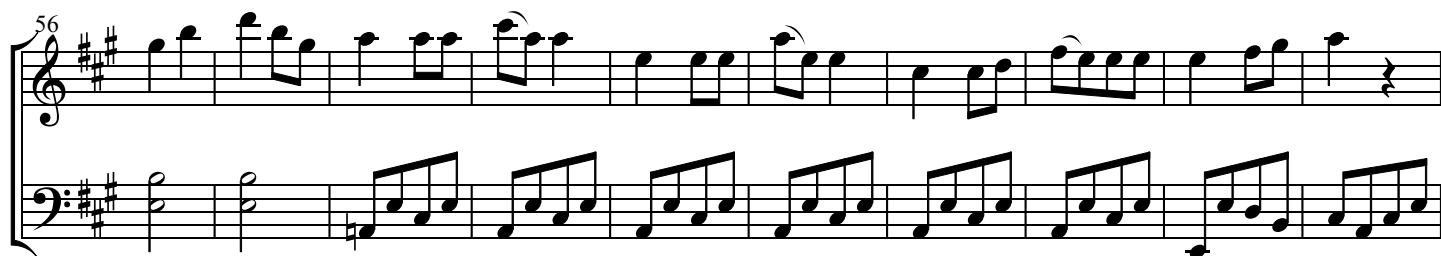
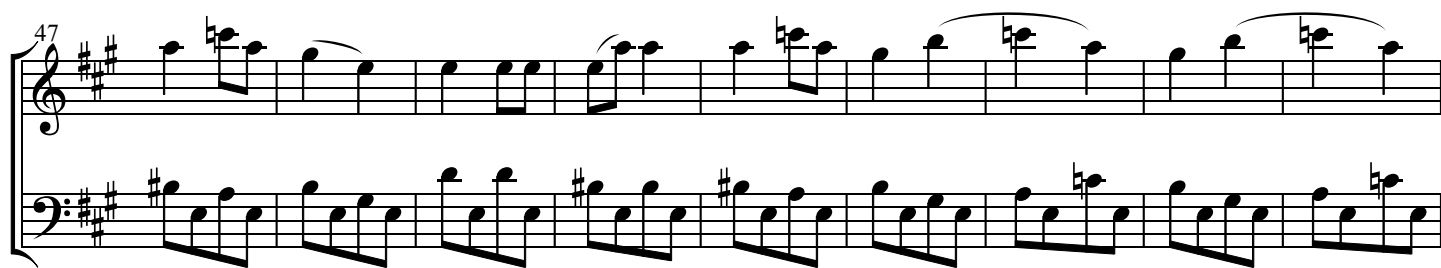
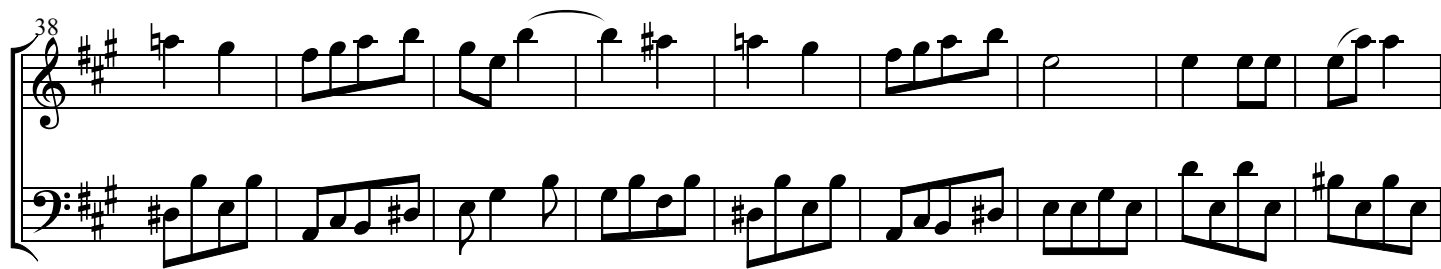
Presto

