



# Stefan Rotter

Autriche, Wien

## Minuet in F "Triolen-Menuett", K. 5 (K. 5) Mozart, Wolfgang Amadeus

### A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About "Coboflupi": There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

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### A propos de la pièce



**Titre :** Minuet in F "Triolen-Menuett", K. 5  
[K. 5]  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Rotter, Stefan  
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**Editeur :** Rotter, Stefan  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Minuet in F "Triolen-Menuett", K. 5

Wolfgang Amadeus Mozart (1756-1791)

**Allegretto** ♩ = 100

Musical notation for measures 1-5. The piece is in 3/4 time and F major. Measures 1-2 feature a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a steady eighth-note accompaniment. Measures 3-5 continue the melodic and rhythmic patterns.

Musical notation for measures 6-8. The treble clef continues with eighth-note patterns, while the bass clef maintains the accompaniment. Measure 8 ends with a repeat sign.

Musical notation for measures 9-13. Measures 9-10 show a change in the treble clef melody with triplet markings. Measures 11-13 continue with similar patterns and triplet markings.

Musical notation for measures 14-17. Measures 14-15 feature a treble clef melody with eighth-note patterns. Measures 16-17 continue with similar patterns.

Musical notation for measures 18-21. Measures 18-19 feature a treble clef melody with eighth-note patterns. Measures 20-21 conclude the piece with a final cadence.