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A propos de l'artiste

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A propos de la pièce

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|-------------------------|---|
| Titre: | MINUETT. Trascrizione da Concerto per Grande Organo |
| Compositeur: | Mozart, Wolfgang Amadeus |
| Arrangeur: | MACHELLA, MAURIZIO |
| Licence: | Public domain |
| Instrumentation: | Orgue seul |
| Style: | Classique |

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Minuett

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

W. A. Mozart

(1756 - 1791)

Allegretto grazioso



Pedale

Sw. *p*

4

8

marcato

Gt. *ff*

12

17 *molto legato*

Ch.

22

Gt. *ff*

26

fp Sw.

30

cresc. *fp*

34

cresc. *fp* (r.h.)_ *cresc.*

39

ff

This system contains measures 39 to 42. The right hand features a melodic line with a long slur over measures 39-40 and another slur over measures 41-42. The left hand has a steady eighth-note accompaniment. A fortissimo (ff) dynamic marking is present in measure 40.

43

Solo

p

This system contains measures 43 to 47. The right hand has a melodic line with a long slur over measures 43-47. The left hand has a steady eighth-note accompaniment. A piano (p) dynamic marking is present in measure 43. The word "Solo" is written above the right hand in measure 43.

48

Gt.

This system contains measures 48 to 51. The right hand has a melodic line with a long slur over measures 48-51. The left hand has a steady eighth-note accompaniment. The word "Gt." is written above the left hand in measure 48.

52

marcato

ff

This system contains measures 52 to 55. The right hand has a melodic line with a long slur over measures 52-55. The left hand has a steady eighth-note accompaniment. A marcato dynamic marking is present above the right hand in measure 52, and a fortissimo (ff) dynamic marking is present in the left hand in measure 52.

56

(rit. l'ultima volta.)

FINE.

This system contains measures 56 to 59. The right hand has a melodic line with a long slur over measures 56-59. The left hand has a steady eighth-note accompaniment. A ritardando (rit. l'ultima volta.) dynamic marking is present above the right hand in measure 56. The word "FINE." is written at the end of the system in measure 59.

60 TRIO.

Musical score for measures 60-63. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Performance markings include 'Solo' and 'Sw.'.

64

Musical score for measures 64-67. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Performance markings include 'Solo' and 'Sw.'.

68

Musical score for measures 68-74. The system includes a grand staff with treble and bass clefs. The right hand has a series of chords marked 'p Ch.'. The left hand has a bass line with slurs and ties.

75

Musical score for measures 75-81. The system includes a grand staff with treble and bass clefs. The right hand has a series of chords marked 'Sw.'. The left hand has a bass line with slurs and ties. Performance markings include 'Solo' and 'Sw.'.

82

Musical score for measures 82-85. The system includes a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Performance markings include 'Solo' and 'Sw.'. The system concludes with the instruction 'D.C. al FINE.'.