10

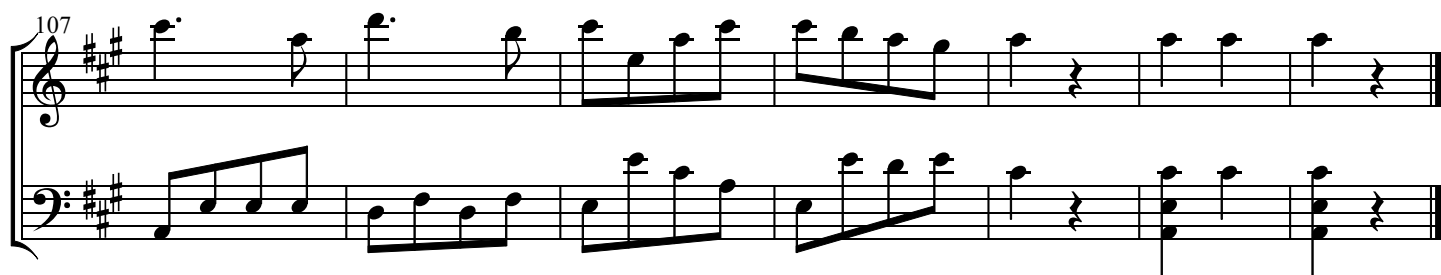
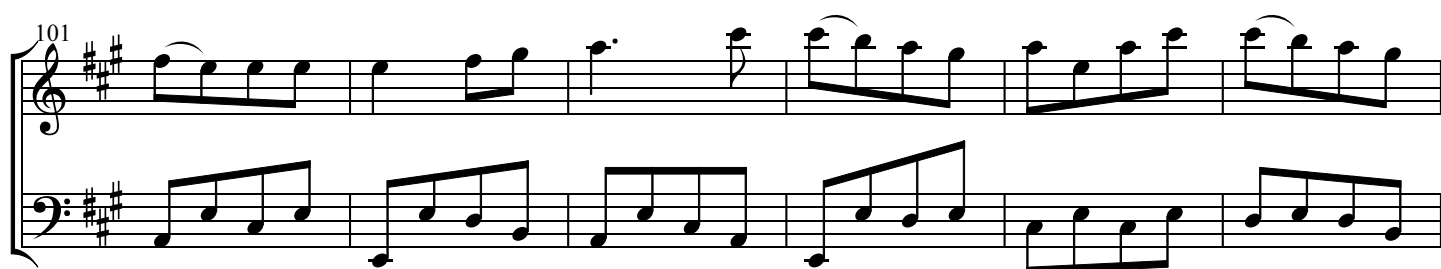
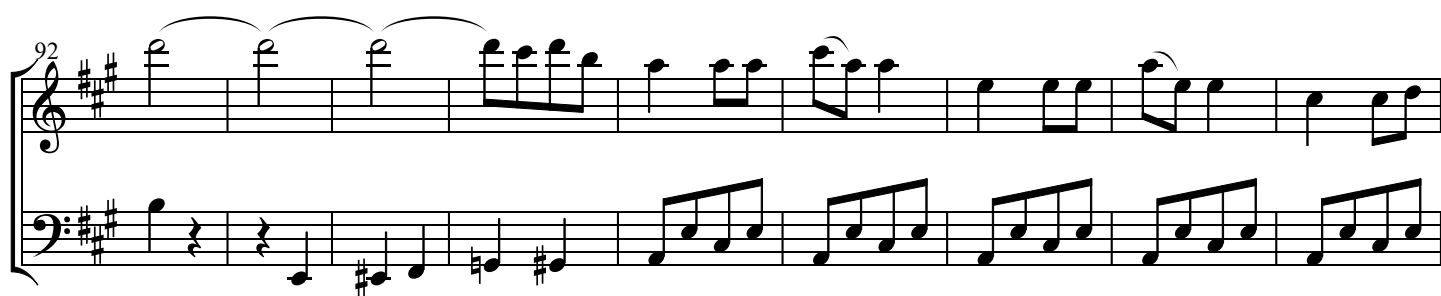
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28

24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart



24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart



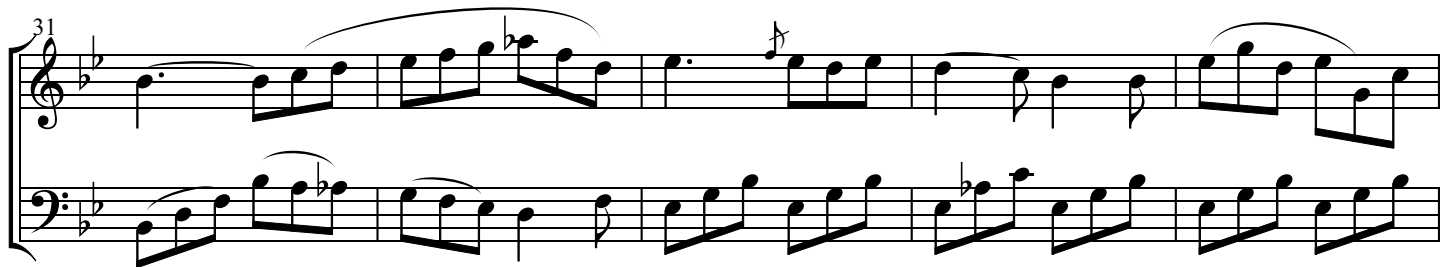
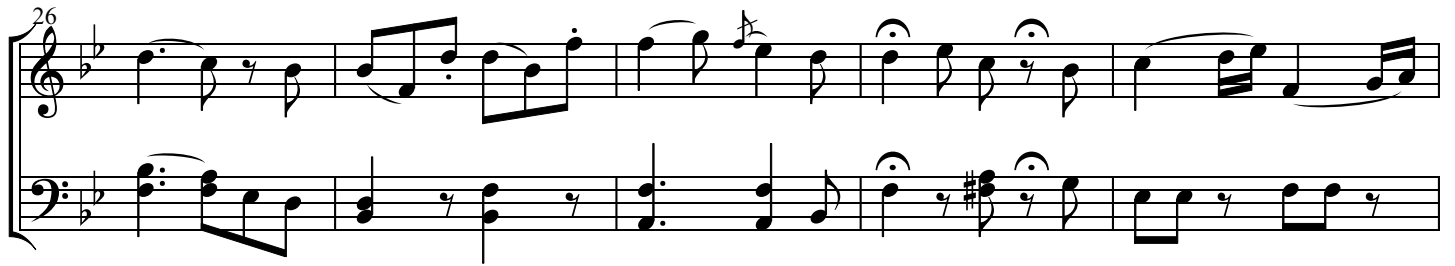
Nr. 17

(Aus "Cosi fan tutte" Arie der Dorabella
„È amore un ladroncello un serpentello è amor“= Gott Amor ist ein Schächer)

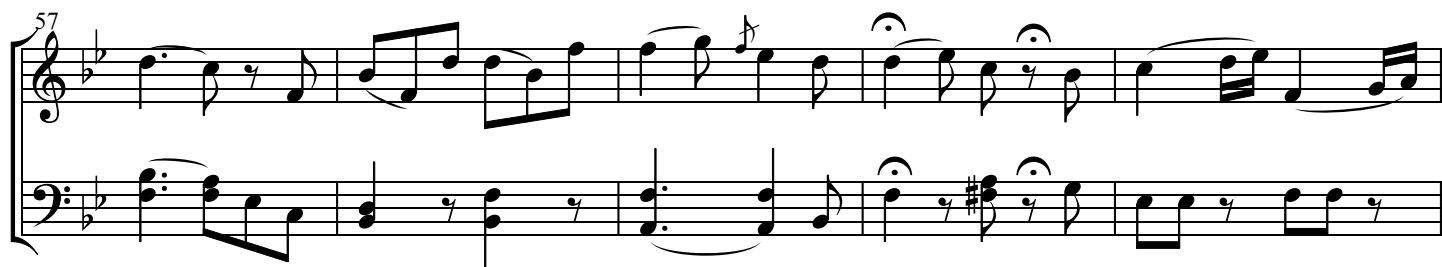
Allegretto

The musical score is written for two violoncellos in 6/8 time. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Allegretto'. The score is divided into five systems, each with two staves. The first system contains measures 1-5. The second system contains measures 6-10. The third system contains measures 11-15. The fourth system contains measures 16-20. The fifth system contains measures 21-25. The score includes various musical notations such as notes, rests, and accidentals.

24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart



24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart



24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart



Nr. 18

(Aus "Cosi fan tutte" 2. Akt Nr. 21. Duett und Chor
"Secondate aurette amiche")

Andante

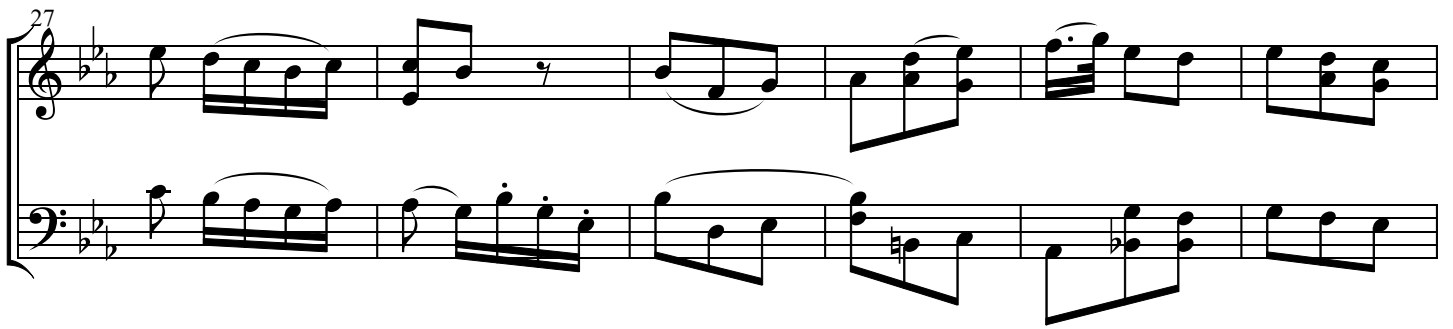
p

8

15

21

24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart



Nr. 19

Andante

The musical score is written for two violoncellos in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is divided into five systems, each with a treble and bass staff joined by a brace. The first system (measures 1-8) features a melody in the treble staff with eighth and sixteenth notes, and a supporting bass line. The second system (measures 9-16) continues the melody with more complex rhythmic patterns. The third system (measures 17-26) shows a more active bass line with sixteenth-note runs. The fourth system (measures 27-31) features a long, sustained note in the treble staff. The fifth system (measures 32-36) concludes the piece with a final cadence, marked with a double bar line and a forte 'f' dynamic.

Nr. 20

(Aus "Cosi fan tutte" 1. Akt No. 14. Arie des Fiordiligi
"Come scoglio immoto resta = Fest wie Felsen in Sturm und Wetter")

Allegretto

5

10

15

20

3

3

3

3

3

24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart

The image displays a musical score for two violoncelli, arranged by Franz Danzi based on operas by Wolfgang Amadeus Mozart. The score is presented in two systems, each with a treble and bass staff joined by a brace. The key signature is D major (two sharps). The first system begins at measure 25. The treble staff features a melodic line with eighth and sixteenth notes, including a long slur spanning measures 25 and 26. The bass staff provides a rhythmic accompaniment with continuous sixteenth-note patterns. The second system starts at measure 30. It continues the melodic and rhythmic themes, with a crescendo leading to a fortissimo (*f*) dynamic in the final measures. The piece concludes with a double bar line.

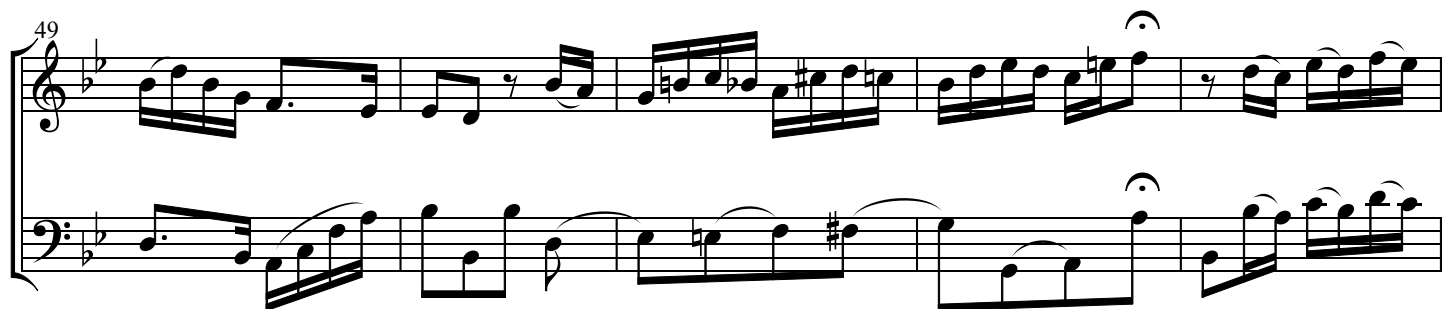
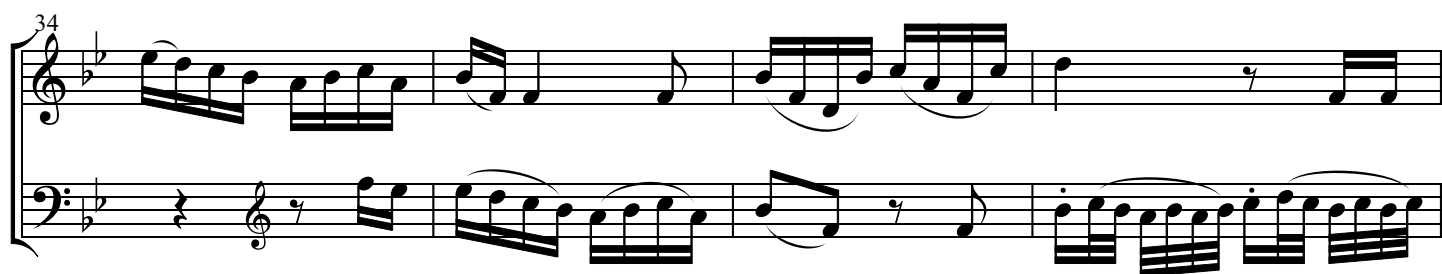
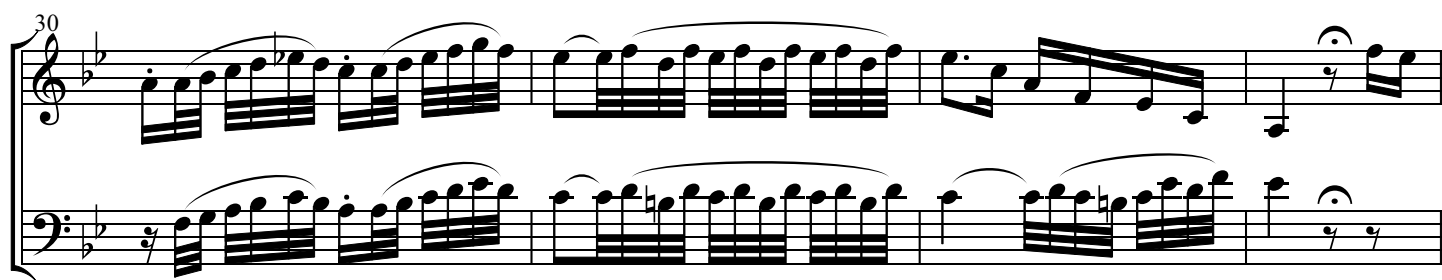
Nr. 21

(Aus "Cosi fan tutte" Nr. 1.39 Arie der Dorabella)

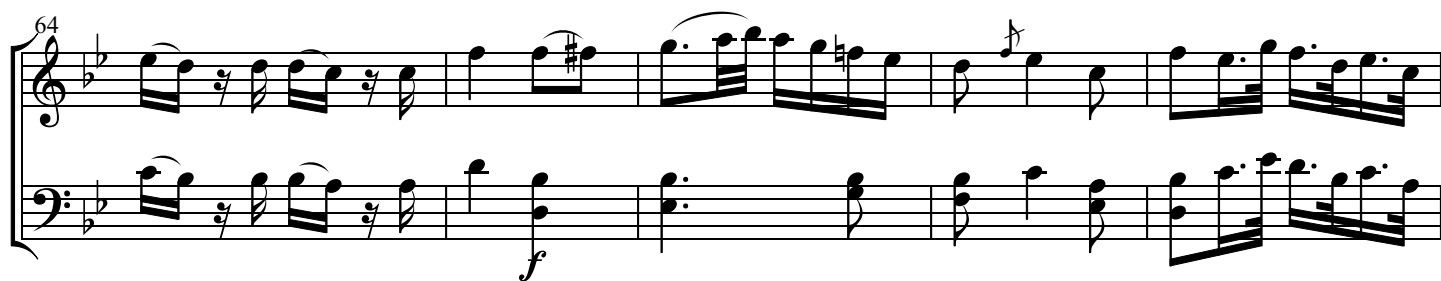
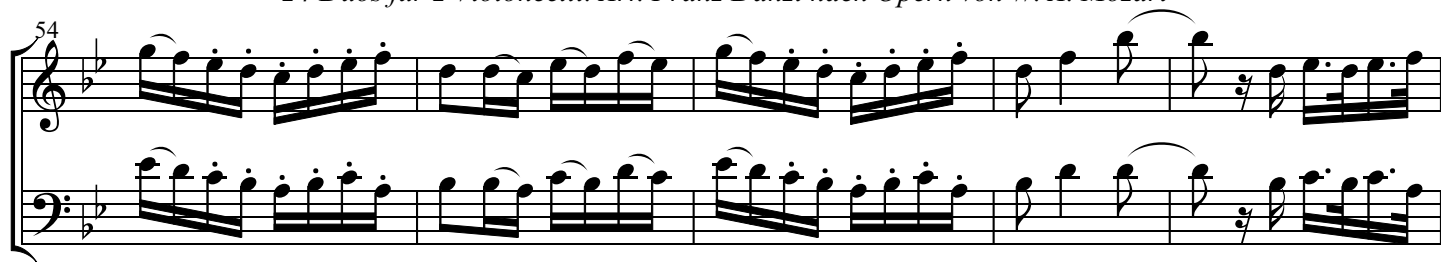
Andante

The musical score for two violoncellos, Nr. 21, is presented in five systems. Each system consists of two staves. The first system begins with a treble clef on the left staff and a bass clef on the right staff. The second system has a bass clef on the left staff and a treble clef on the right staff. The third system has a treble clef on the left staff and a bass clef on the right staff. The fourth system has a treble clef on the left staff and a bass clef on the right staff. The fifth system has a treble clef on the left staff and a bass clef on the right staff. The score includes various musical notations such as notes, rests, and slurs.

24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart



24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart



Nr. 22

(Aus "Die Hochzeit des Figaro" Nr. 12, 2. Akt Szene 3, Arietta des Cherubino
"Voi che sapete che cosa e amor")

Andante moderato

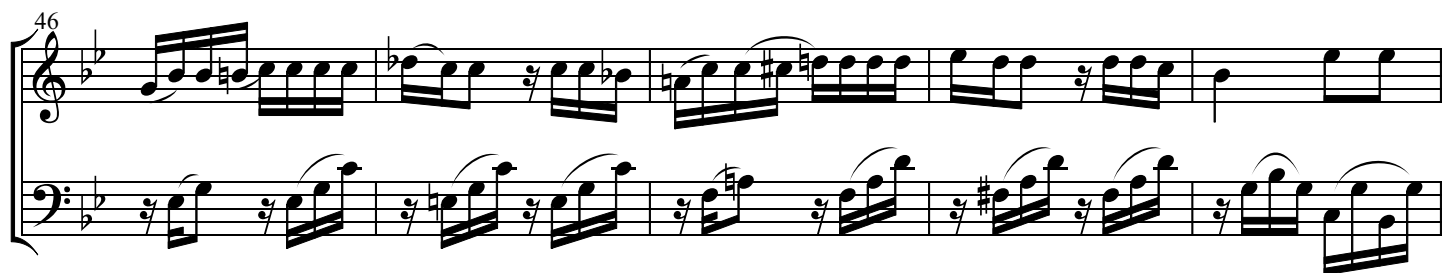
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11

16

21

24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart

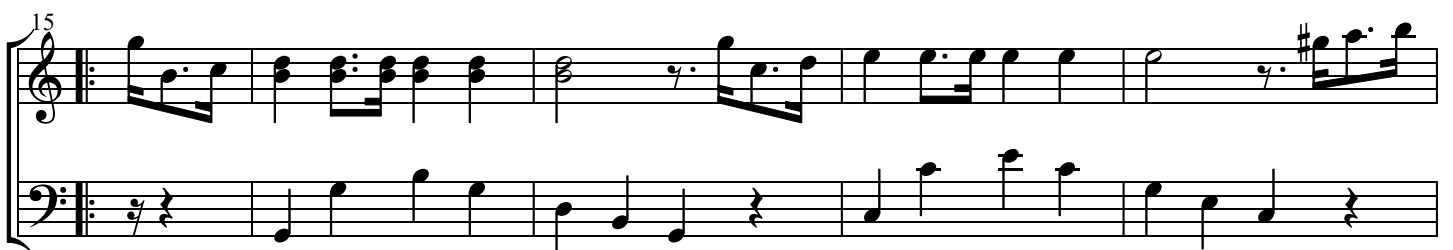
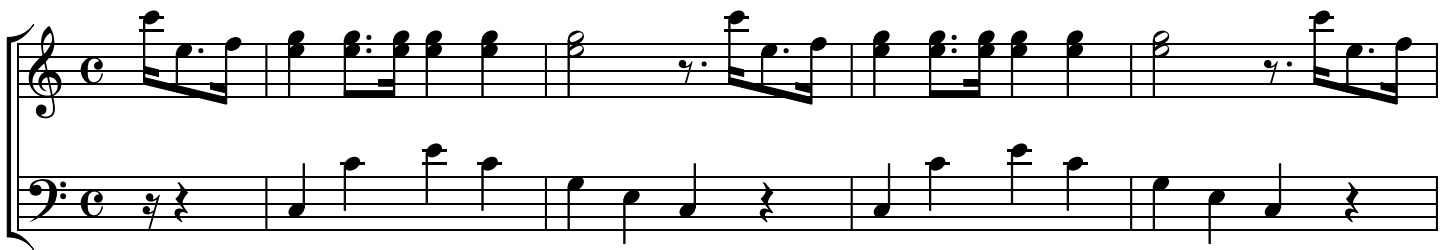




Nr. 23

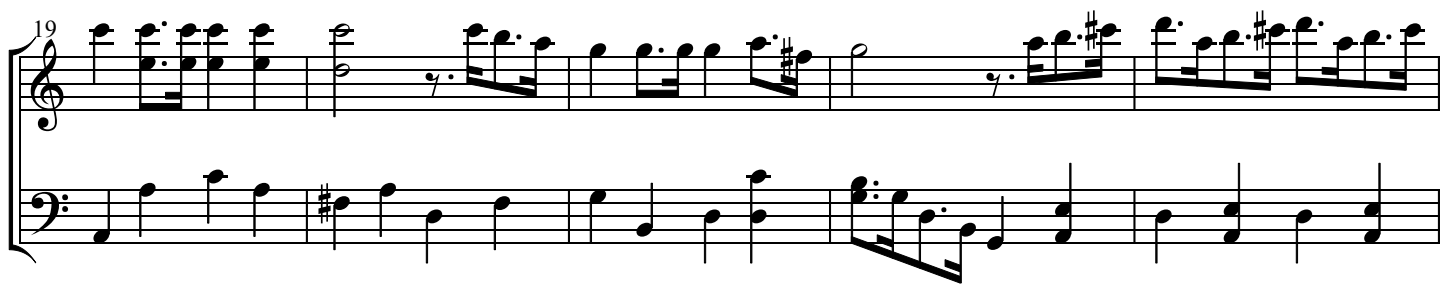
(Aus "Le nozze di Figaro" Nr. 23. Finale: Marcia)

Allegro



24 Duos für 2 Violoncelli. Arr. Franz Danzi nach Opern von W. A. Mozart

19



24



29



Nr. 24

(Aus "Die Zauberflöte" 1.17. Terzett. Pamina:
"Soll ich dich Teurer nicht mehr sehn"

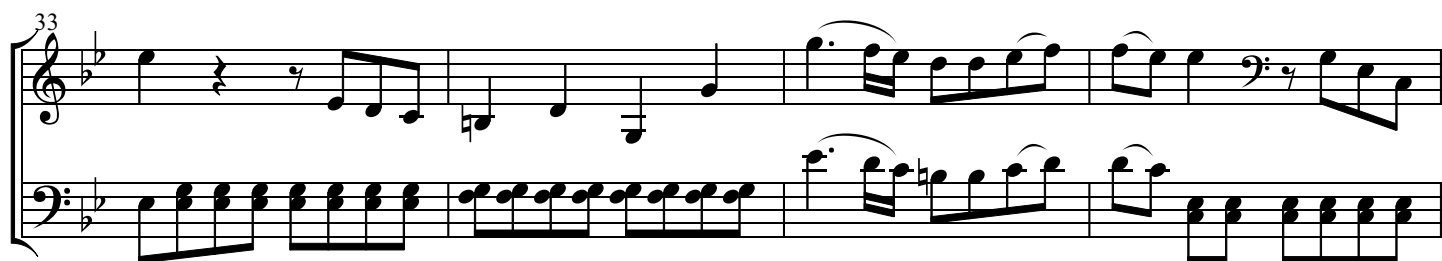
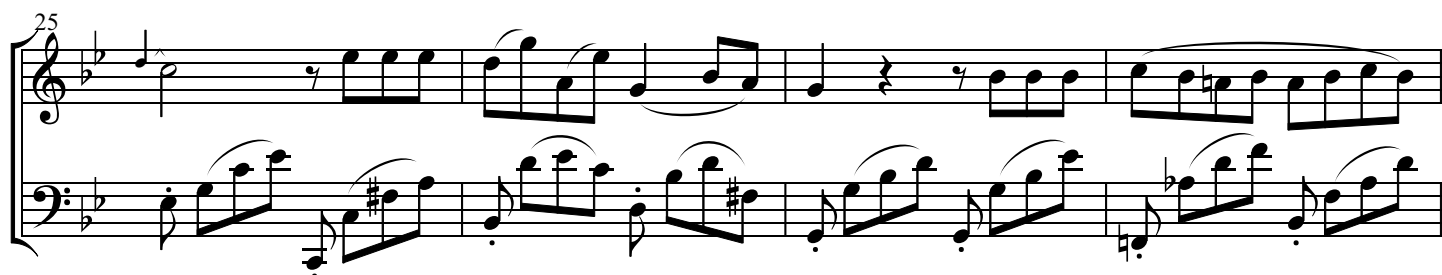
Andante

5

9

13

17



47

Measures 47-52 of the musical score. The treble staff features a melody with eighth and sixteenth notes, including slurs and ties. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

53

Measures 53-58 of the musical score. The treble staff continues the melody with various note values and rests. The bass staff features a more active accompaniment with frequent sixteenth-note patterns. The key signature remains two flats.

59

Measures 59-63 of the musical score. The treble staff shows a melodic line with some ties. The bass staff has a rhythmic accompaniment. Dynamic markings *fp* (fortissimo piano) are present at the end of both staves in measure 63. The key signature has two flats.

64

Measures 64-67 of the musical score. The treble staff features a melody with some chords. The bass staff has a steady accompaniment. A dynamic marking *f* (forte) is present at the beginning of the bass staff in measure 64. The key signature has two flats.

68

Measures 68-72 of the musical score. The treble staff shows a melodic line with some rests. The bass staff has a rhythmic accompaniment. Dynamic markings *fp* (fortissimo piano) are present at the end of both staves in measure 72. The key signature has two flats.